3 1761 120565429

Орест Евлахов

Третья симфония

партитура

Orest Yevlakhov

Third symphony

score

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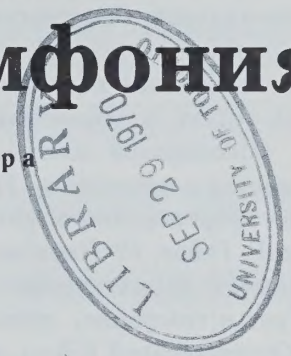
Орест Евлахов

Op. 35

Третья симфония

Партитура



M
1001
E84
op. 35

Orest Yevlakhov

Op. 35

Third Symphony

Score

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАД 1970 МОСКВА
STATE PUBLISHERS «SOVIET COMPOSER» LENINGRAD 1970 MOSCOW

Орест Александрович Евлахов родился в 1912 году в Варшаве. Музыкальное образование получил в 1-м Ленинградском Музыкальном Техникуме (класс сочинения проф. М. А. Юдина) и в Ленинградской Консерватории, которую закончил с отличием в 1941 году по классам композиции и инструментовки проф. Д. Д. Шостаковича.

В годы Отечественной войны, в осажденном Ленинграде, О. А. Евлахов выполнял функции ответственного секретаря Ленинградского отделения Союза советских композиторов.

В настоящее время О. А. Евлахов — профессор кафедры композиции Ленинградской Государственной Консерватории им. Римского-Корсакова.

О. А. Евлахов является автором трех симфоний, балетов «Ивушка», «День чудес» и «Бронзовая сага», Концерта для фортепиано с оркестром, «Пионерской сюиты», драматической баллады «Ночной патруль» для голоса с оркестром, Трио, Квинтета, Сонаты для скрипки и фортепиано, фортепианного цикла «Ленинградский блокнот», романсов на слова Г. Гейне, М. Лермонтова, Н. Языкова, А. Граши, музыки к кинофильмам и драматическим спектаклям.

Третья симфония, посвященная Подвигу Ленинграда в годы Великой Отечественной войны, написана в 1967 году. Первое исполнение симфонии состоялось в Ленинградской Государственной Филармонии 18 апреля 1968 года под управлением дирижера Арвида Янсонса.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

Campane
Silofono
Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

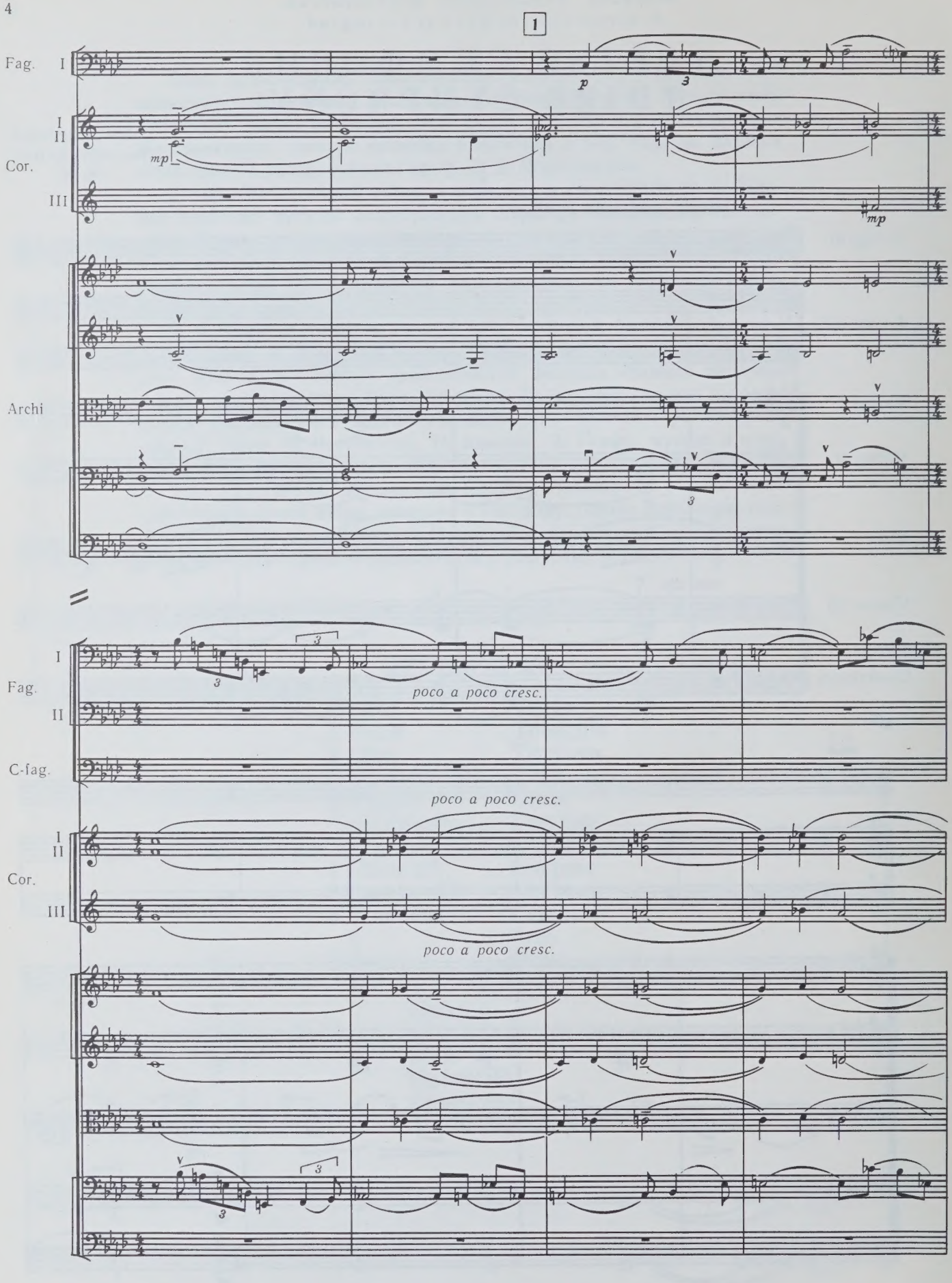
Орест ЕВЛАХОВ
Orest YEVLAKHOV
Op. 35

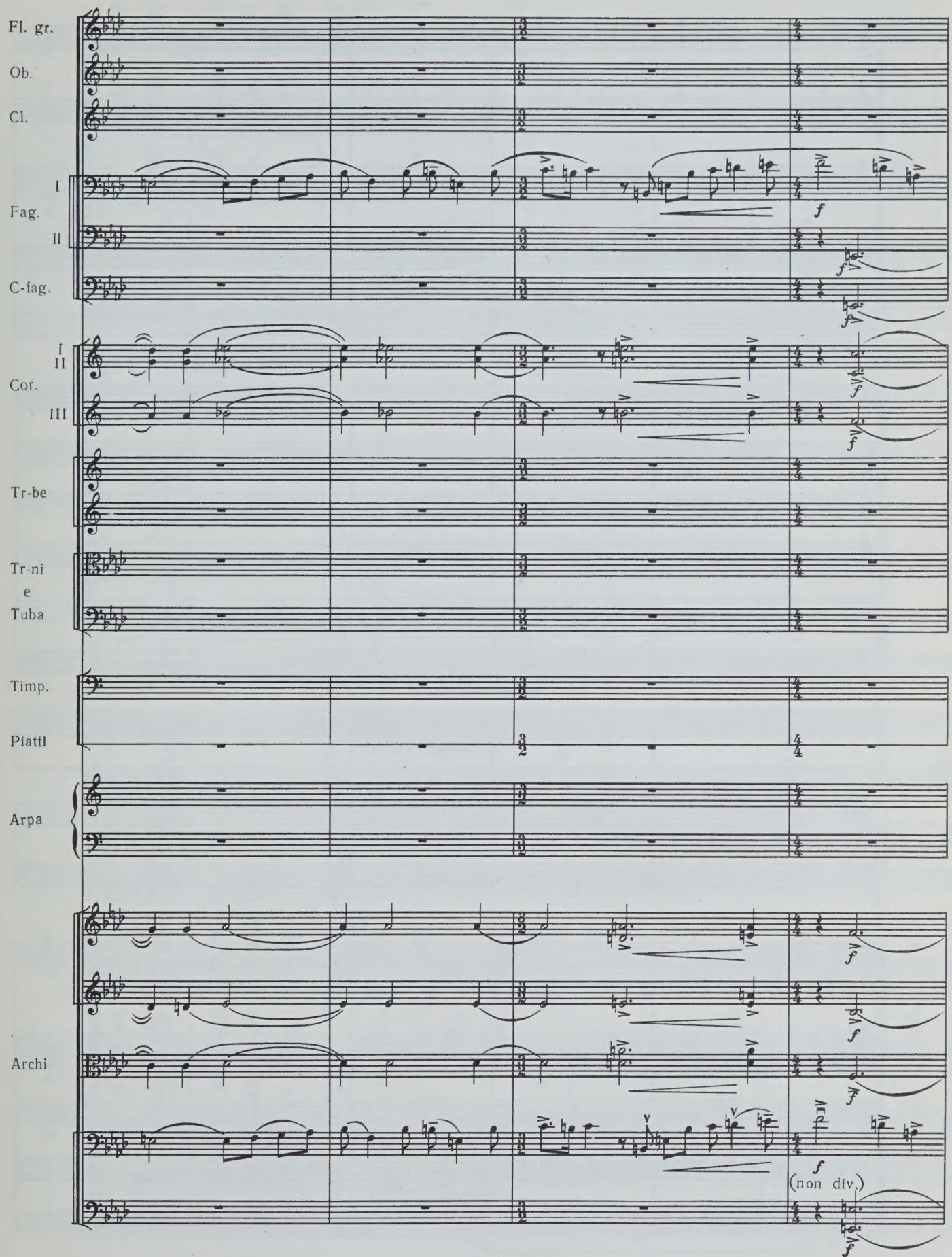
I

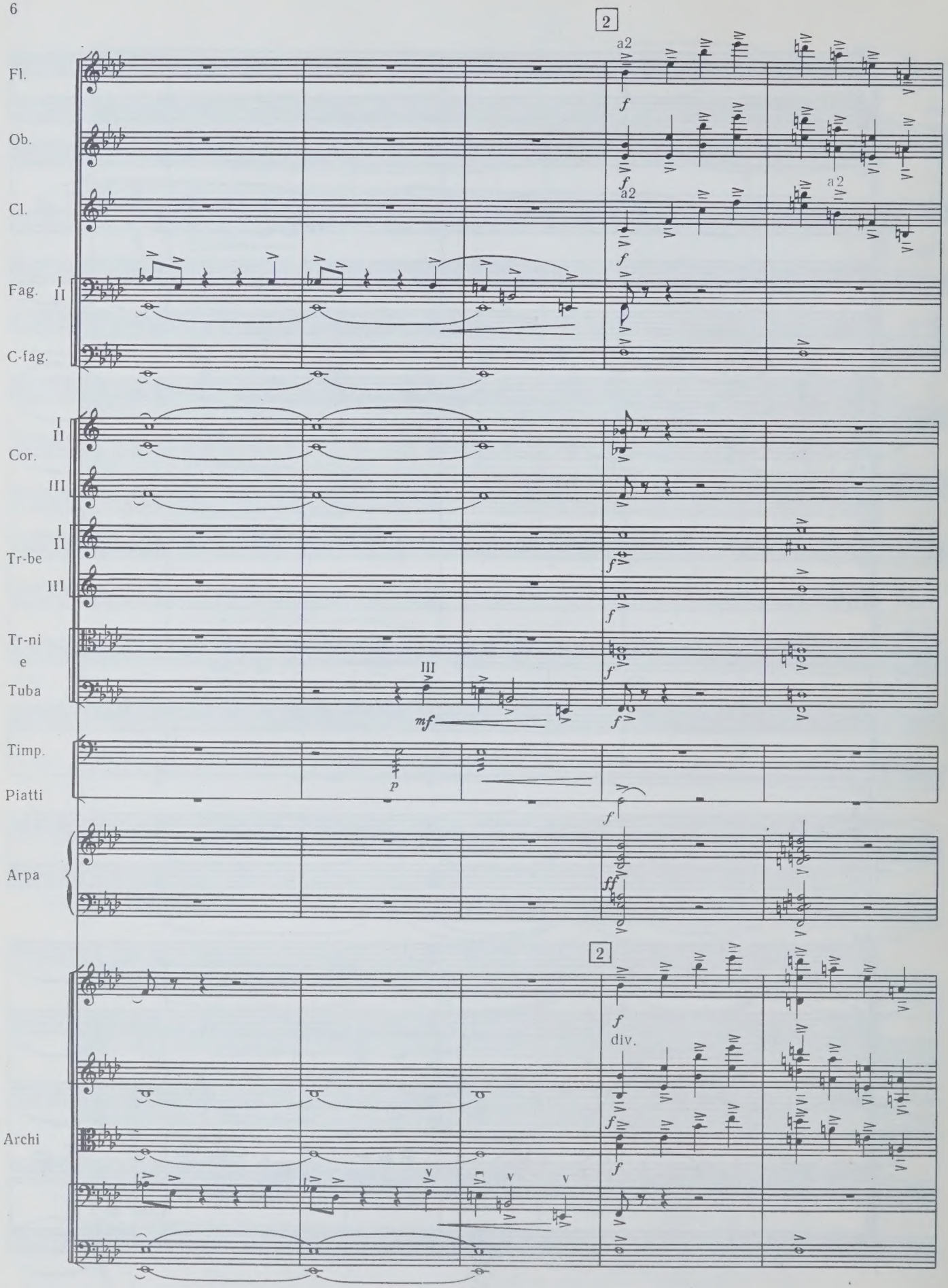
Andante sostenuto ♩= 46

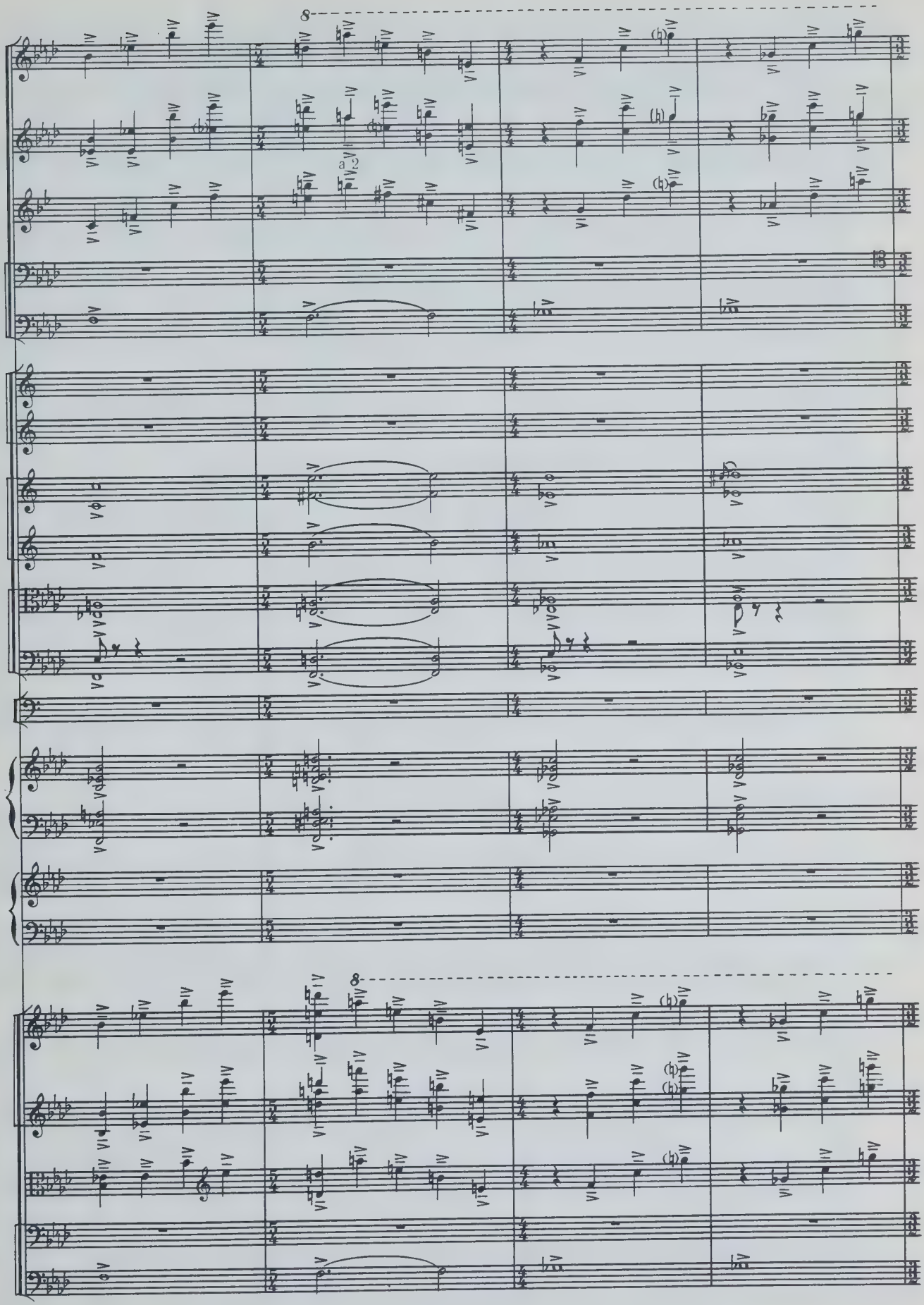
2 Fagotti
4 Corni (F)
Violini I
Violini II
Viole
Violoncelli
Contrabassi

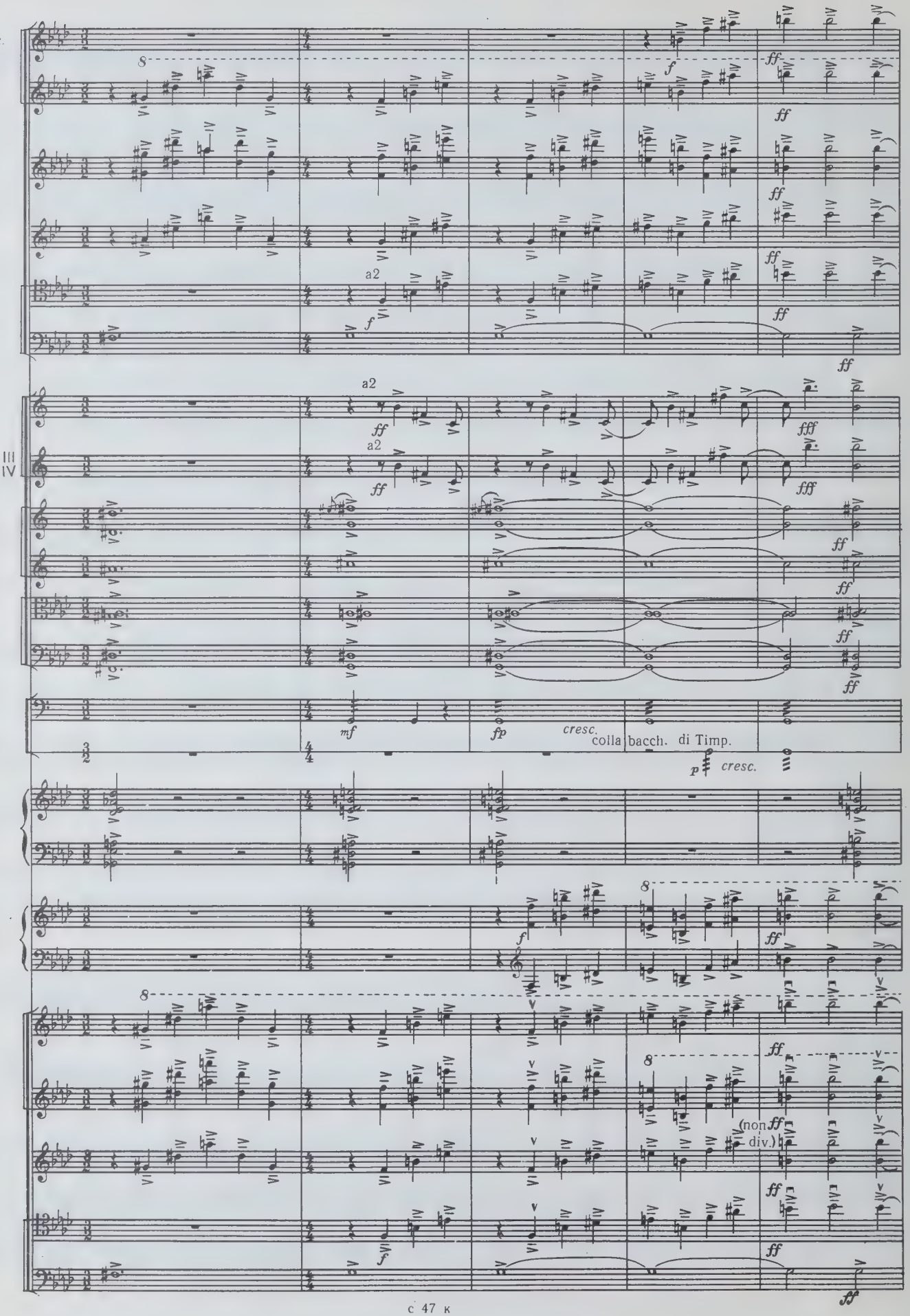
p
non div.
mf
(non div.)

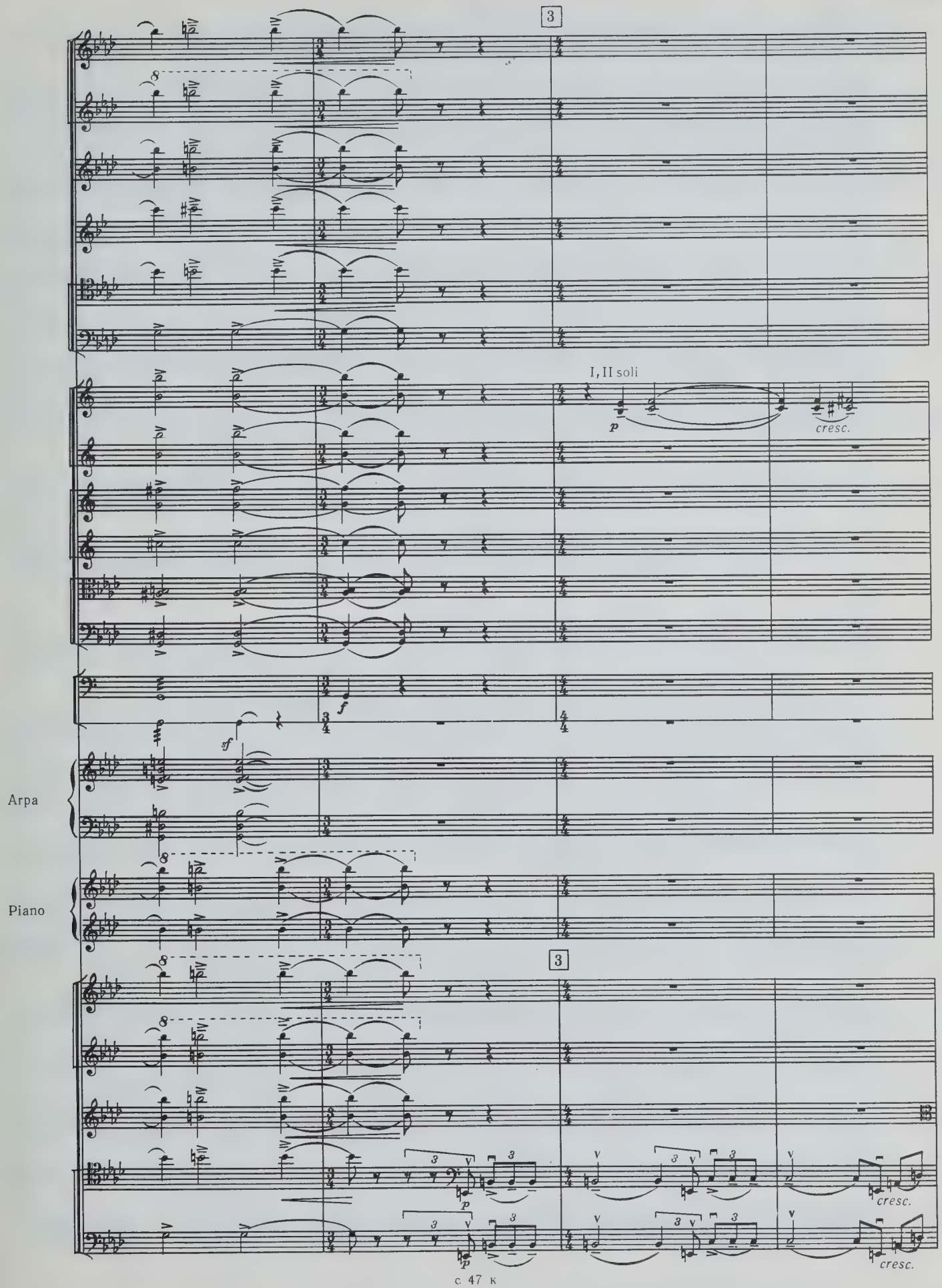

1
Fag.
I
p
3
Cor.
I
II
mp
III
mp
Archi
3
Fag.
I
II
poco a poco cresc.
C-fag.
poco a poco cresc.
Cor.
I
II
III
poco a poco cresc.
3

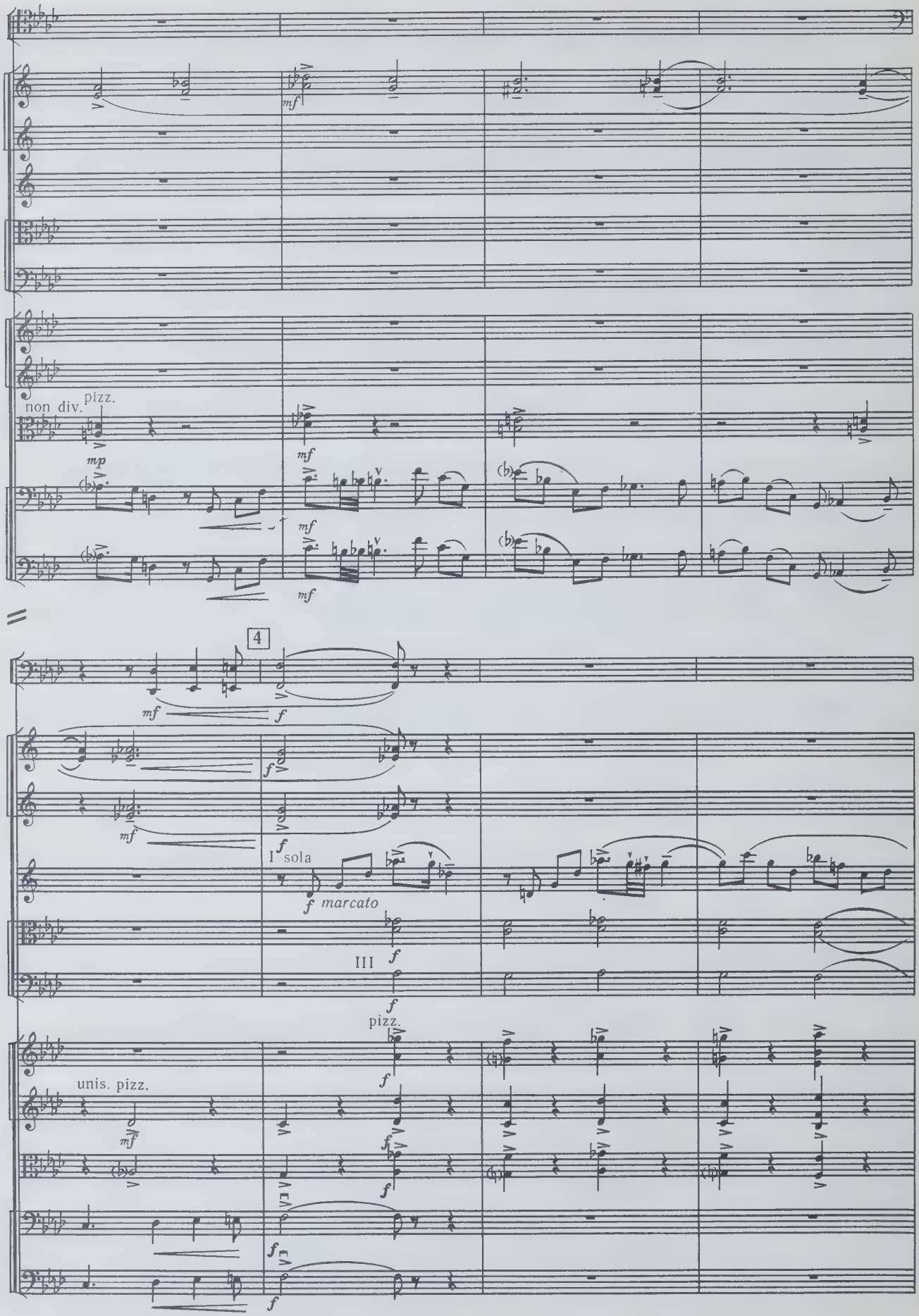

Fl. gr.
Ob.
Cl.
I
Fag.
II
C-fag.
I
II
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Arpa
Archi
f
(non div.)

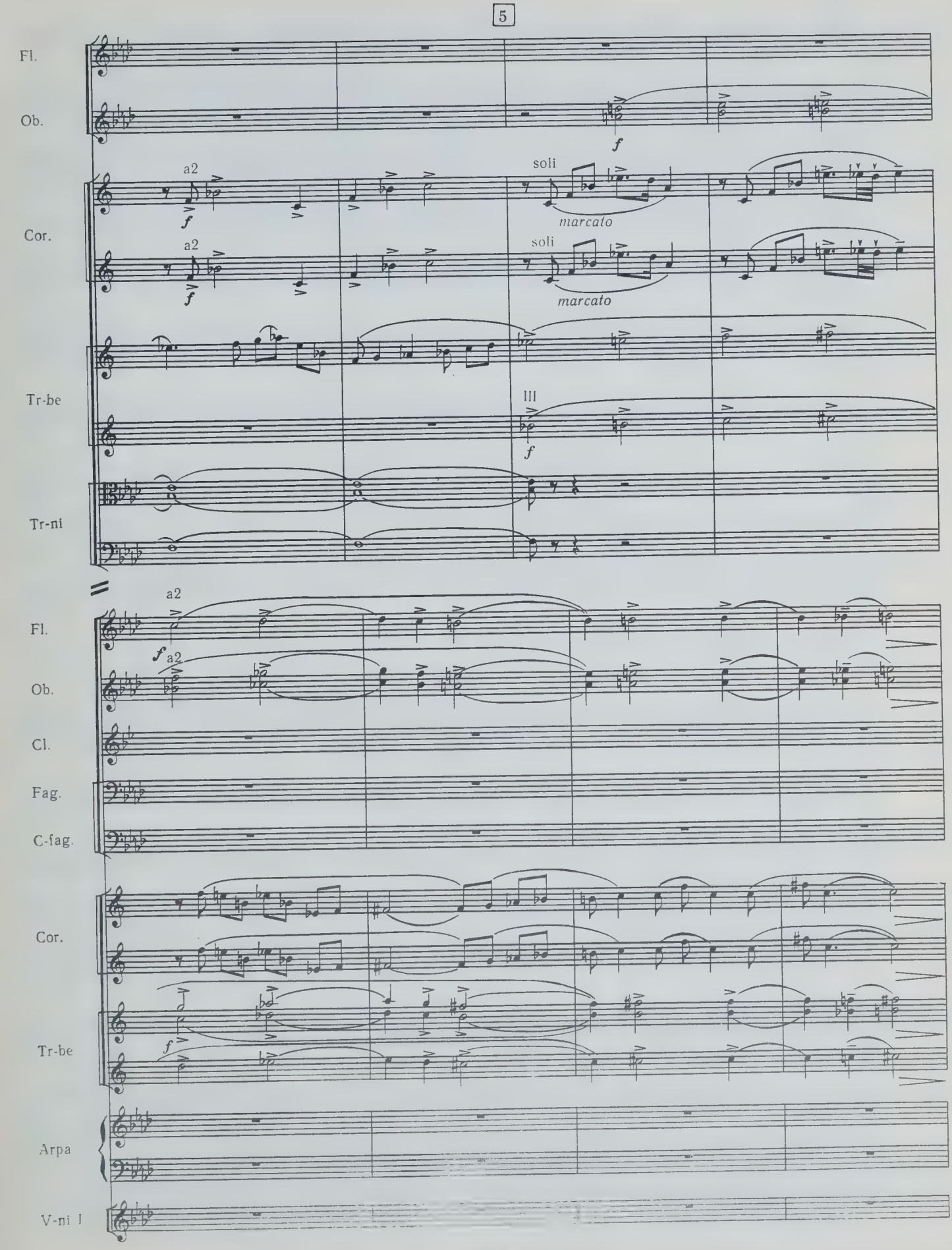

2
a2
Fl.
Ob.
Cl.
Fag.
I
II
C-fag.
I
II
Cor.
III
I
II
Tr-be
III
Tr-ni
e
Tuba
III
Timp.
Piatti
Arpa
2
div.
Archi

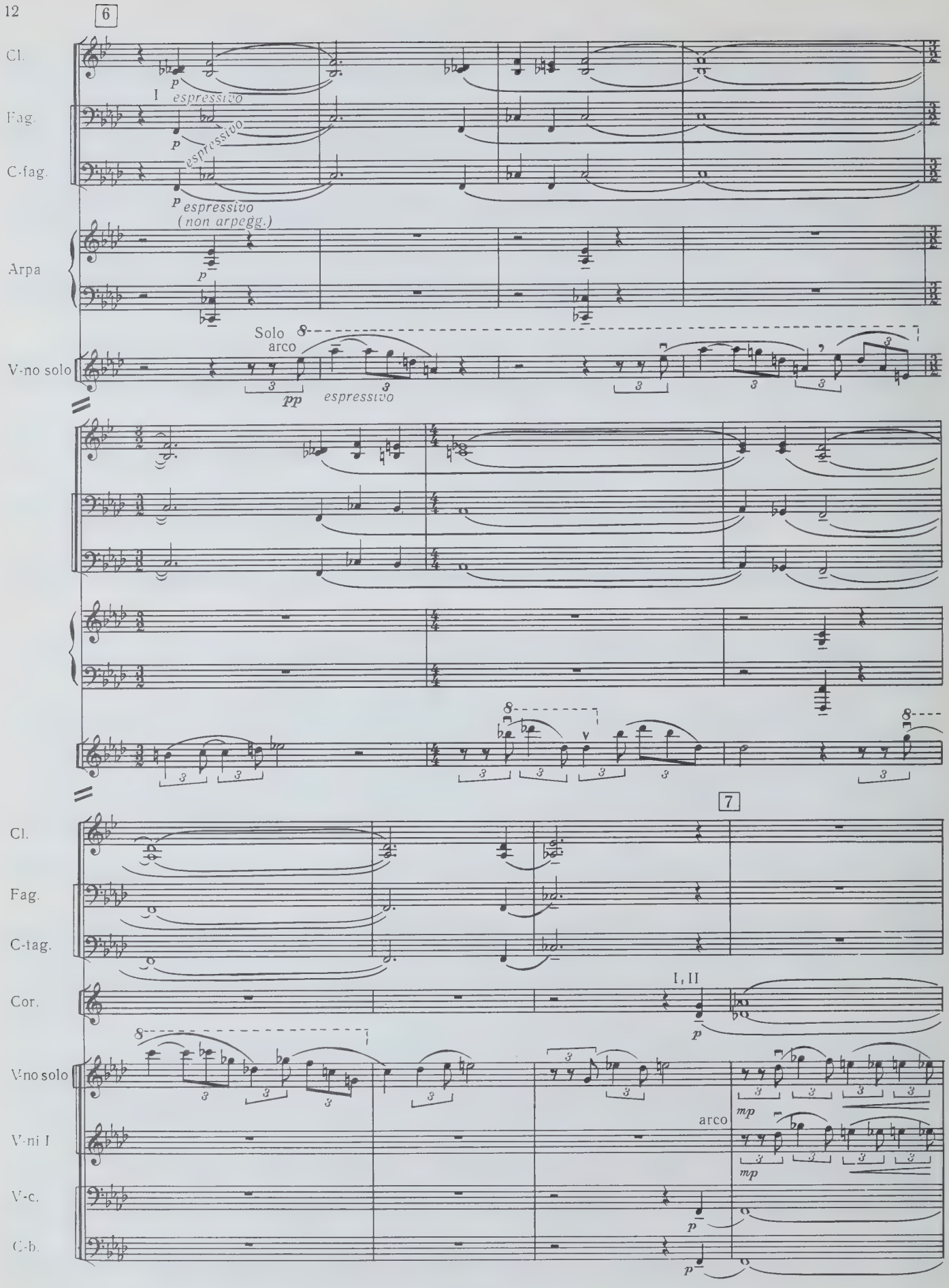

8
a 2
8
Piano

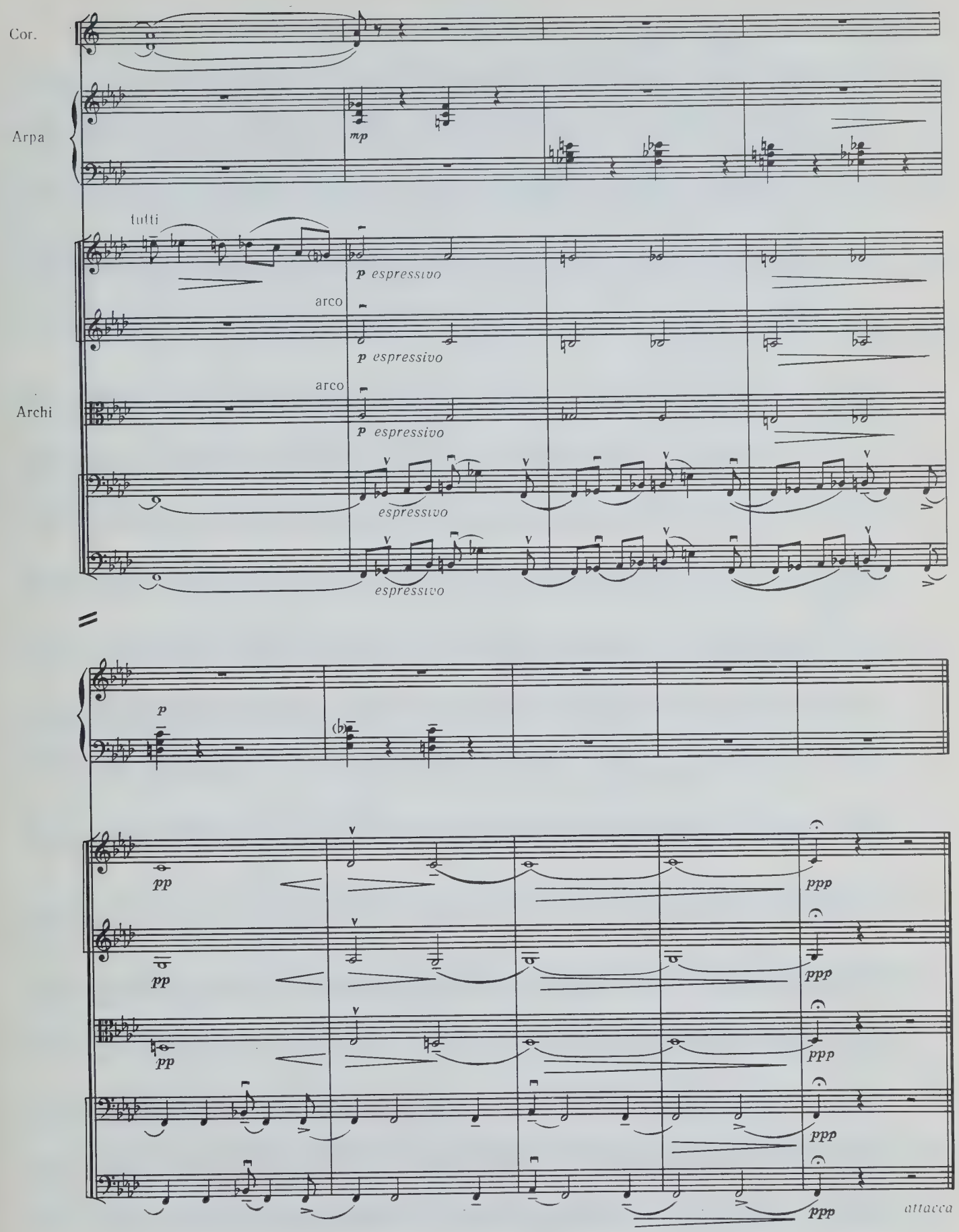

Fl. picc.
a2
III
IV
Piatti
cresc.
colla bacch. di Timp.
Arpa
Piano
(non div.)


3
I, II soli
p
cresc.
f
sf
Arpa
Piano
3
p
cresc.


Fag.
Cor.
Tr-be
Tr-ni
Archi
non div.
pizz.
mp
mf
mf
mf
4
Fag.
mf
f
f
mf
f
I sola
f marcato
III
f
pizz.
unis. pizz.
mf
f
f
f
f
f

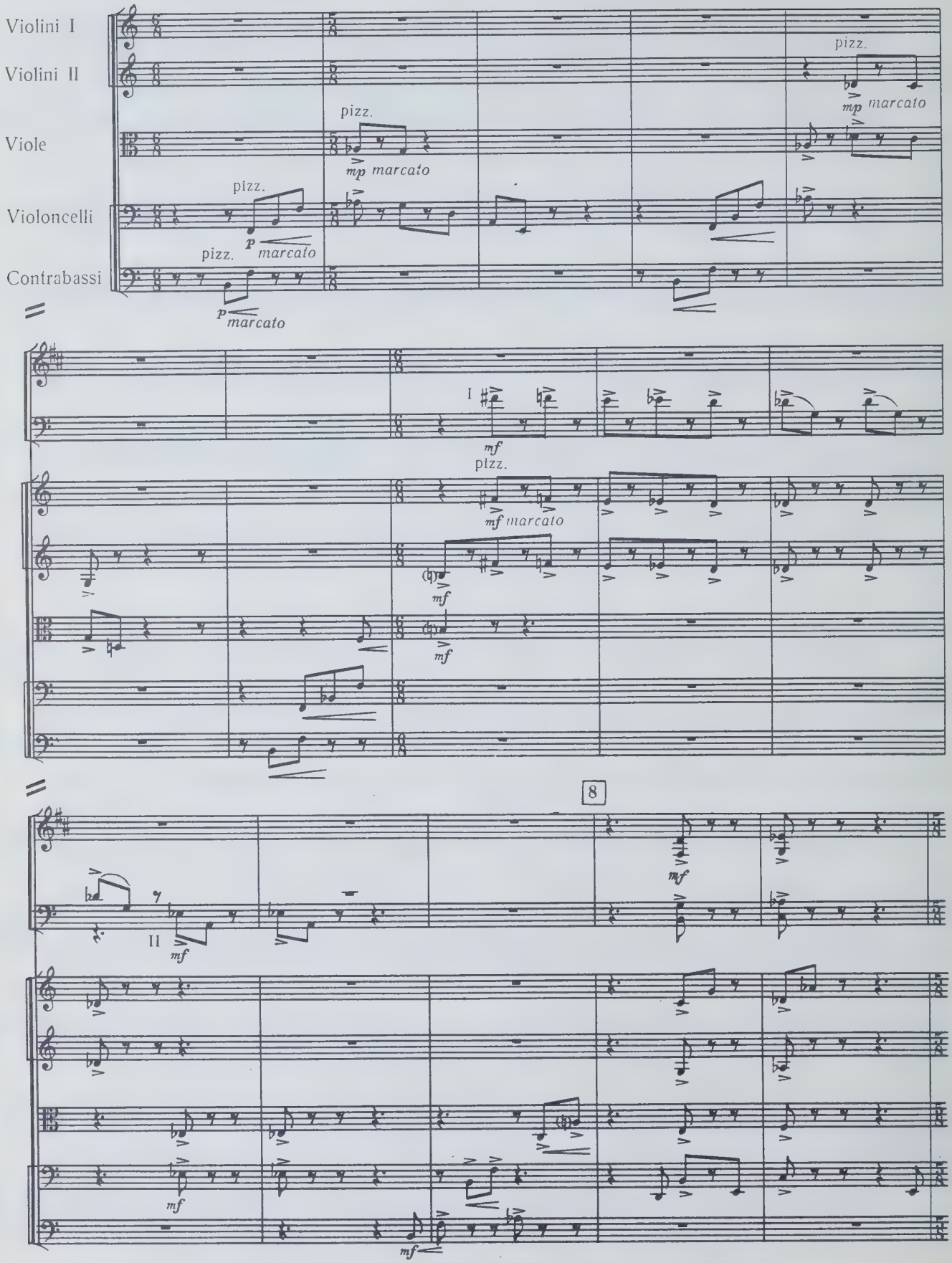

5
Fl.
Ob.
a2
f
soli
marcato
Cor.
a2
f
soli
marcato
Tr-be
III
f
Tr-ni
a2
Fl.
f
a2
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
f
Arpa
V-ni I

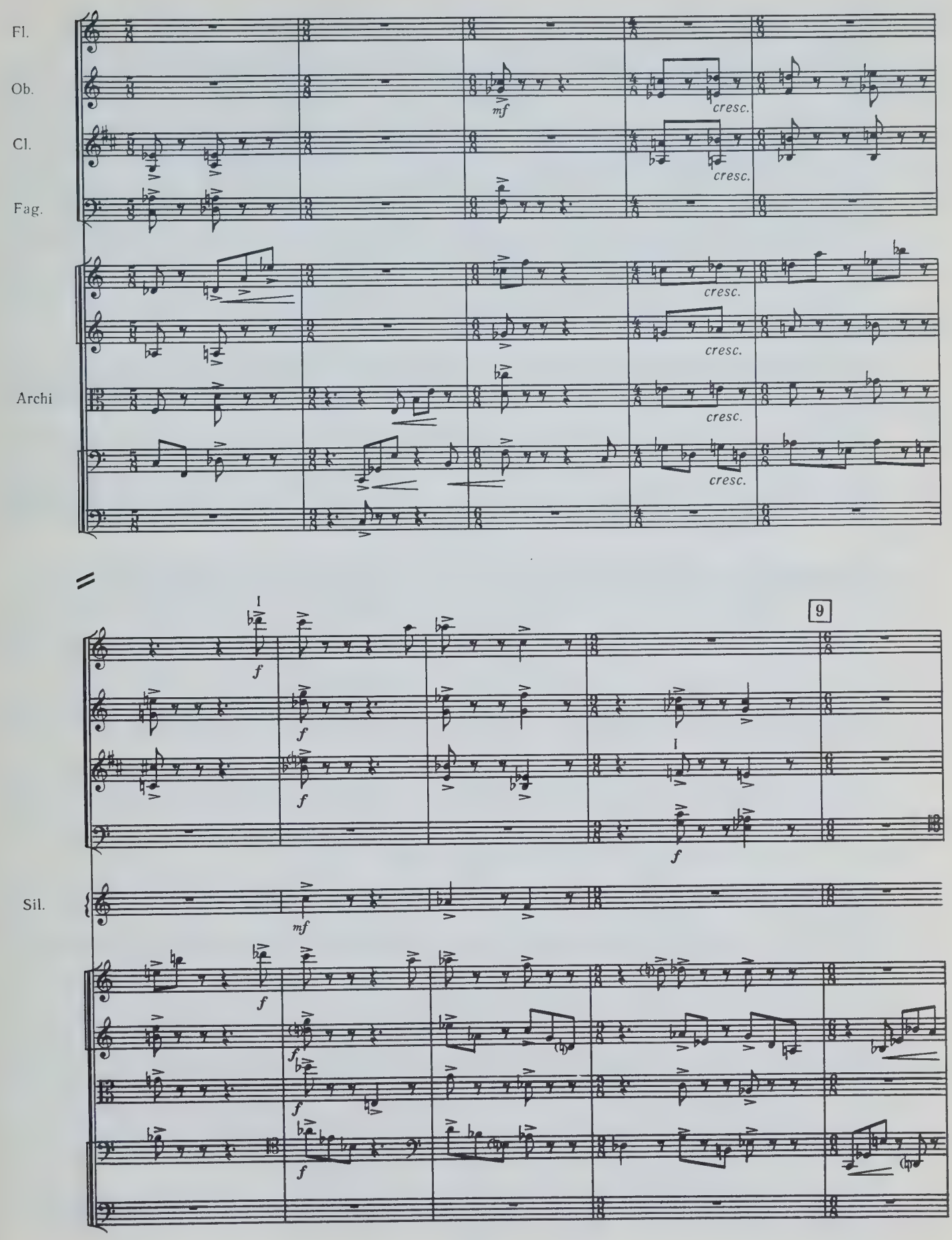

6
Cl.
Fag.
C-fag.
Arpa
V-no solo
I espressivo
p espressivo
p espressivo
p espressivo
(non arpegg.)
Solo
arco
pp espressivo
7
Cor.
I, II
V-ni I
V-c.
C-b.
arco
mp
mp

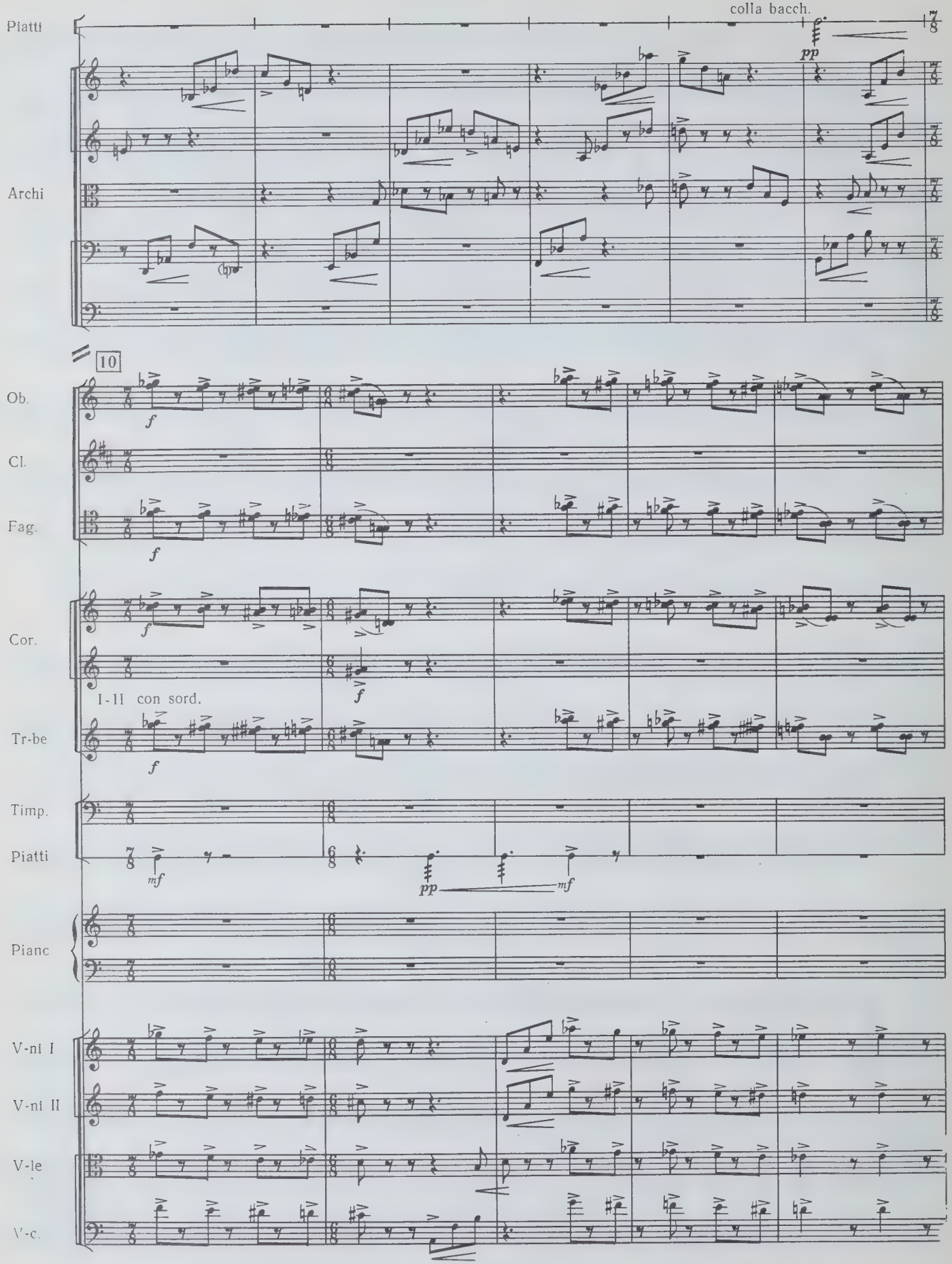

Cor.
Arpa
mp
tutti
p espressivo
arco
p espressivo
arco
p espressivo
Archi
espressivo
espressivo
p
pp
pp
pp
ppp
ppp
ppp
ppp
attacca

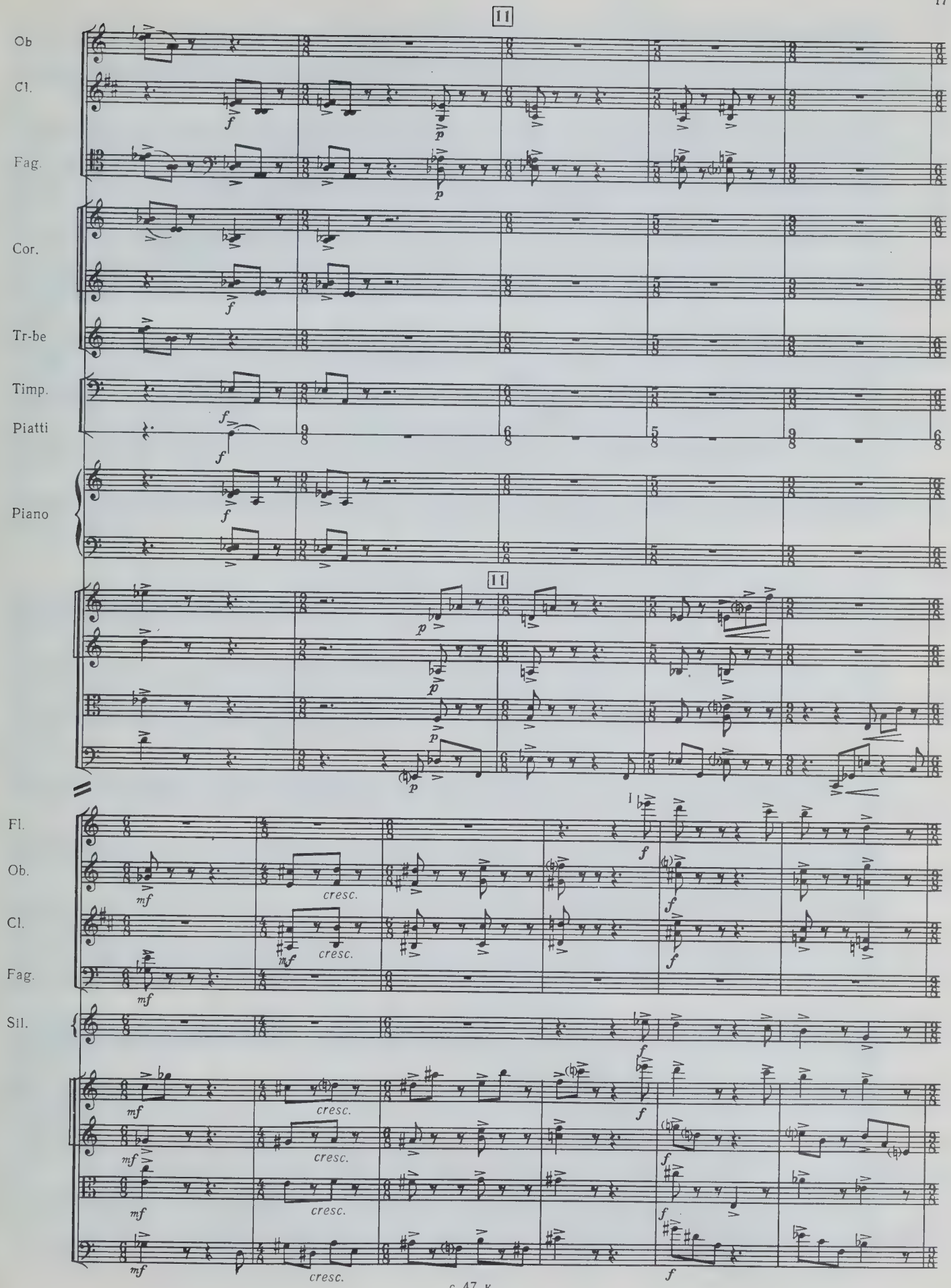
II

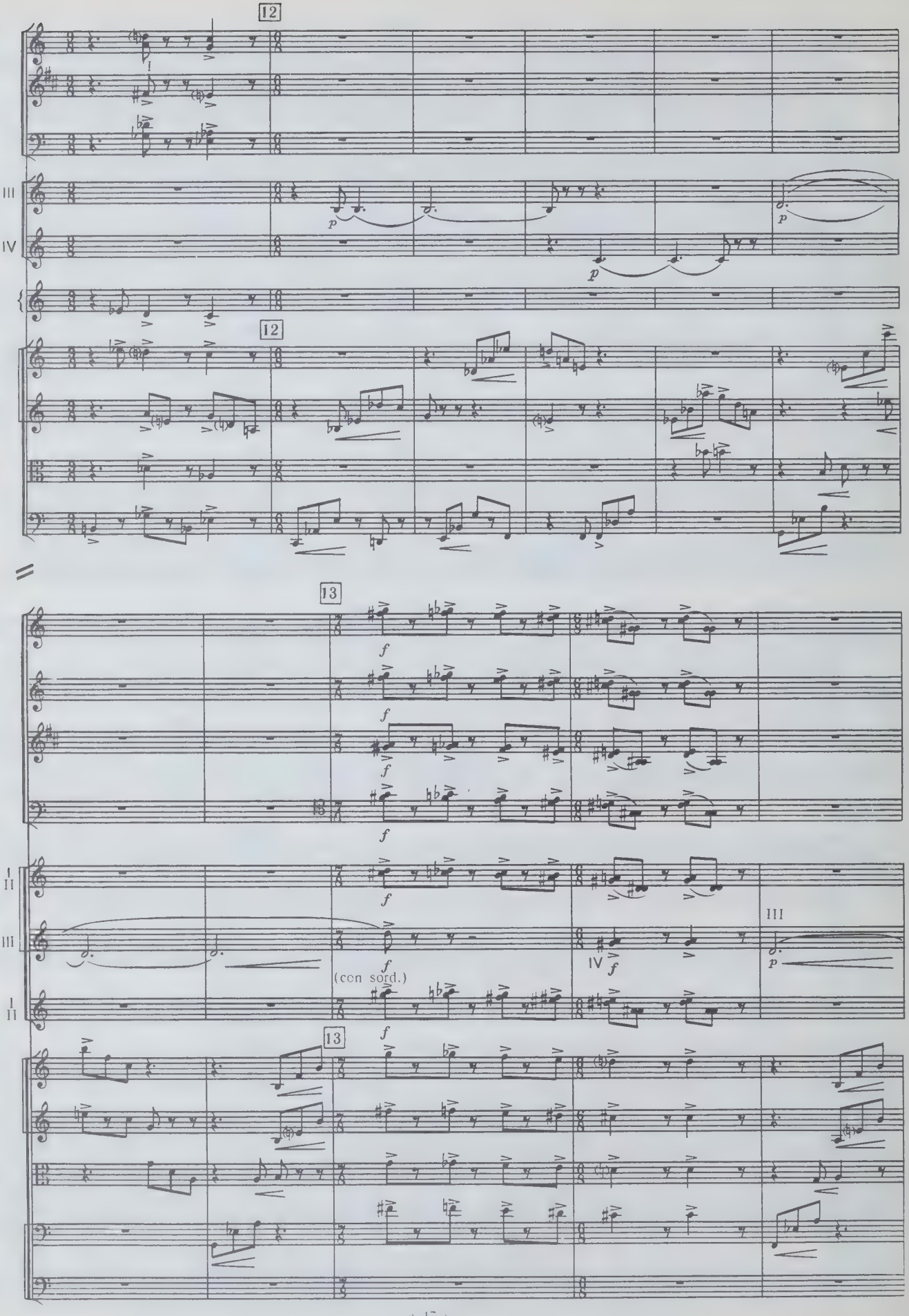
Allegro marcato ♩.= 100

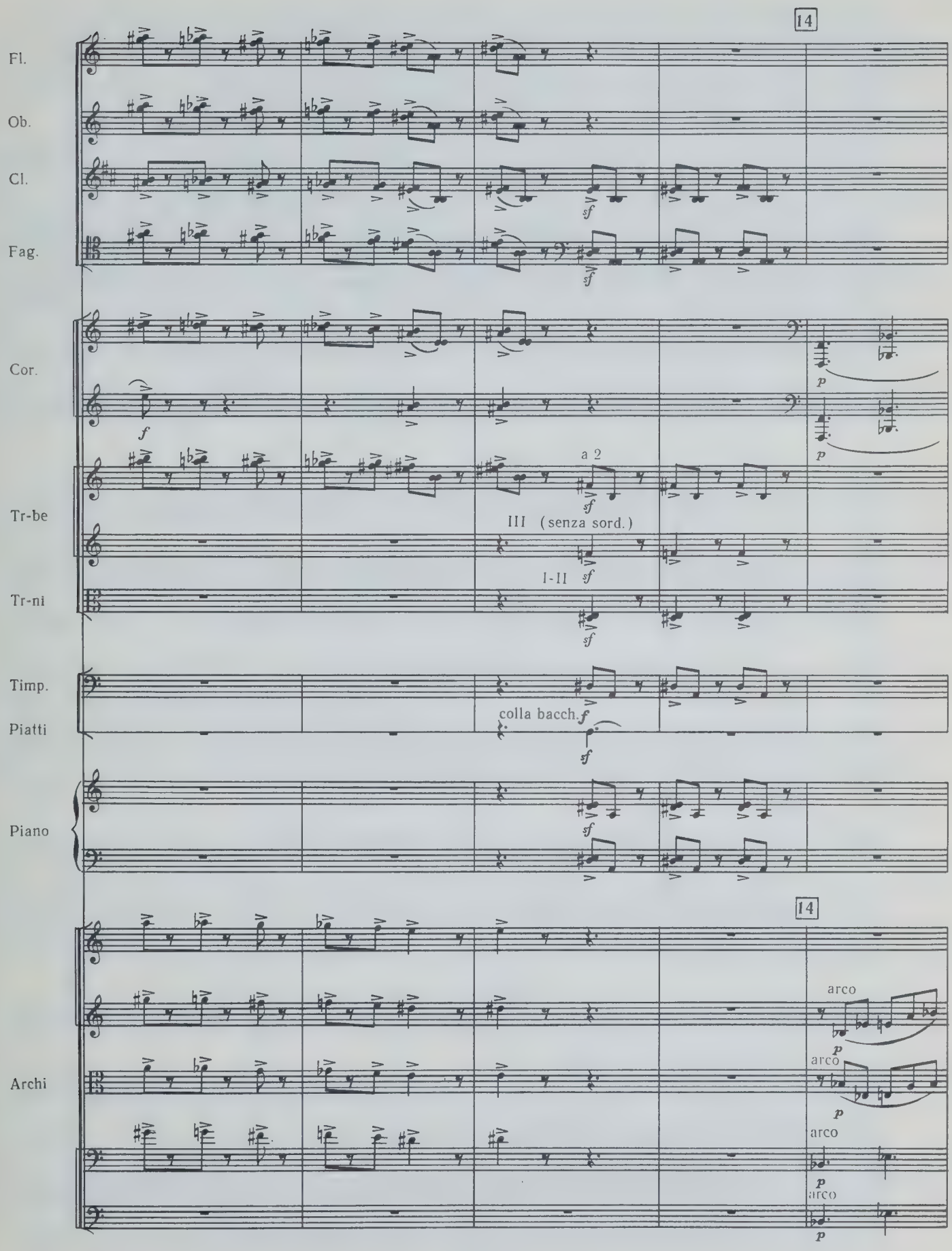


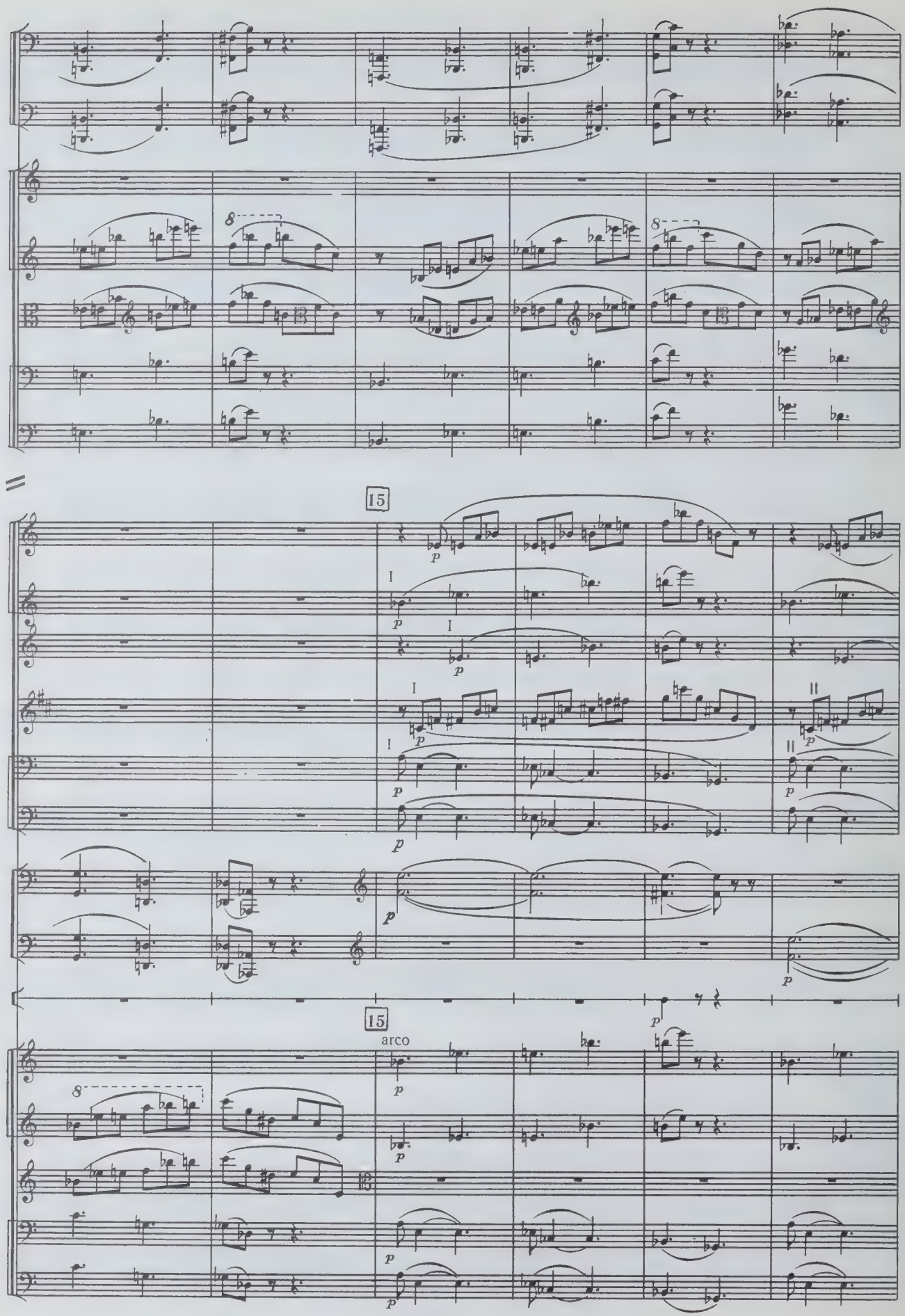

Fl.
Ob.
Cl.
Fag.
Archi
Sil.
mf
cresc.
f
I
9

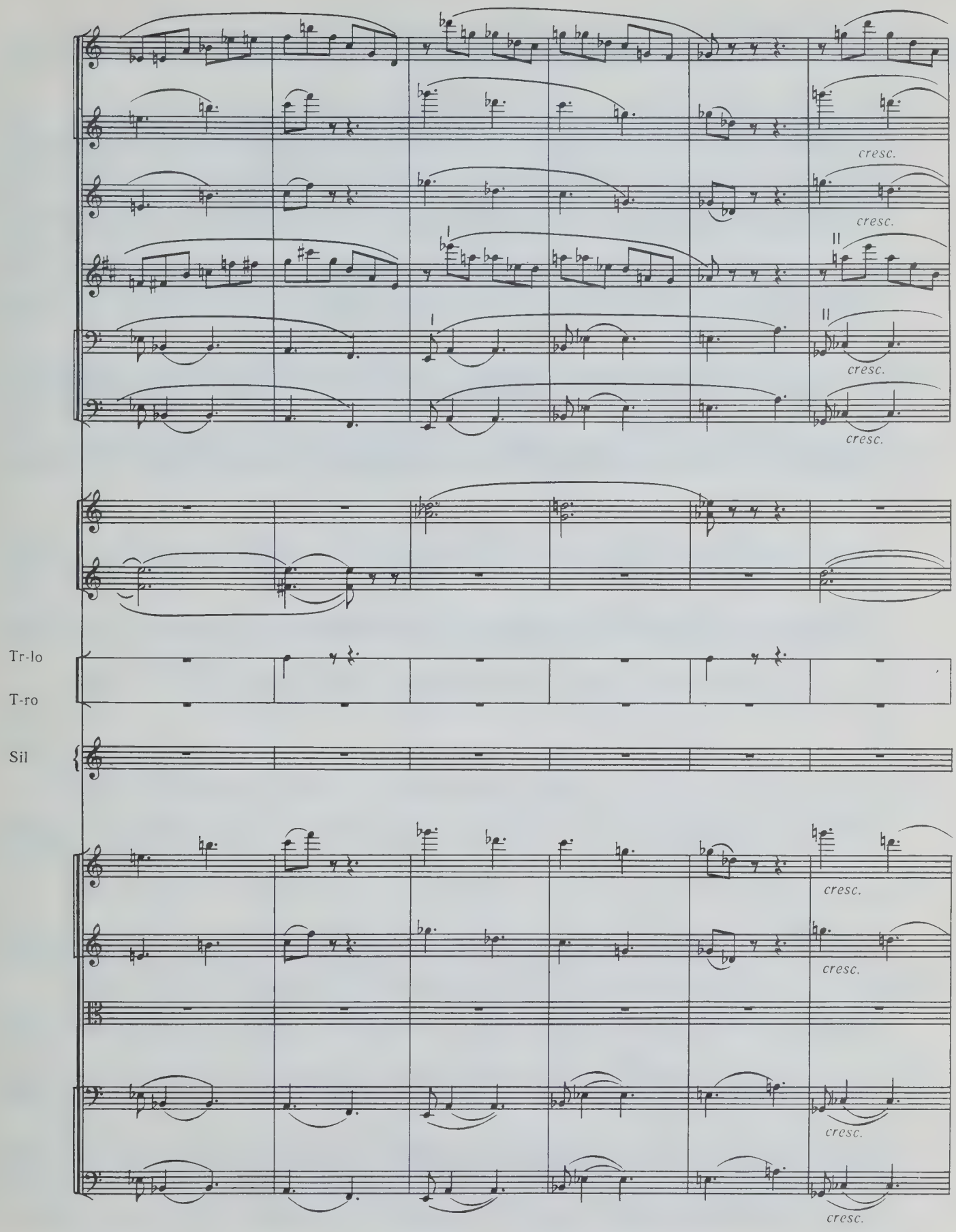

Piatti
colla bacch.
pp
Archi
10
Ob.
f
Cl.
Fag.
f
Cor.
f
f
I-II con sord.
Tr-be
f
Timp.
Piatti
mf
pp
mf
Pianc
V-ni I
V-ni II
V-le
V-c.

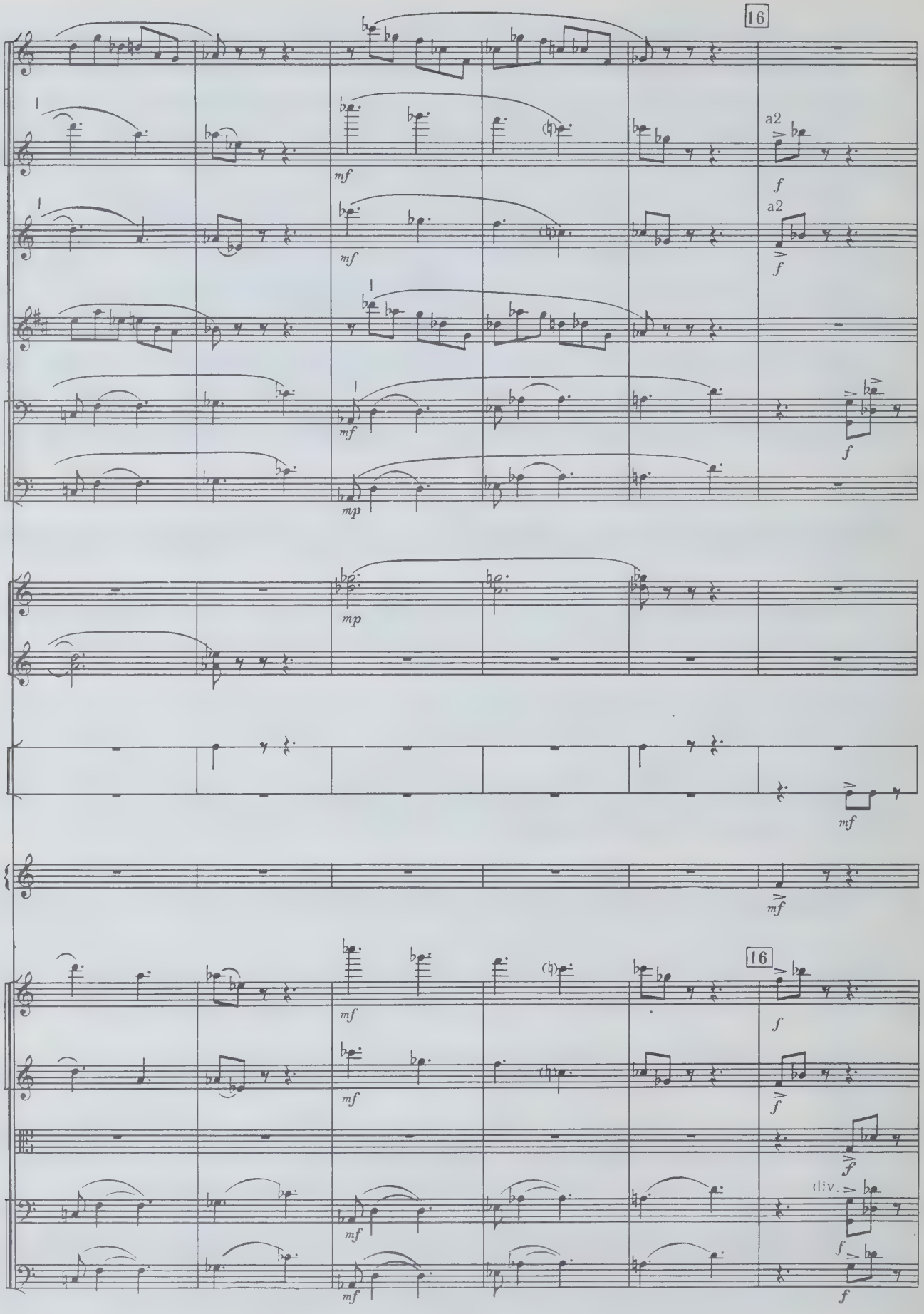

11
Ob
Cl.
Fag.
Cor.
Tr-be
Timp.
Piatti
Piano
11
Fl.
Ob.
Cl.
Fag.
Sil.
I
cresc.

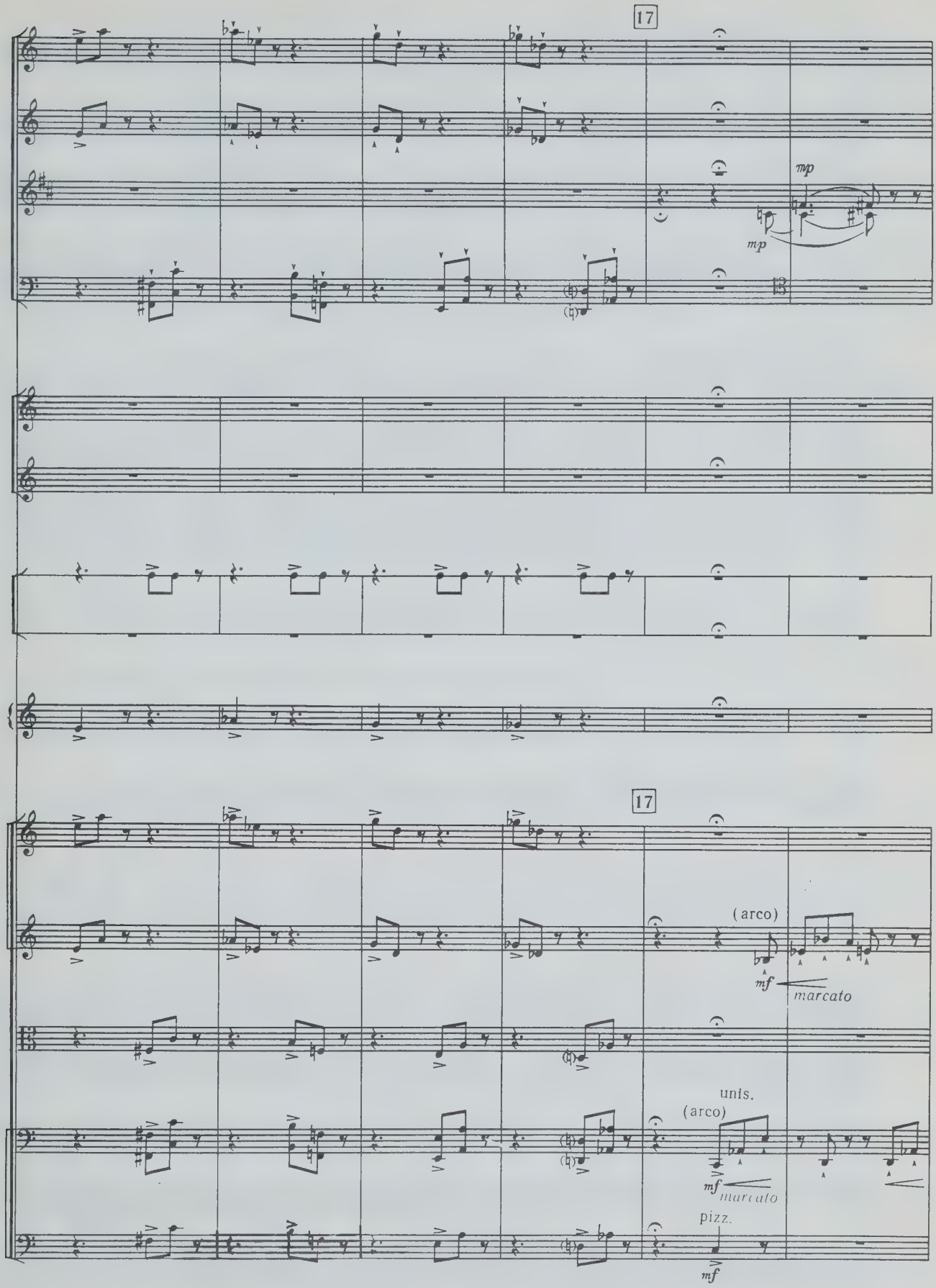

12
Ob
Cl.
Fag.
III
Cor.
IV
Sil.
12
V-ni I
V-ni II
V-le
V-c.
13
Fl.
Ob.
Cl.
Fag.
I
II
Cor.
III
III
IV
(con sord.)
Tr-be I
II
13
Archi

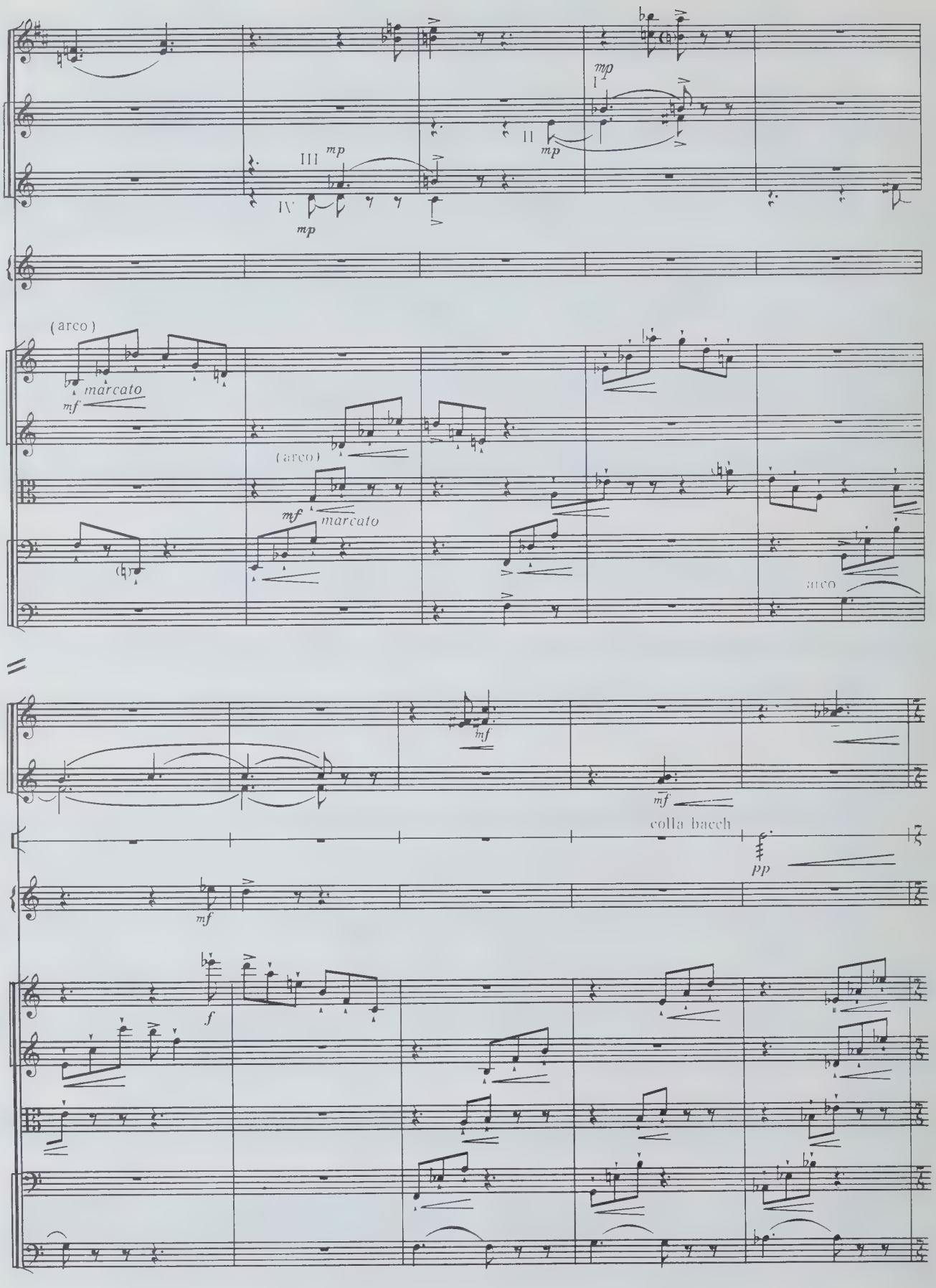

14
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Piatti
Piano
Archi
a 2
III (senza sord.)
I-II
colla bacch.
arco
arco
arco
arco

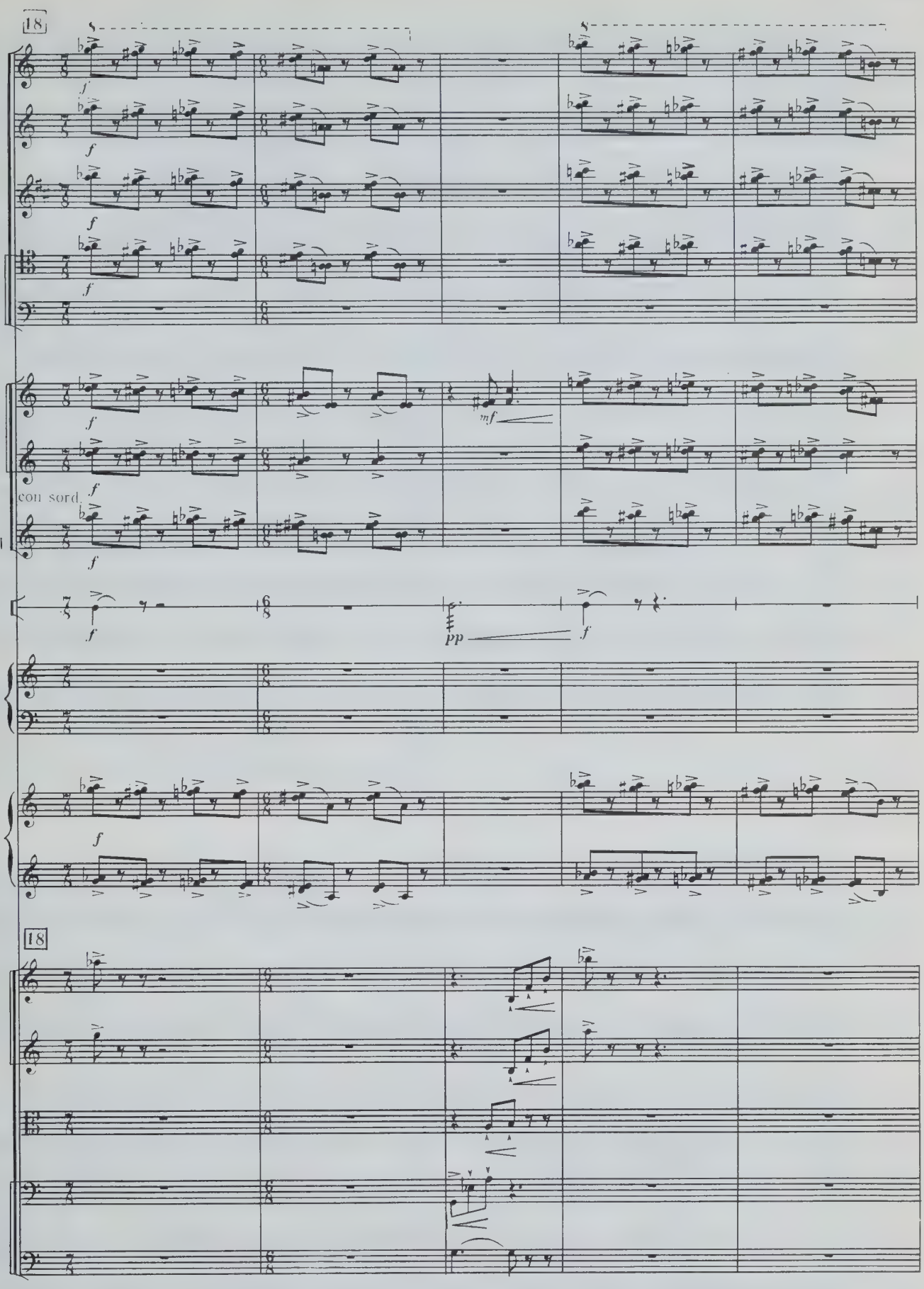

Cor.
Archi
15
Fl. picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-lo
15
arco

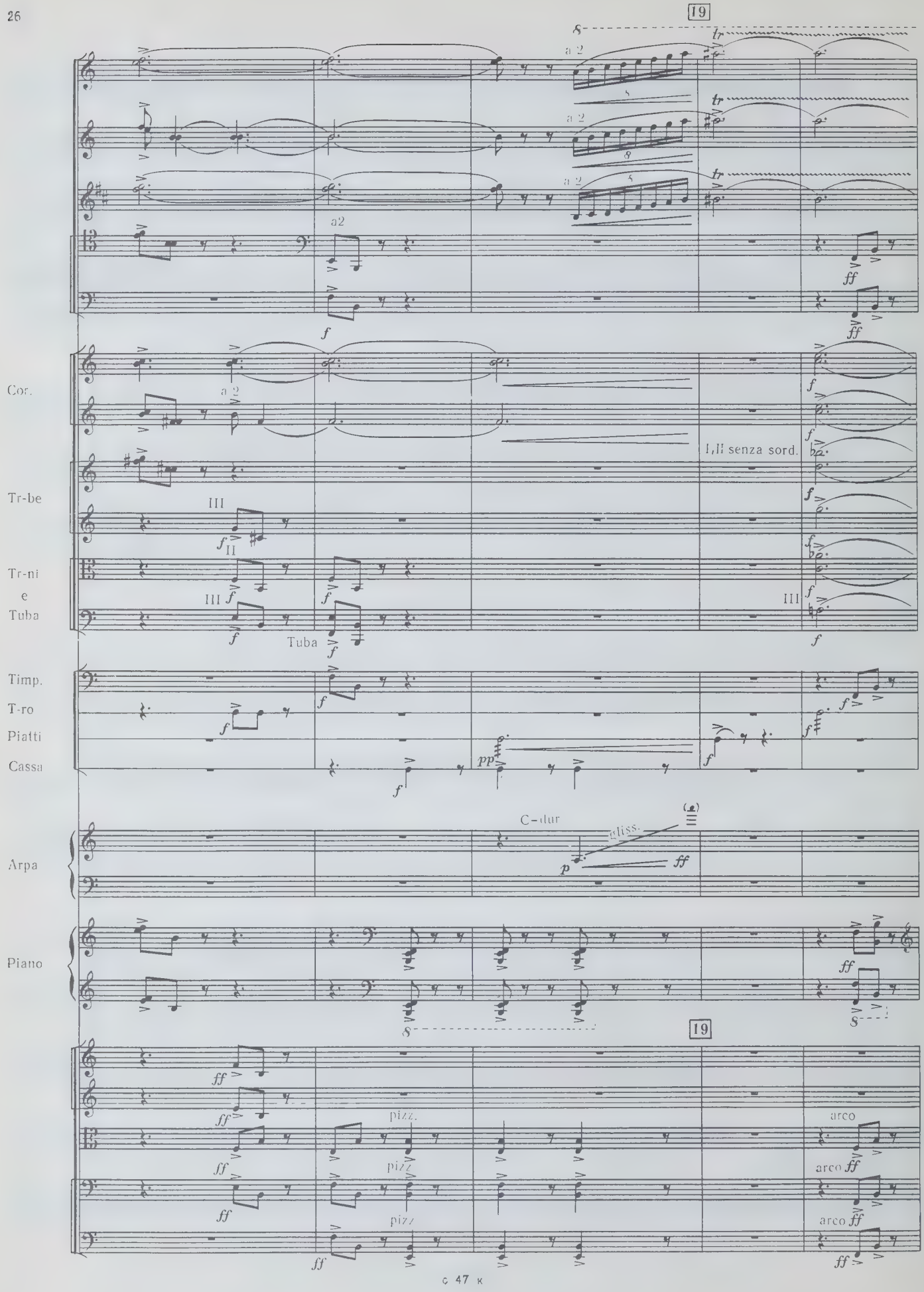

cresc.
cresc.
I
II
I
II
cresc.
cresc.
Tr-lo
T-ro
Sil
cresc.
cresc.
cresc.
cresc.


16
a2
mf
f
mp
16
div.


17
Fl.
Ob.
Cl.
mp
mp
Fag.
Cor
T-ro
Piatti
17
(arco)
mf
marcato
unis.
(arco)
mf
marcato
pizz.
mf


Cl
Cor.
Sil
(arco)
marcato
mf
Archi
(arco)
mf
marcato
arco
Cor.
mf
mf
Piatti
colla bacch
pp
Sil.
mf
f


18
Fl
Ob.
Cl.
Fag
C-fag
Cor.
con sord.
Tr-be I II
Piatti
Arpa
Piano
18



Cor.

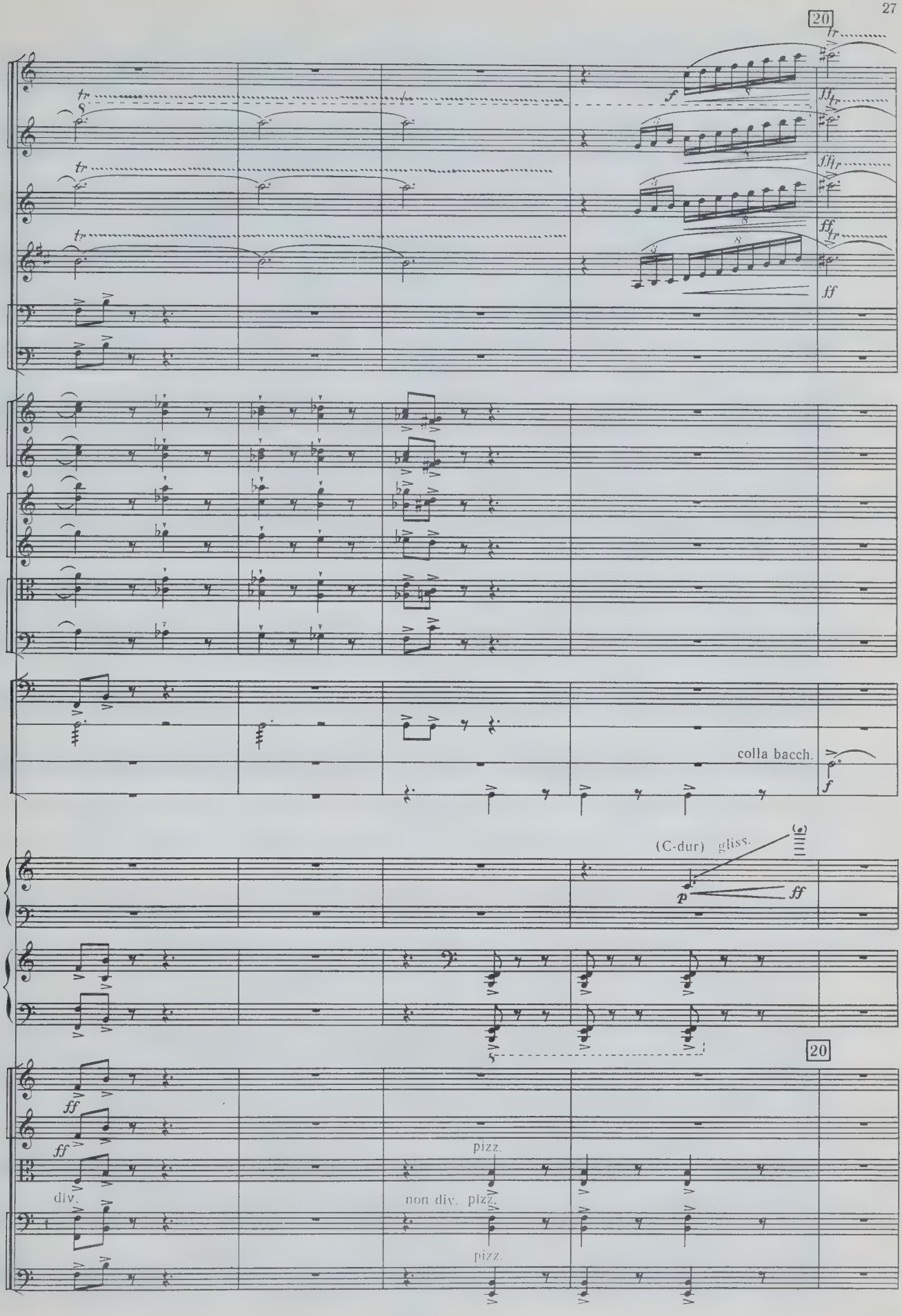
Tr-be

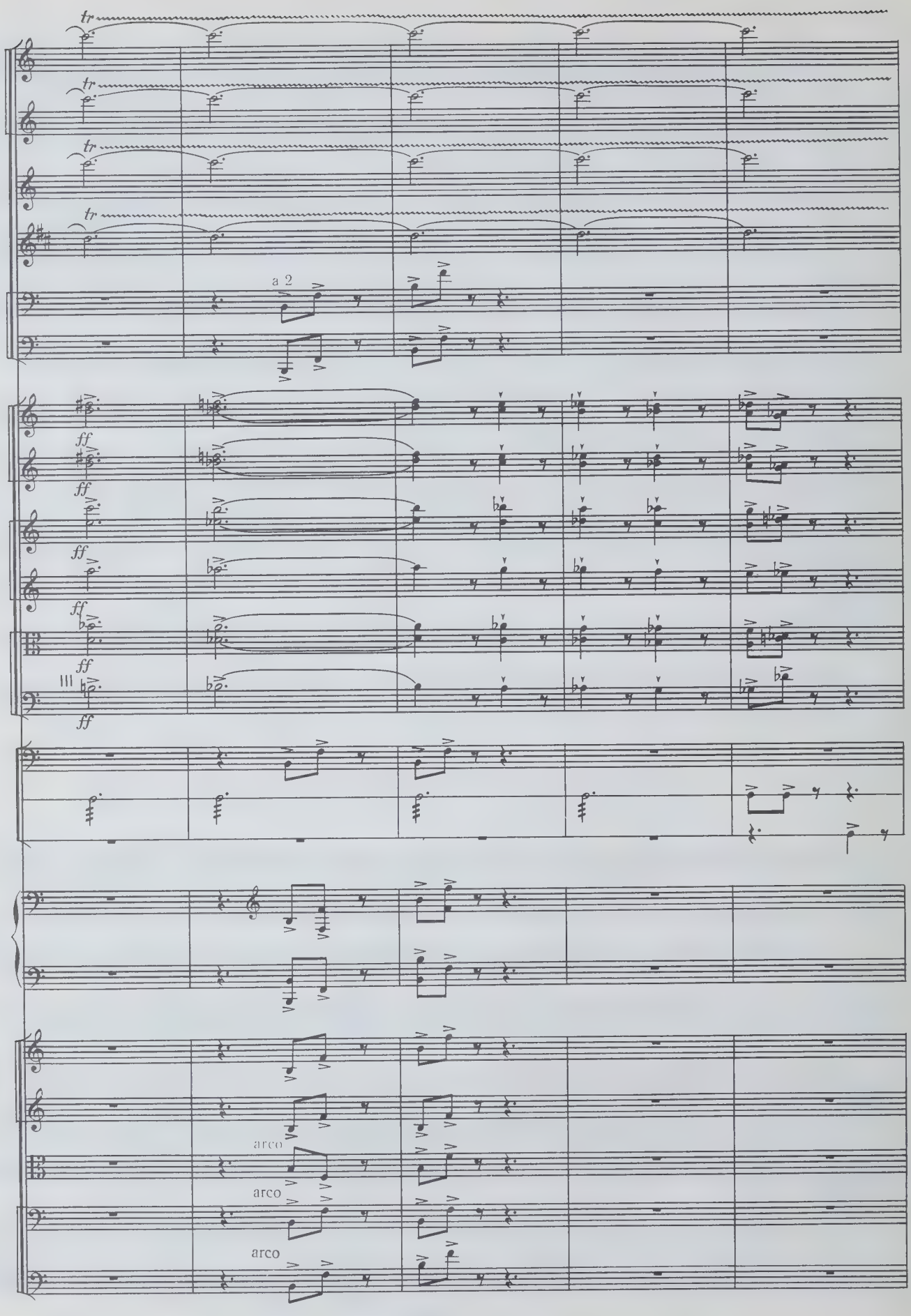
Tr-ni
e
Tuba

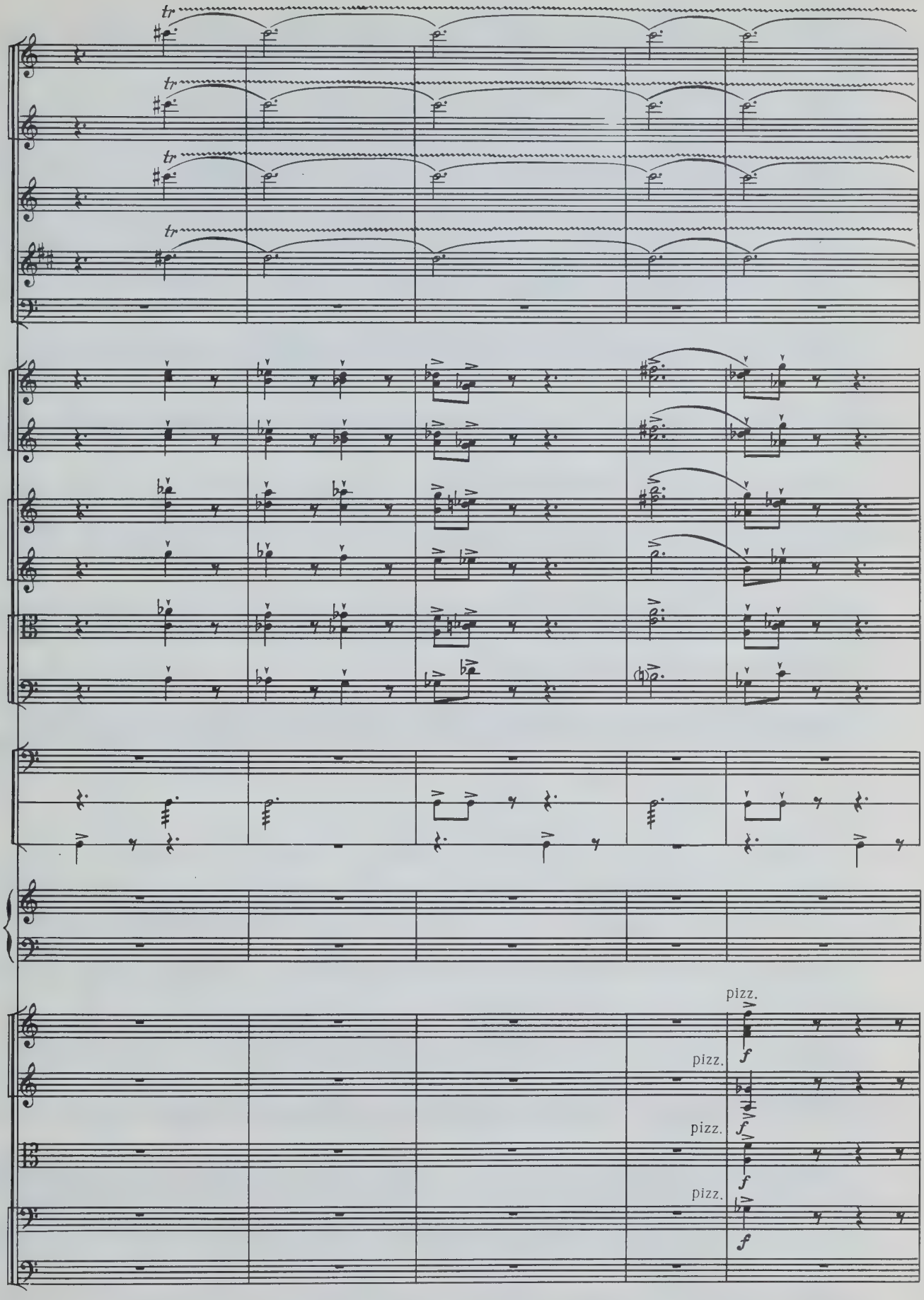
Timp.
T-ro
Piatti
Cassa

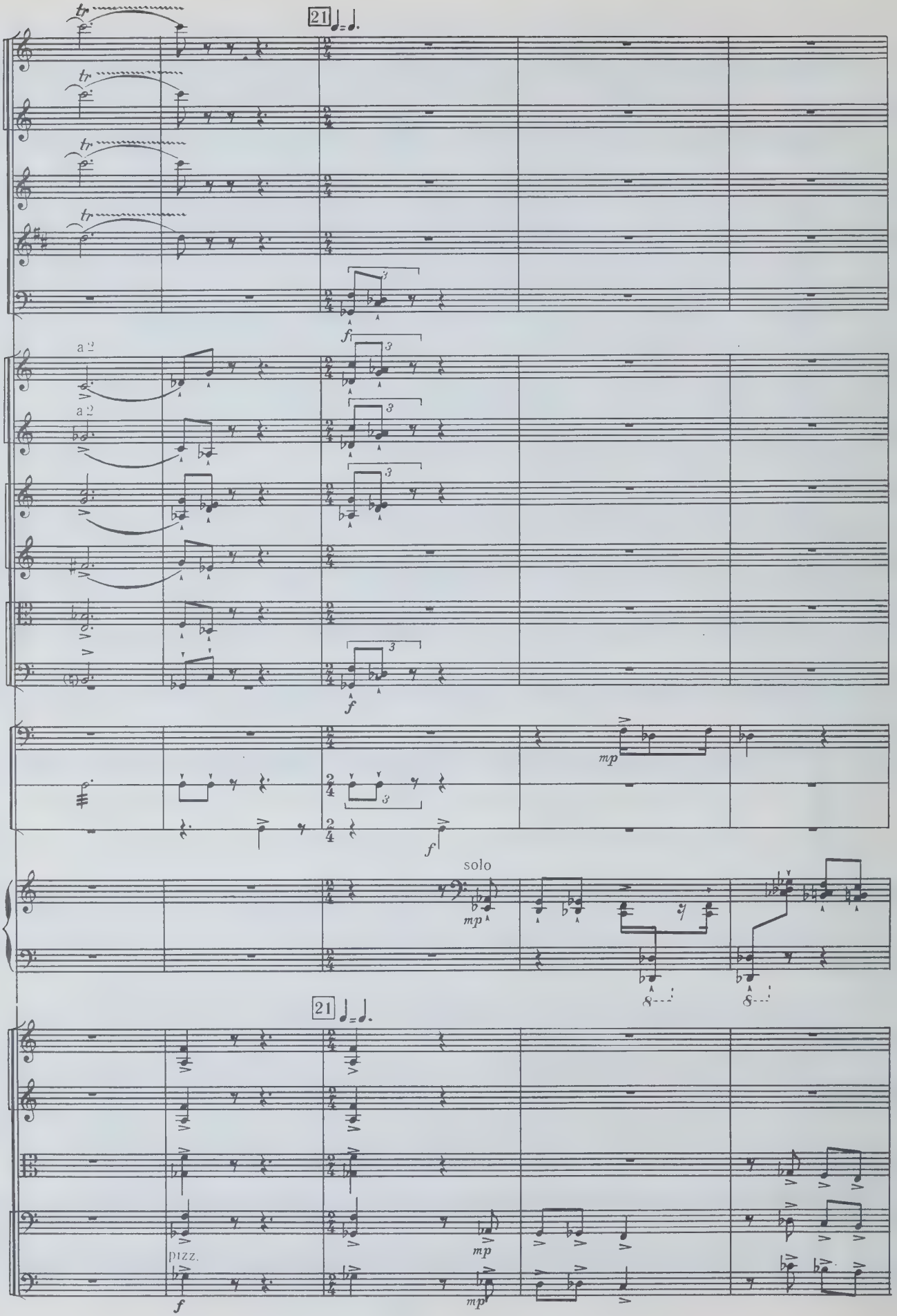
Arpa

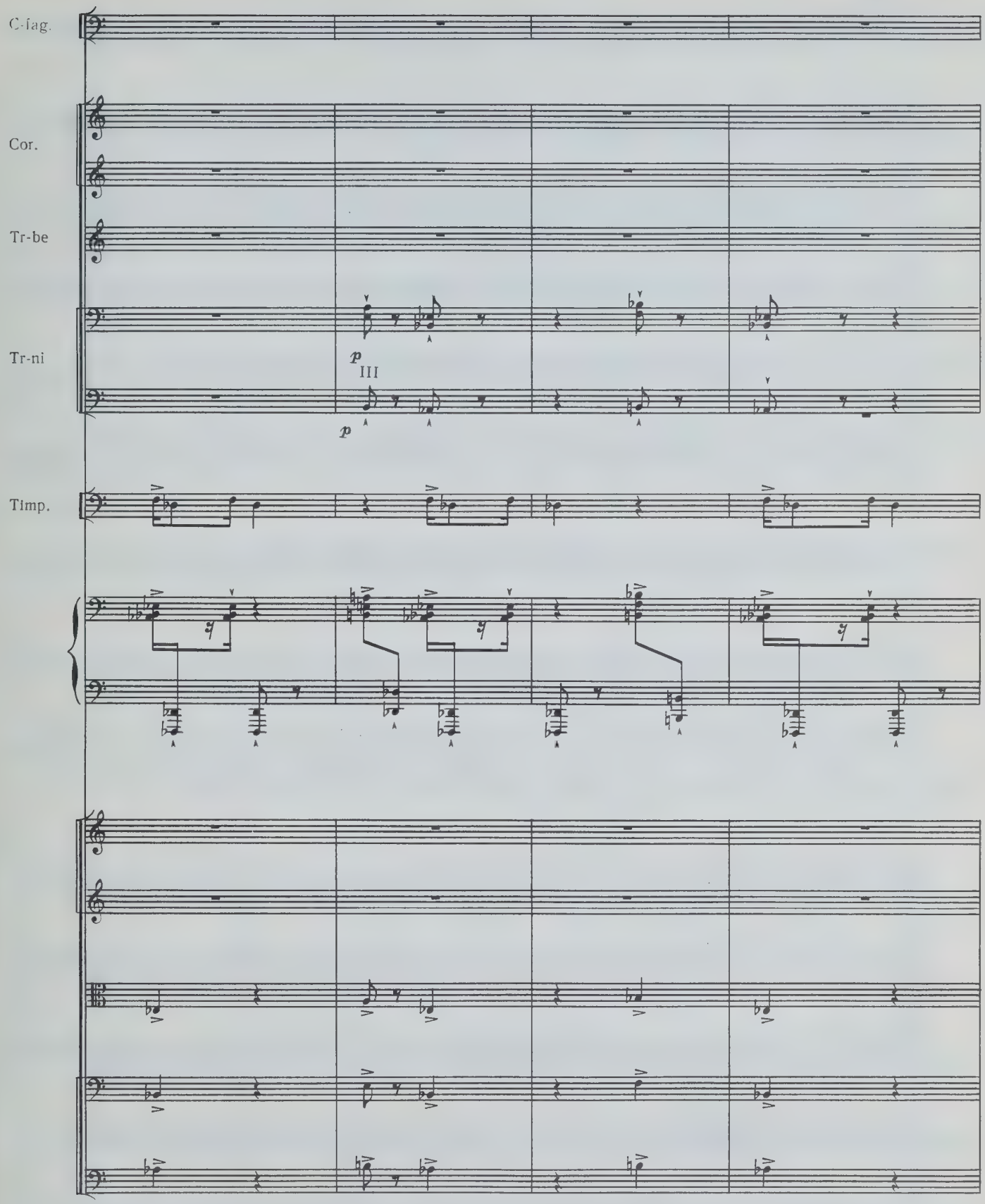
Piano

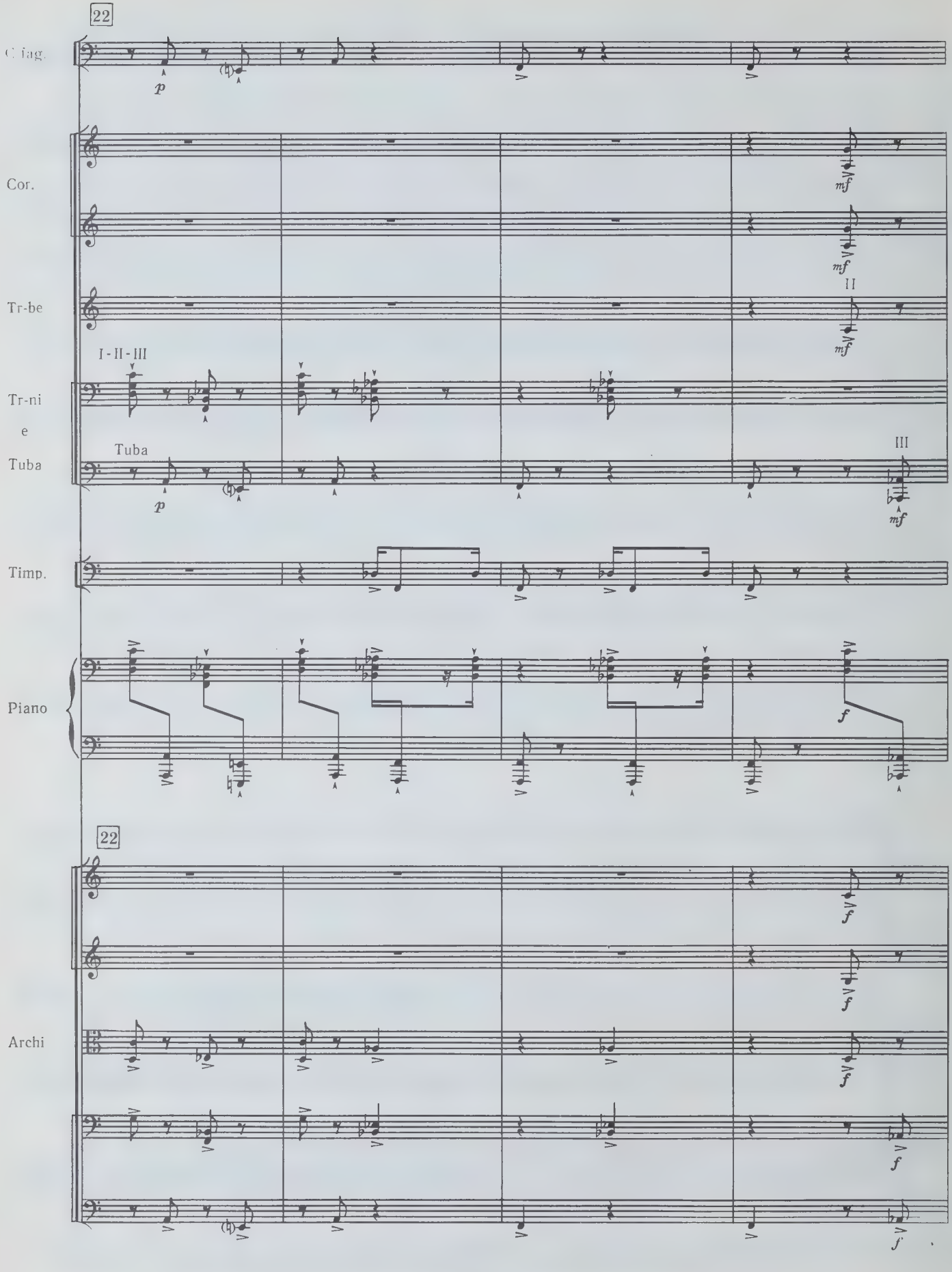

20
tr
f
ff
colla bacch.
(C-dur) gliss.
p
Arpa
Piano
pizz.
non div. pizz.
div.

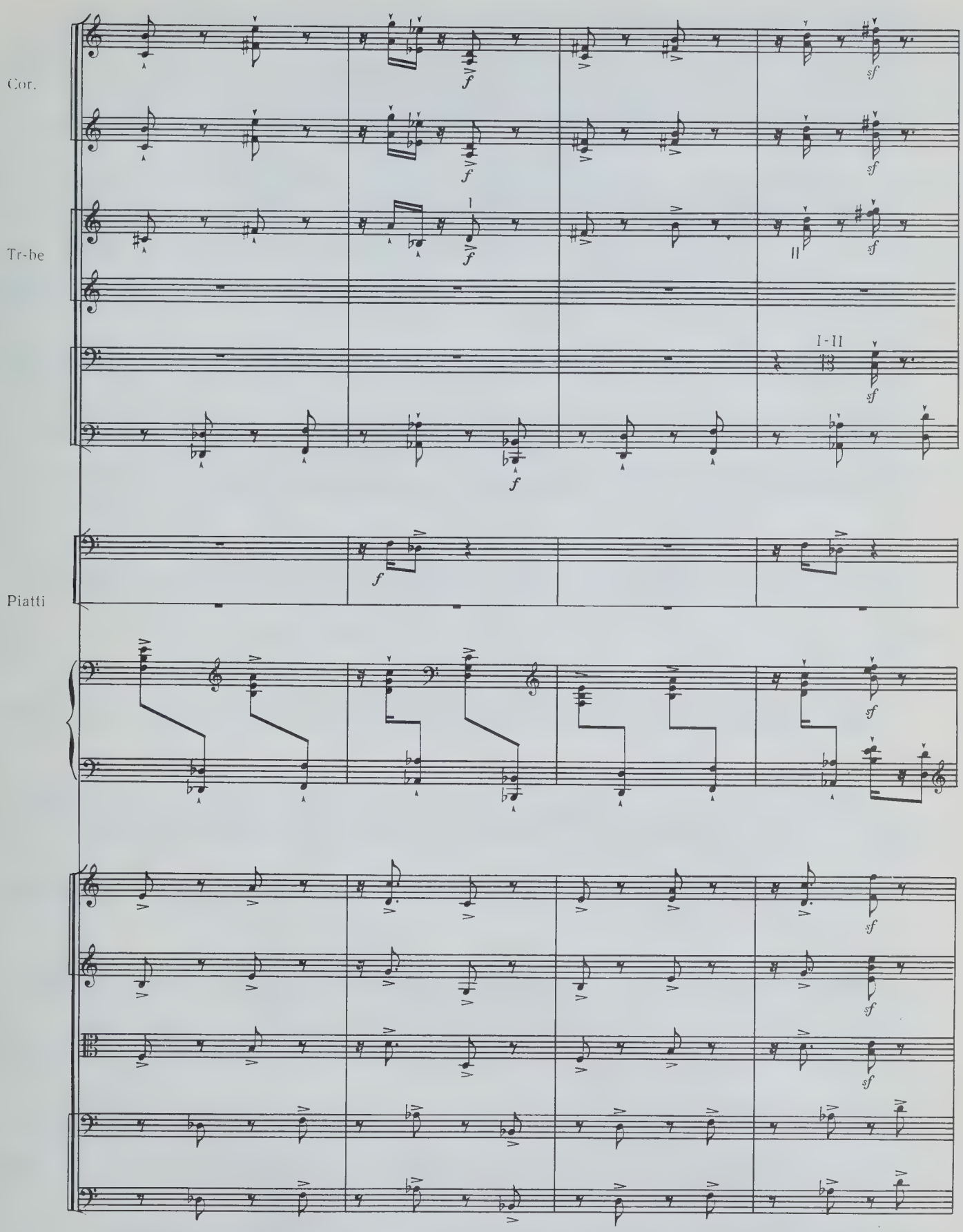

tr
tr
tr
tr
a 2
ff
ff
ff
ff
III
ff
T-ro
Cassa
Piano
arco
arco
arco

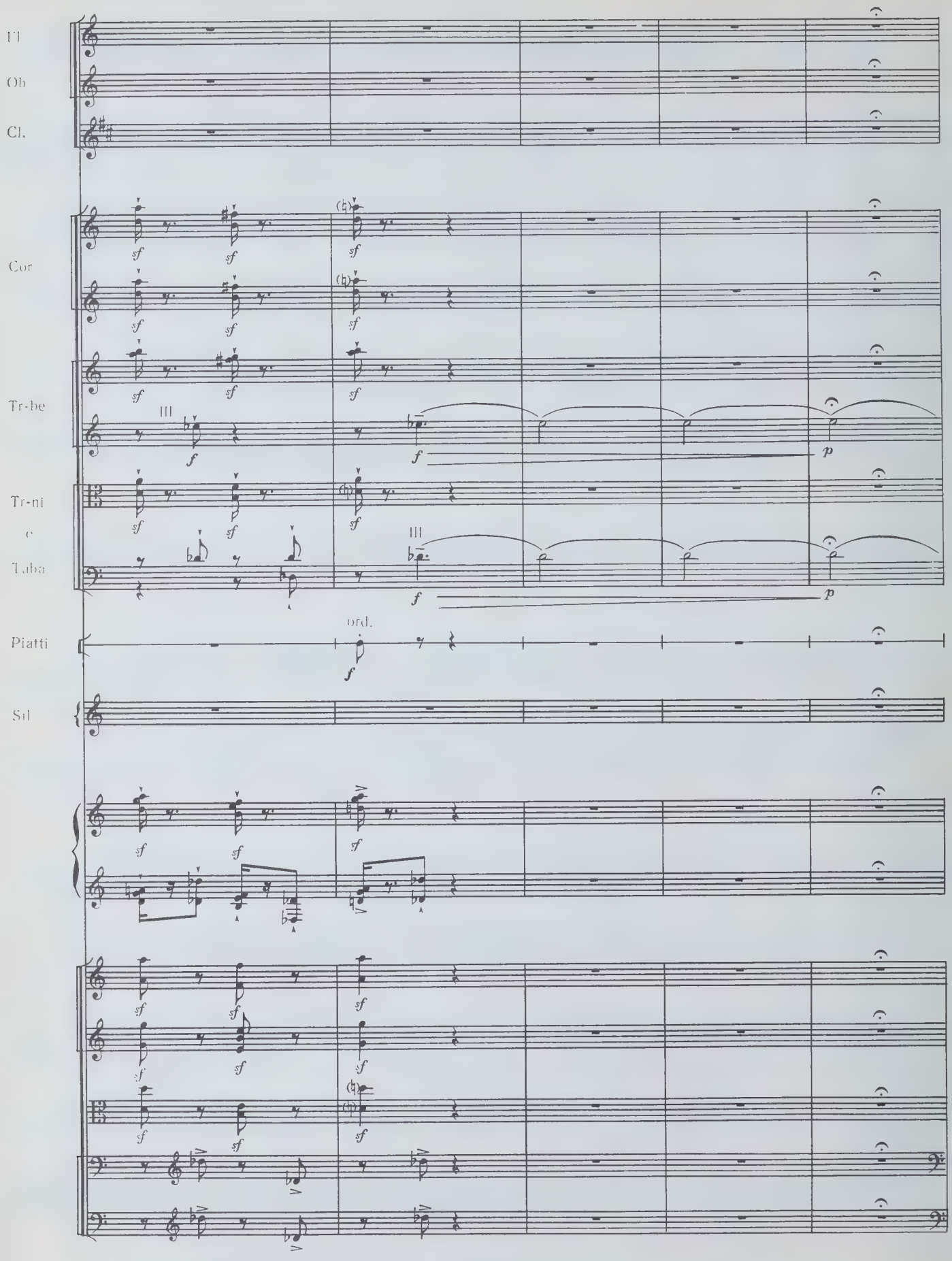

tr
tr
tr
tr
pizz.
f
pizz.
f
pizz.
f
pizz.
f


21
a 2
a 2
f
f
mp
f
solo
mp
Piano
21
pizz.
f
mp
mp

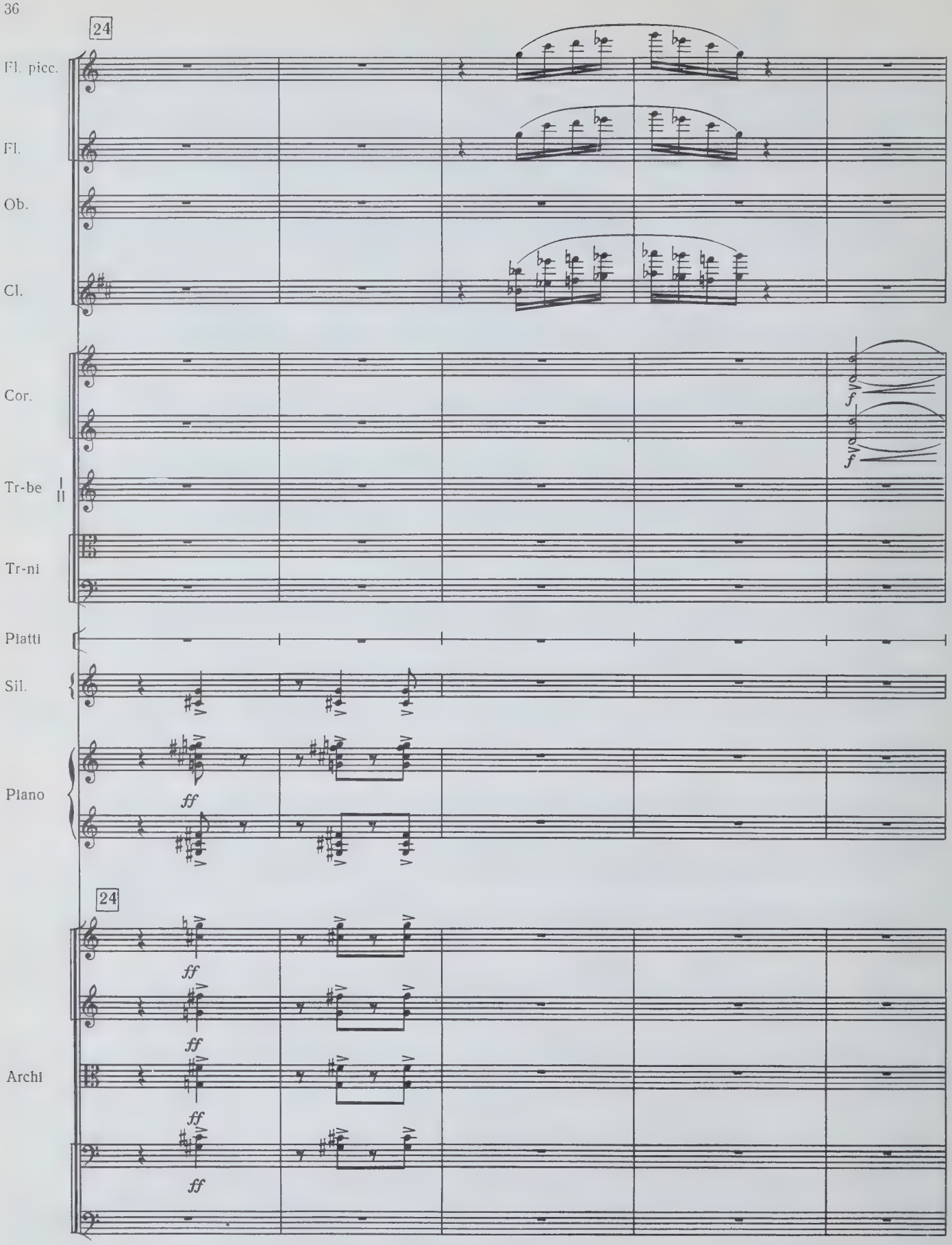

C-fag.
Cor.
Tr-be
Tr-ni
Timp.
p
III
p

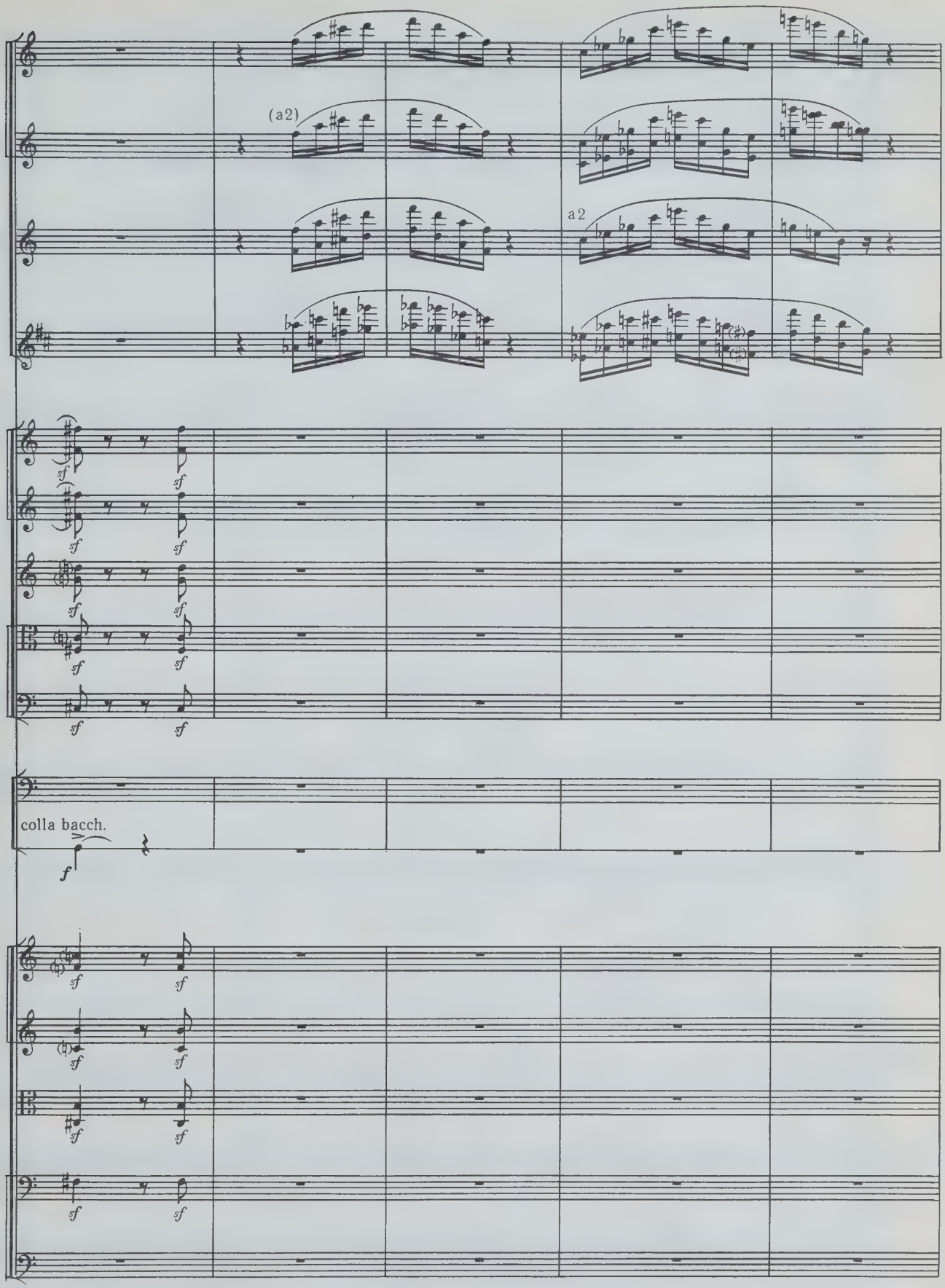

22
C.fag.
Cor.
Tr-be
I-II-III
Tr-ni
e
Tuba
Tuba
Timp.
Piano
22
Archi
II
III

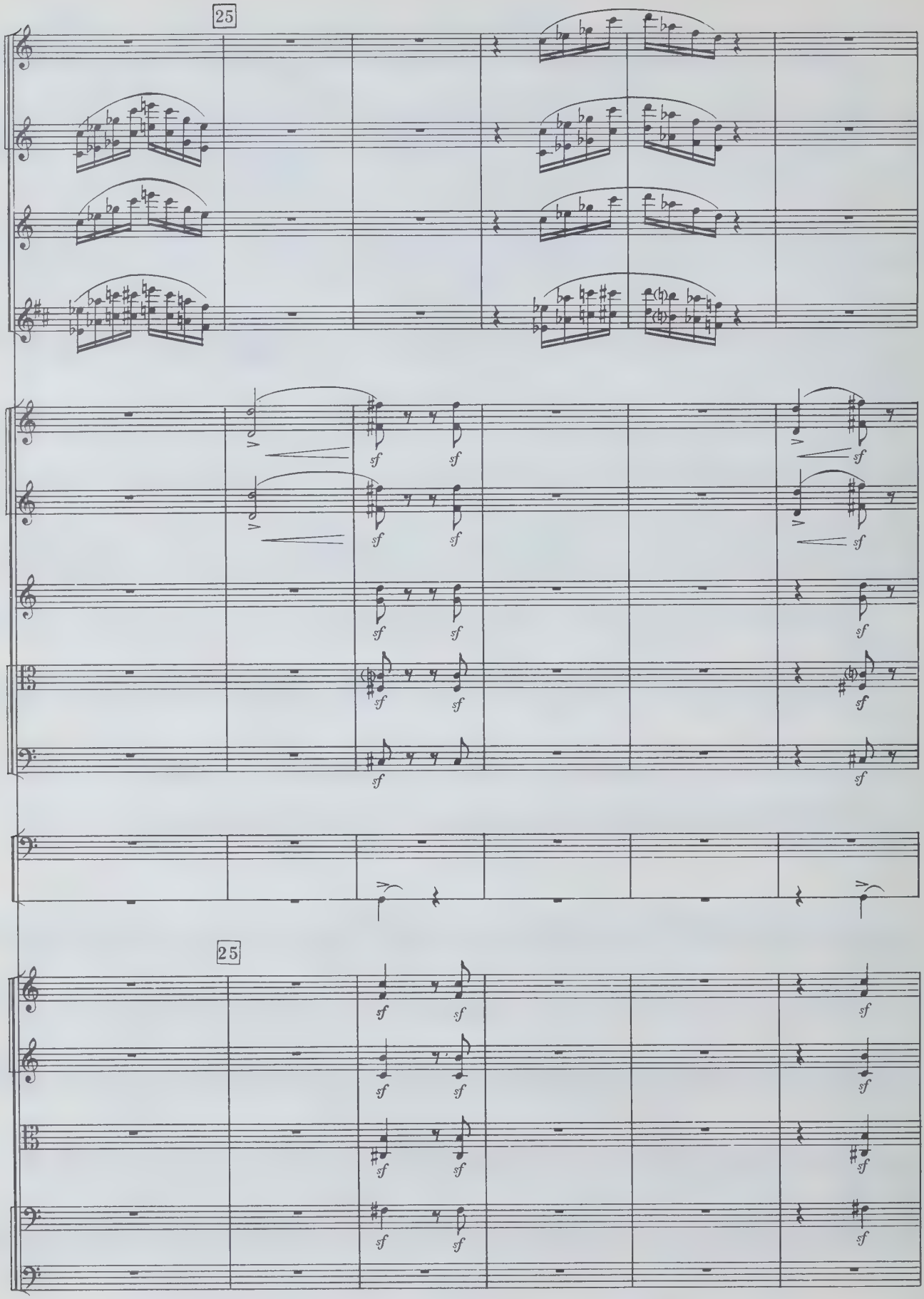

Cor.
Tr-be
Piatti
I
II
I-II
f
sf

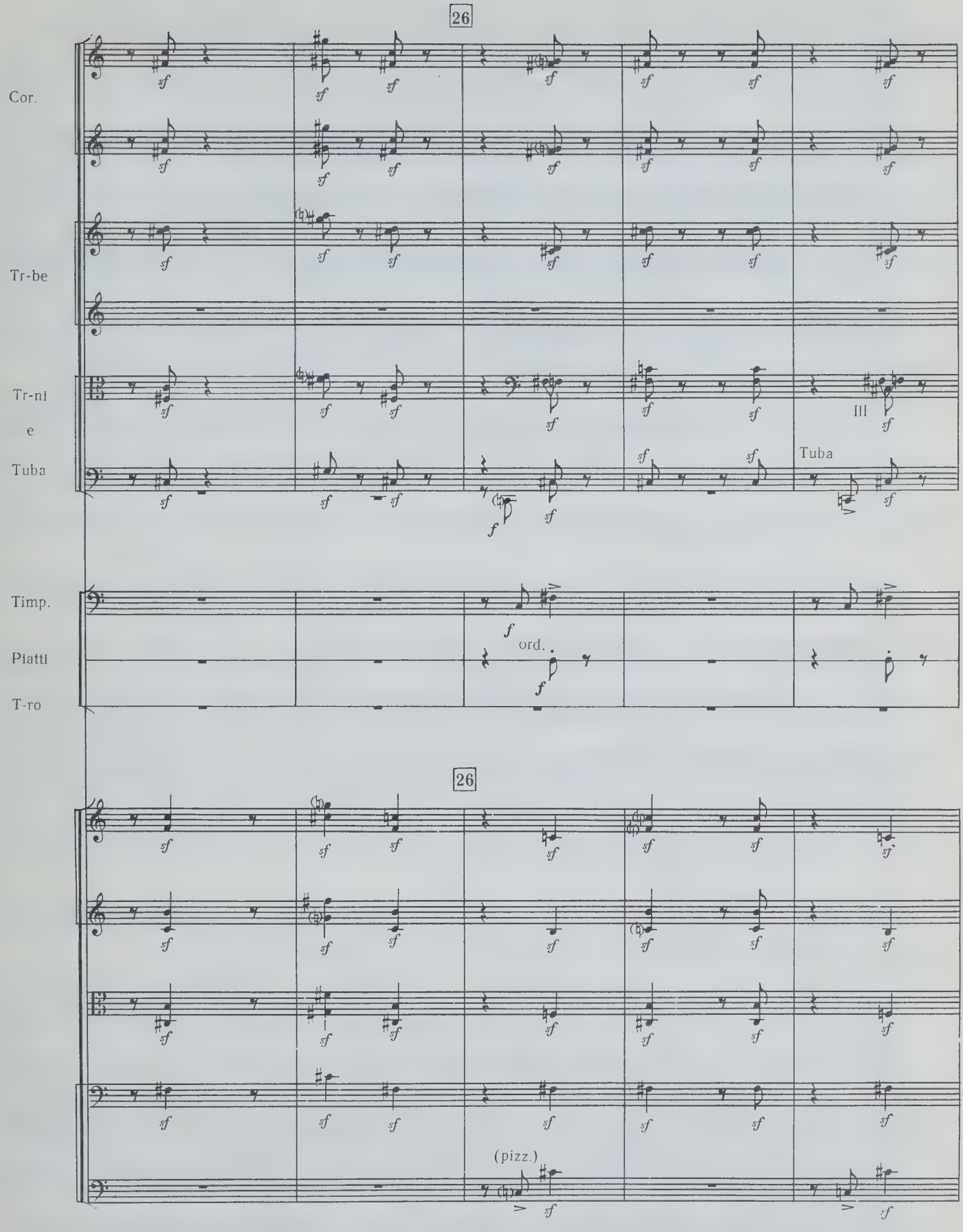

Fl
Ob
Cl.
Cor
Tr-be
Tr-ni
e
Tuba
Piatti
Sil
ord.

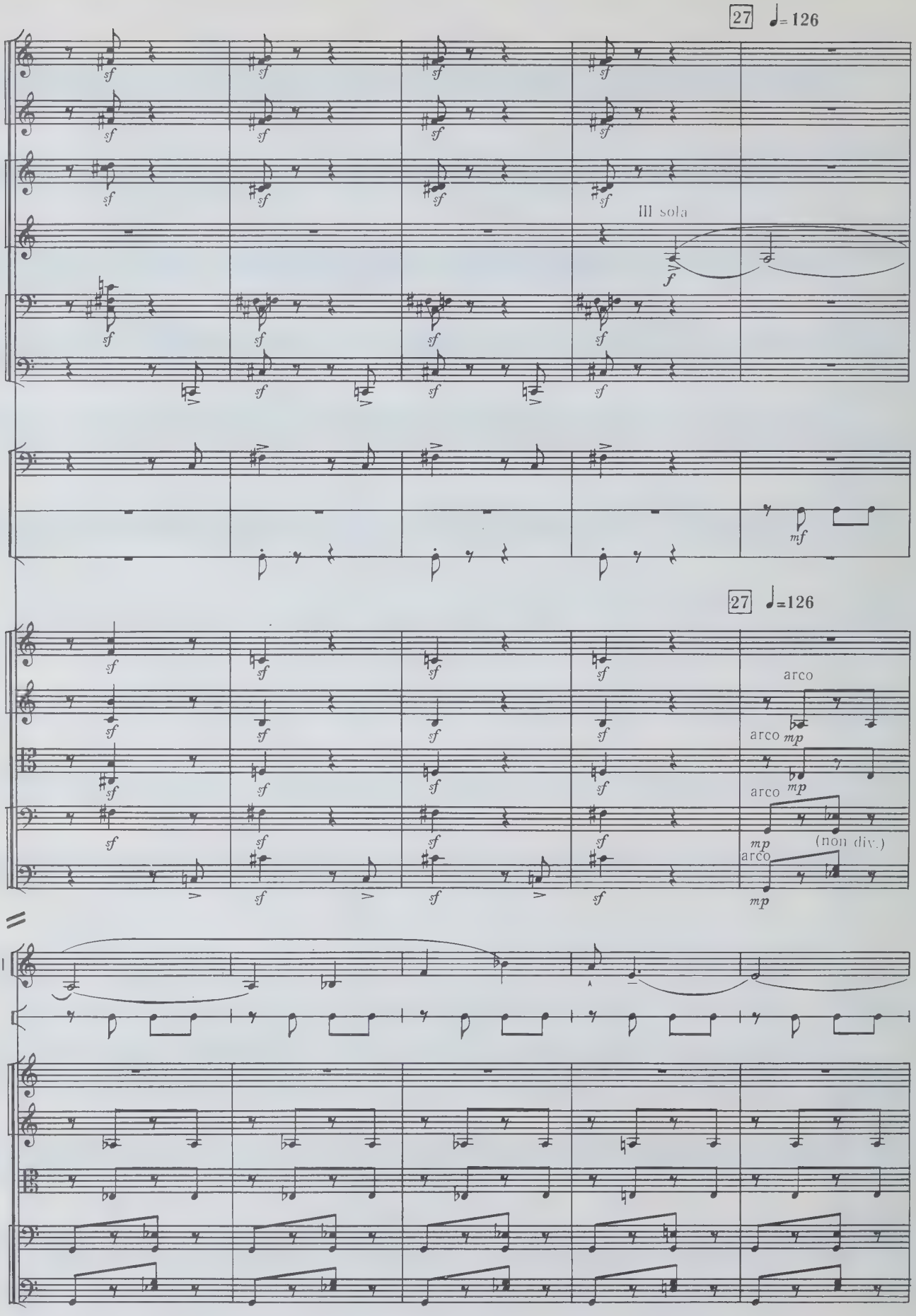
Più animato ♩= 132
23
Fl. picc.
Fl.
Cl.
Tr-be
Tr-ne
Sil.
Piano
23 Più animato ♩= 132
V-ni I
V-ni II
V-le
V-c.
(pizz.)
Fl. picc.
Fl.
Ob.
Ob.
a 2
ff
sf

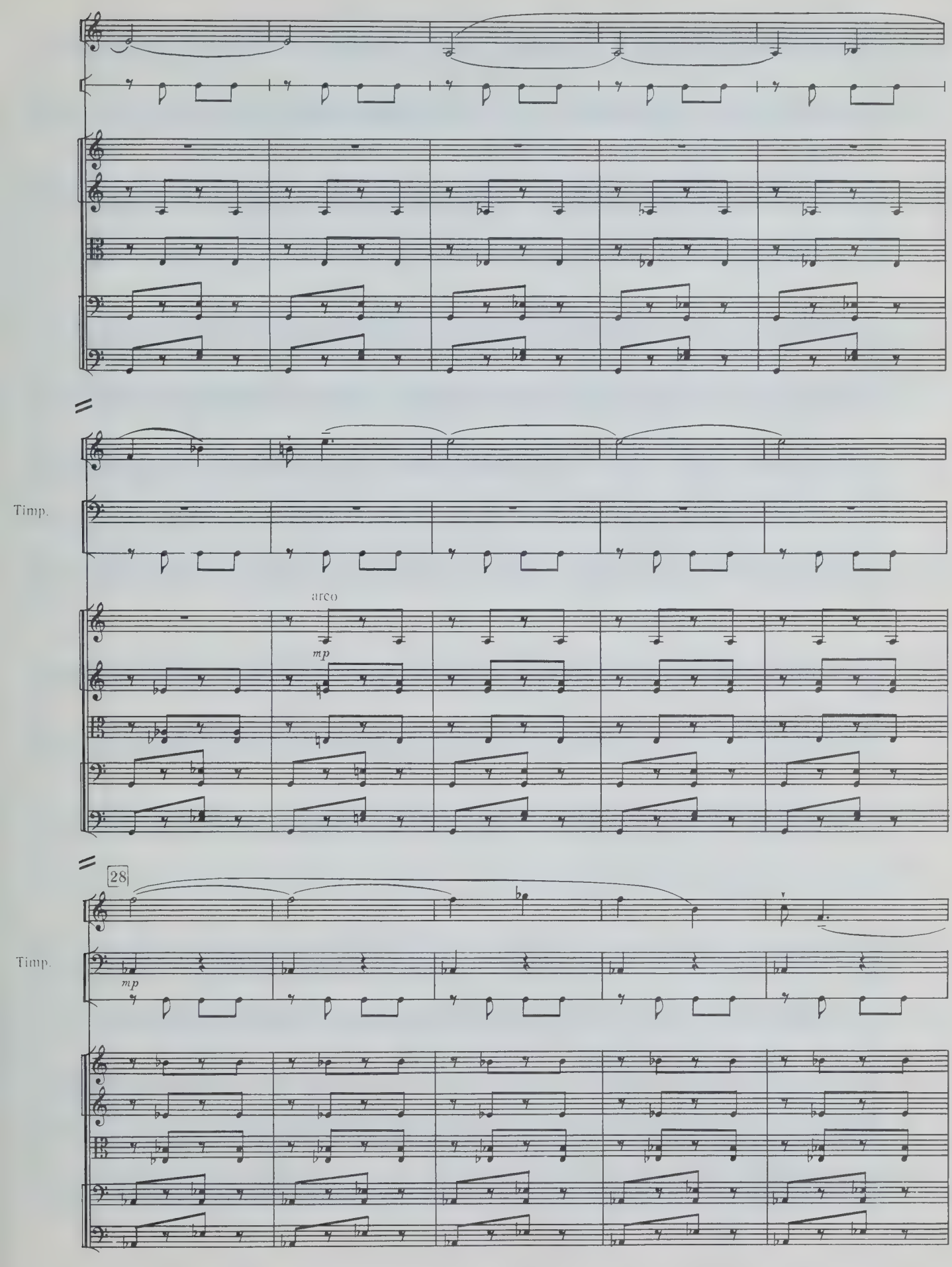

24
Fl. picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
I
II
Tr-ni
Piatti
Sil.
Piano
ff
24
ff
ff
Archi
ff
ff
f
f

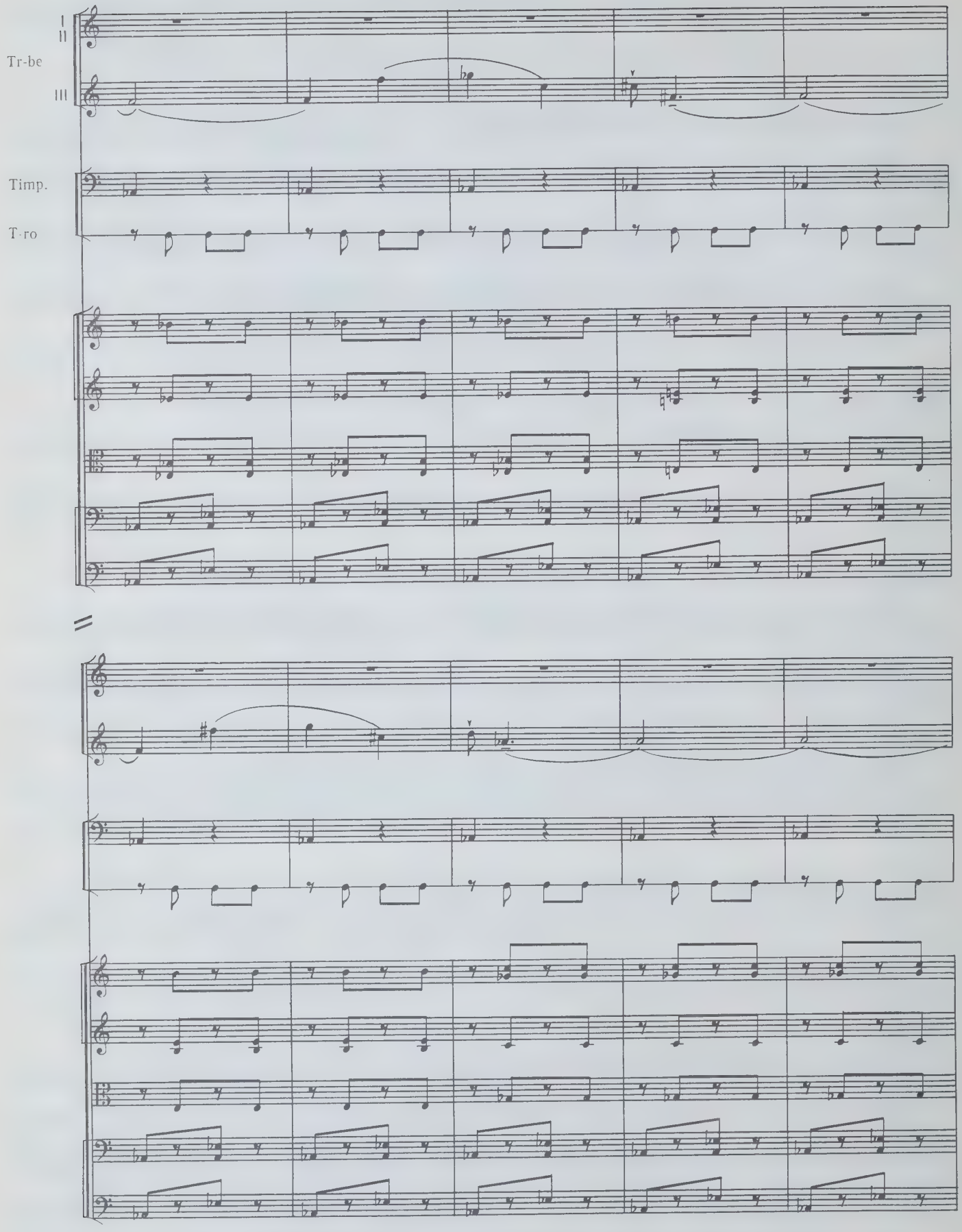

(a2)
a2
Timp.
colla bacch.

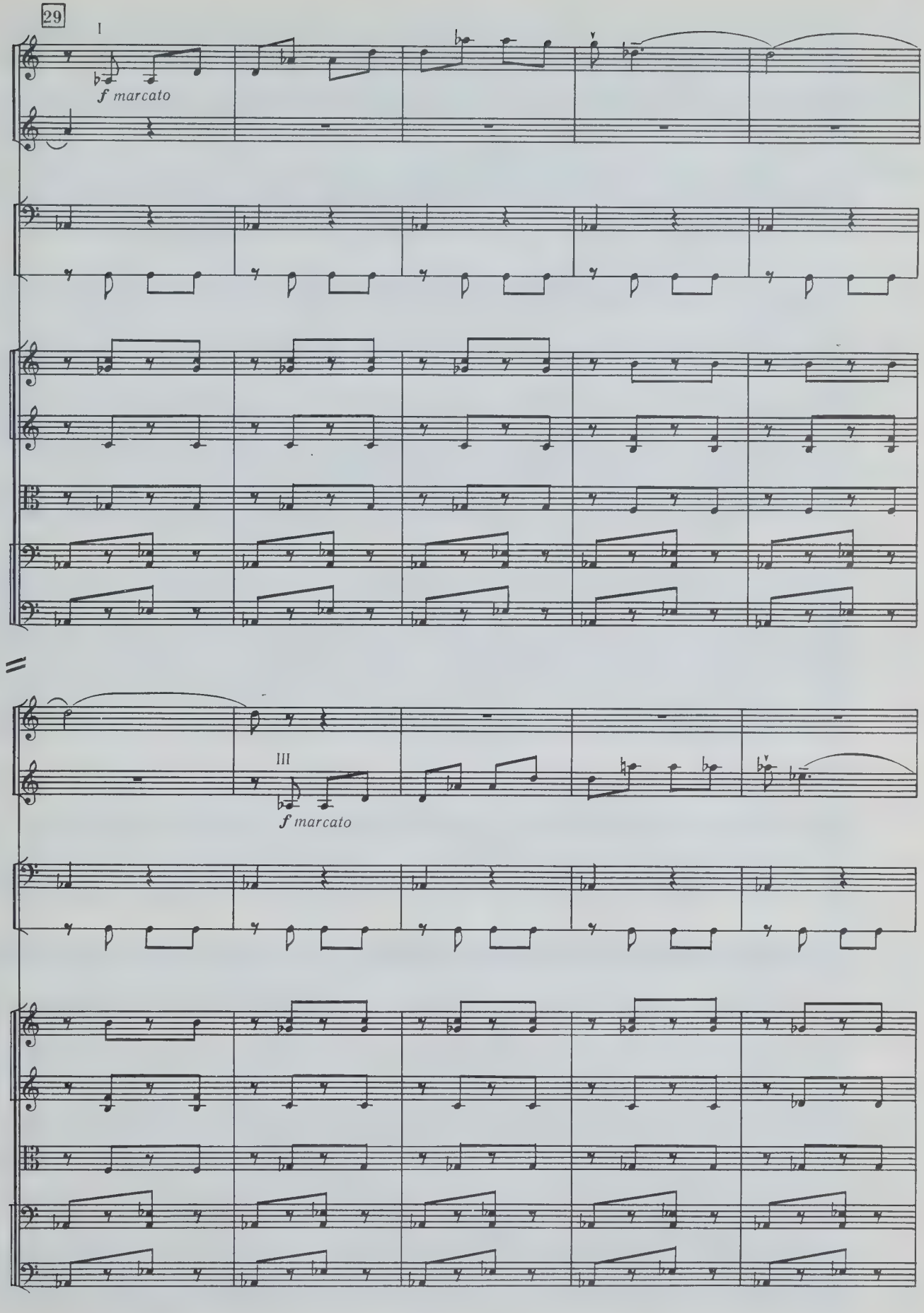

25
sf
25

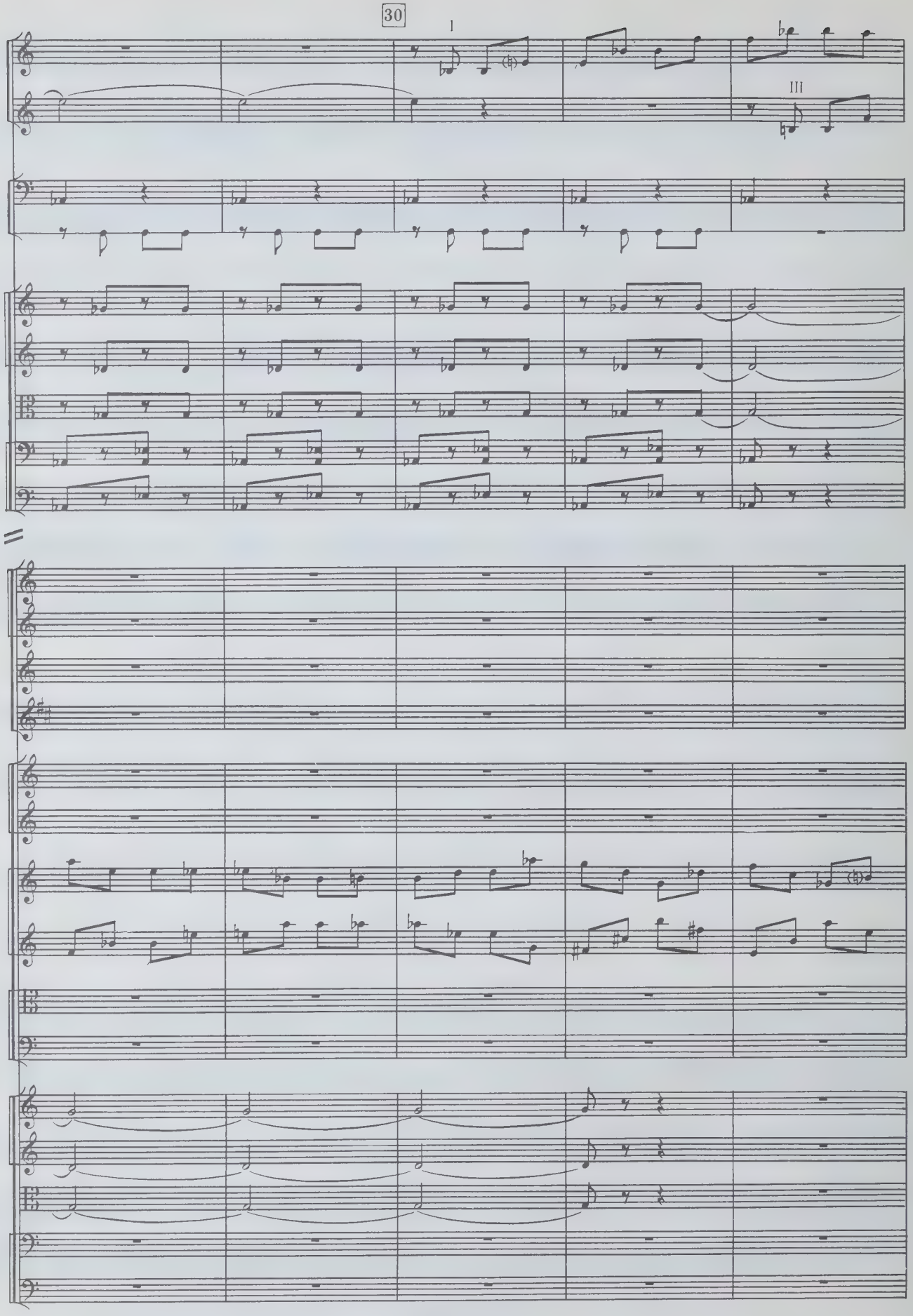

26
Cor.
Tr-be
Tr-ni
e
Tuba
III
Tuba
Timp.
Piatti
T-ro
f
ord.
26
(pizz.)

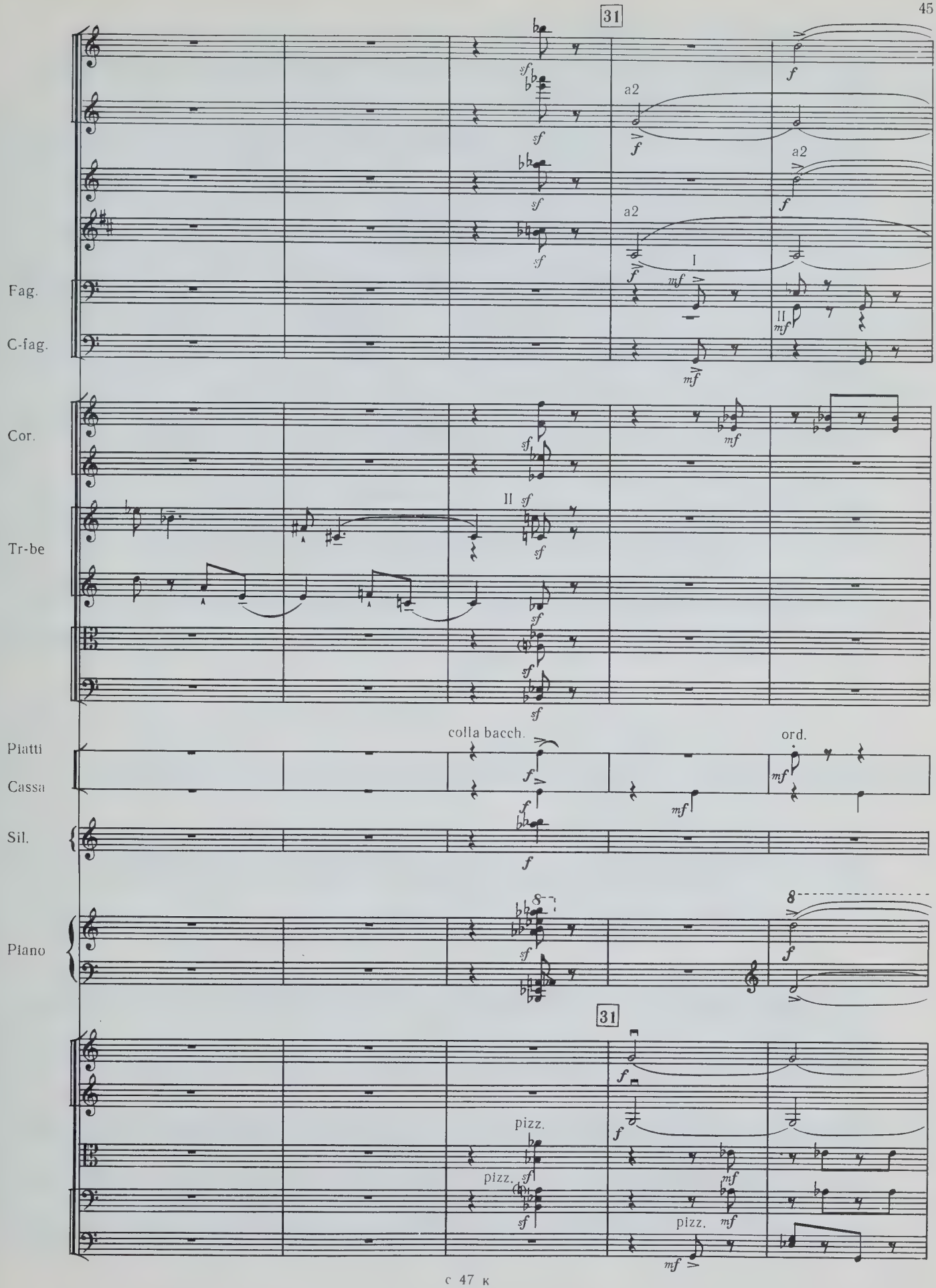

27 ♩= 126
III sola
Tr-ni
e
Tuba
T-ro
Piatti
27 ♩=126
arco
arco
arco
(non div.)
arco
Tr-ba III
T-ro

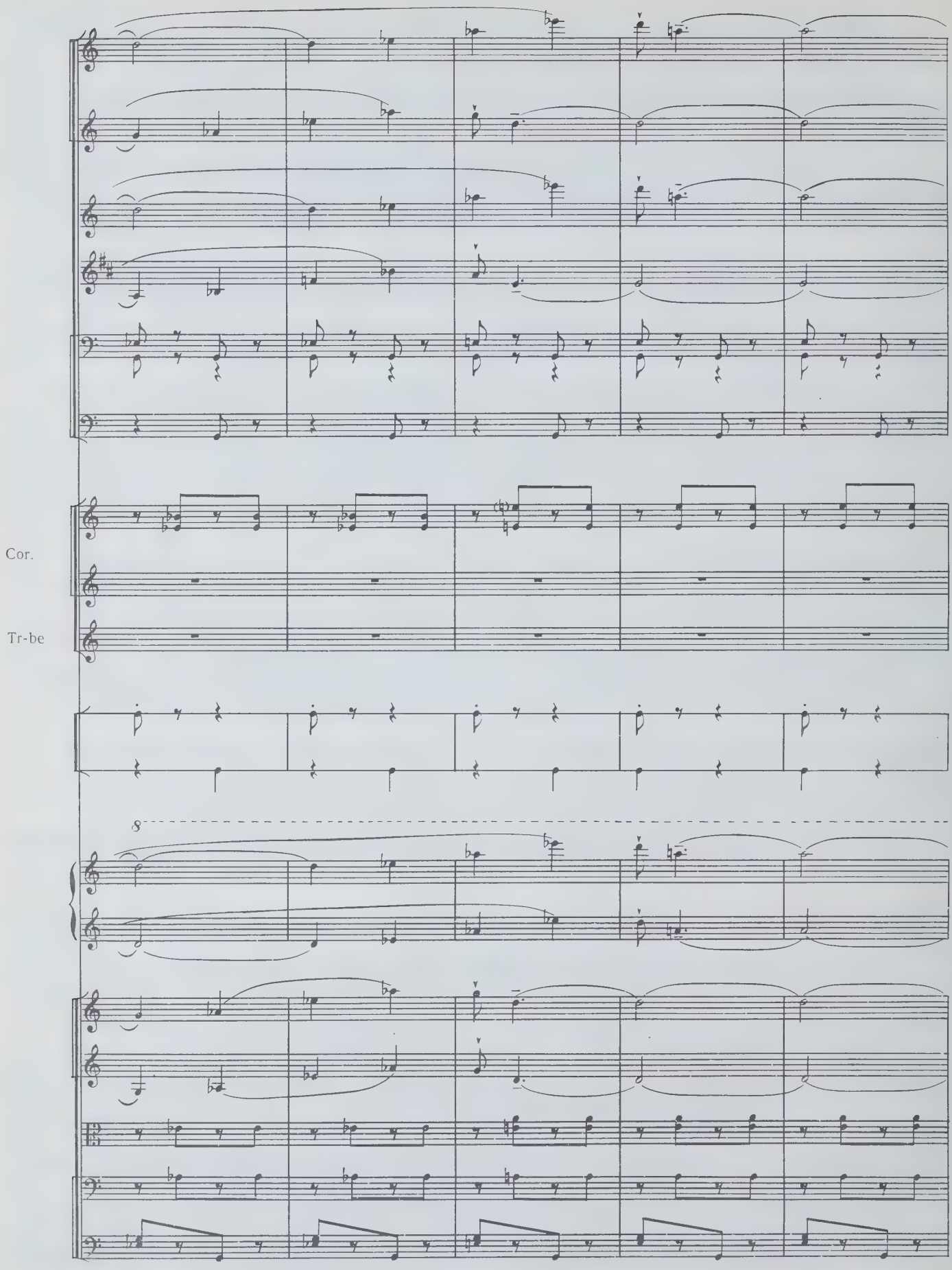

Timp.
arco
mp
28
Timp.
mp

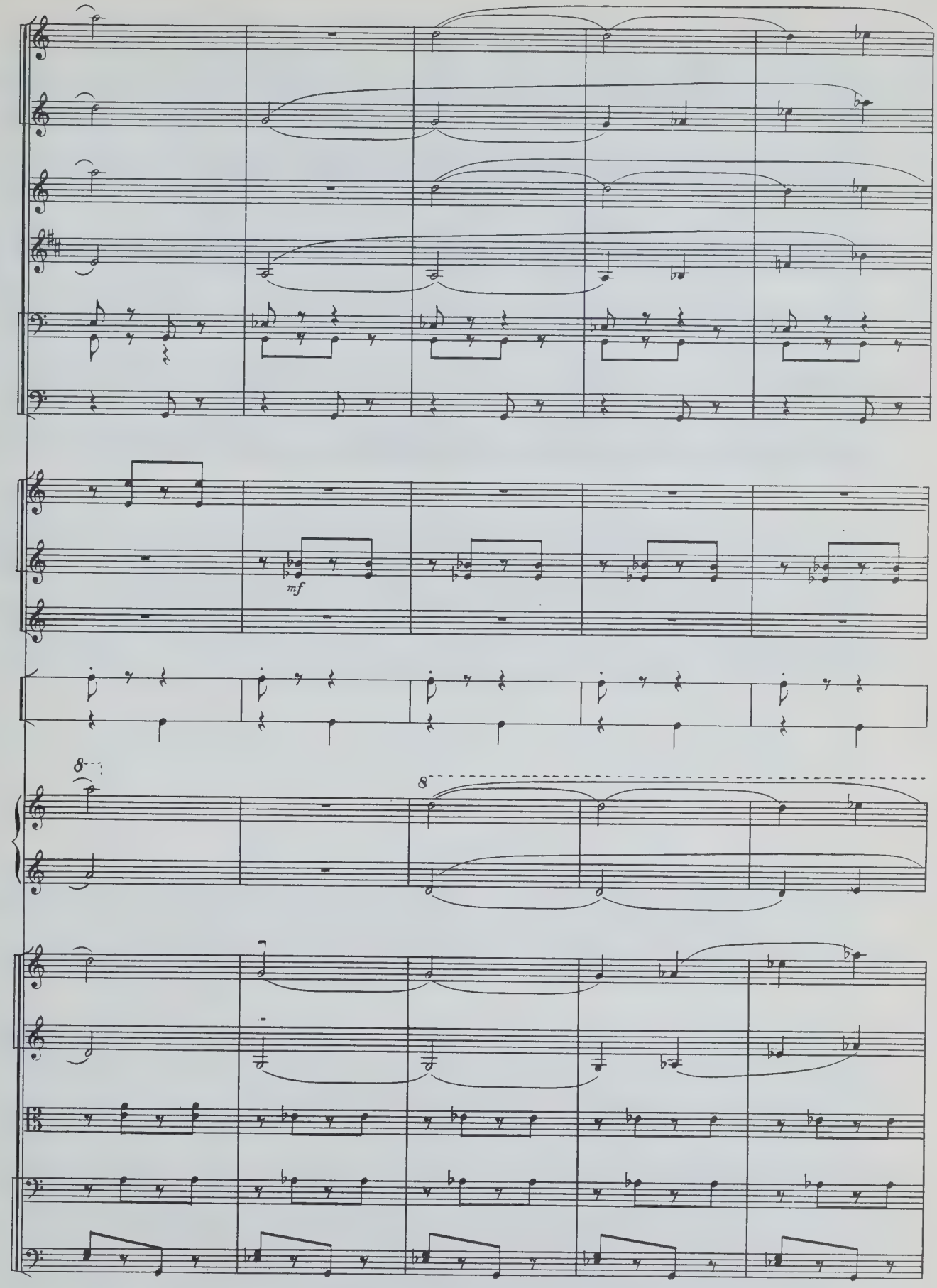

I
II
Tr-be
III
Timp.
T-ro

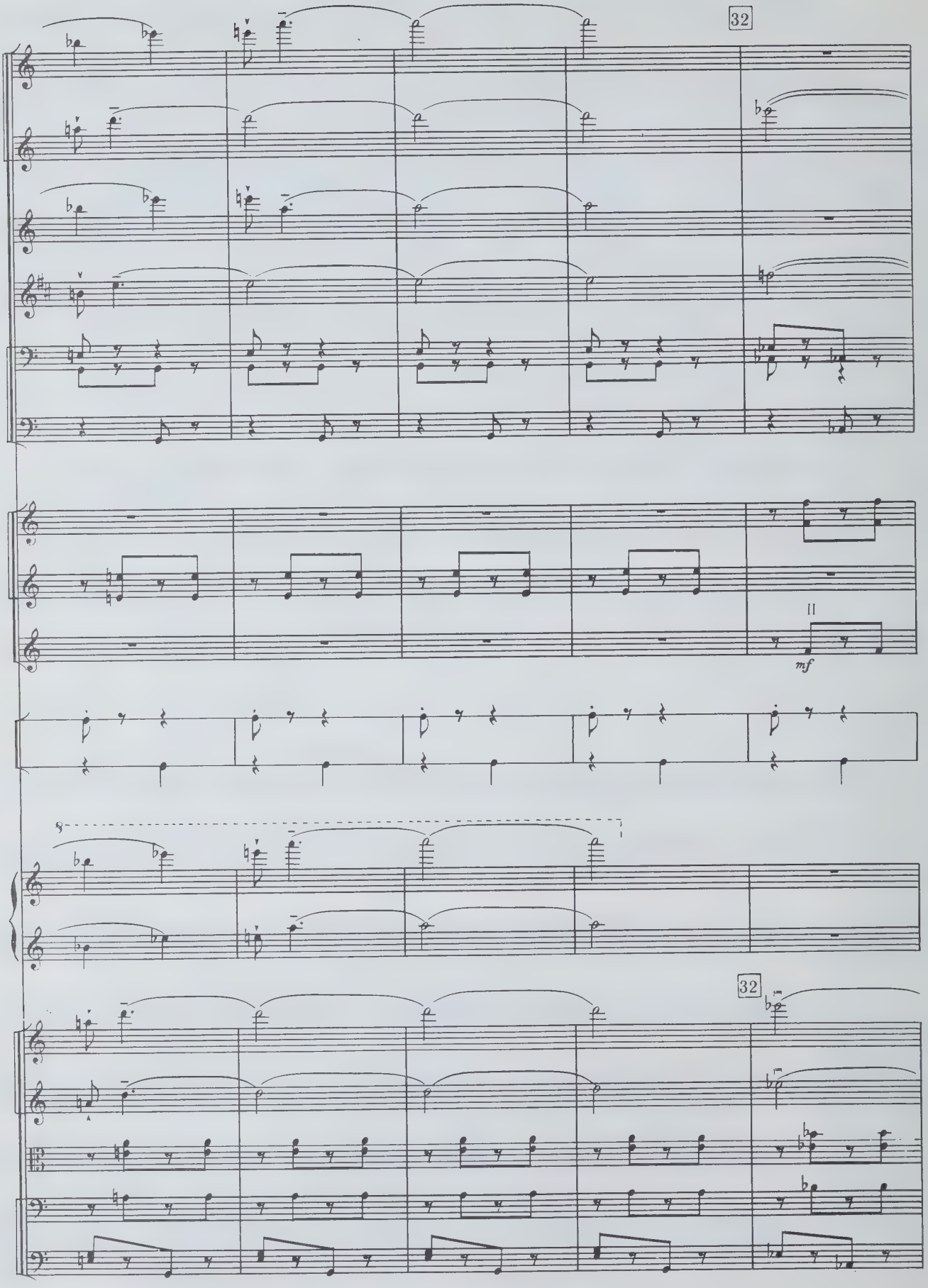

29
I
f marcato
III
f marcato

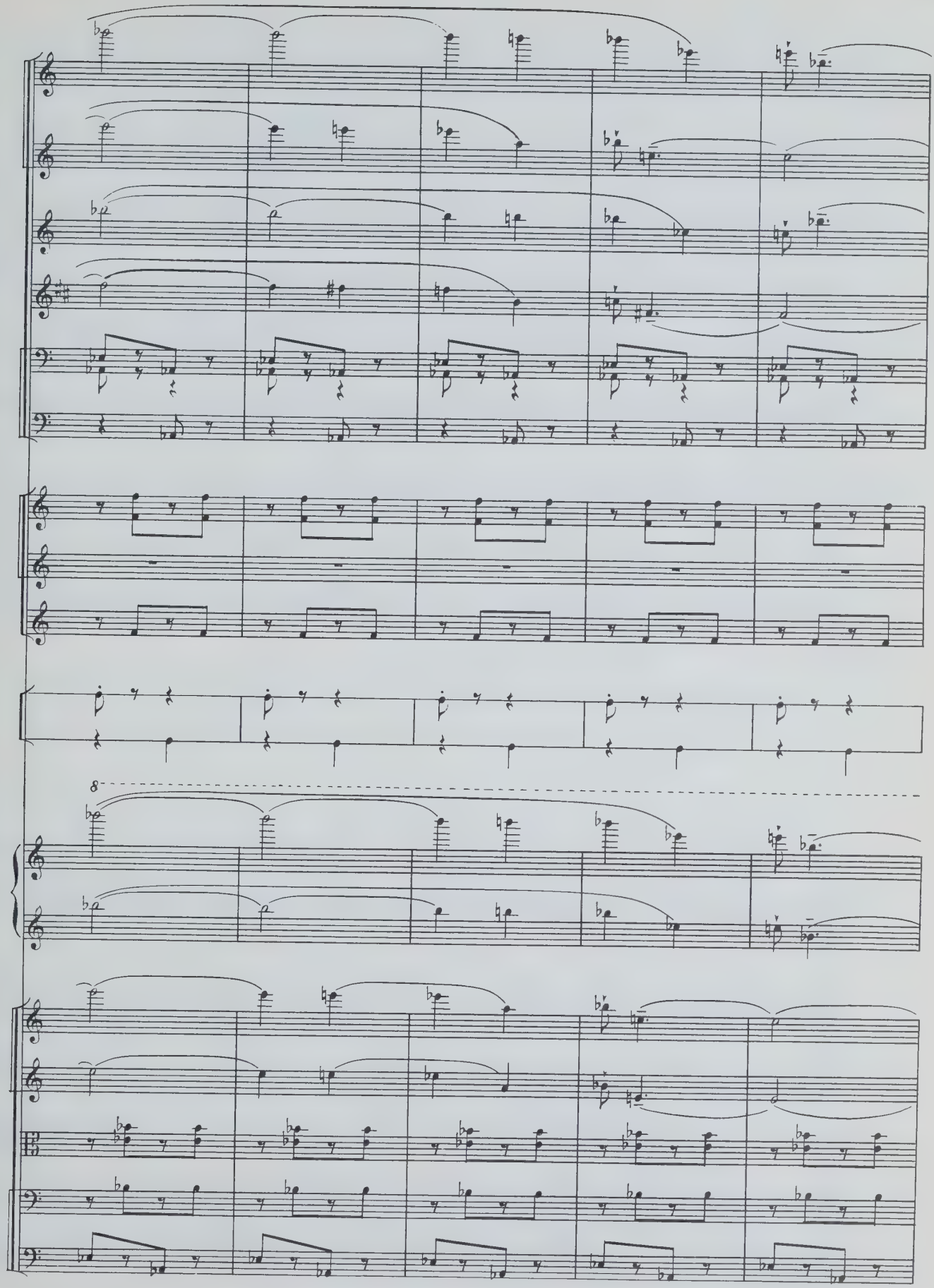

30
I
III
Fl. picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba

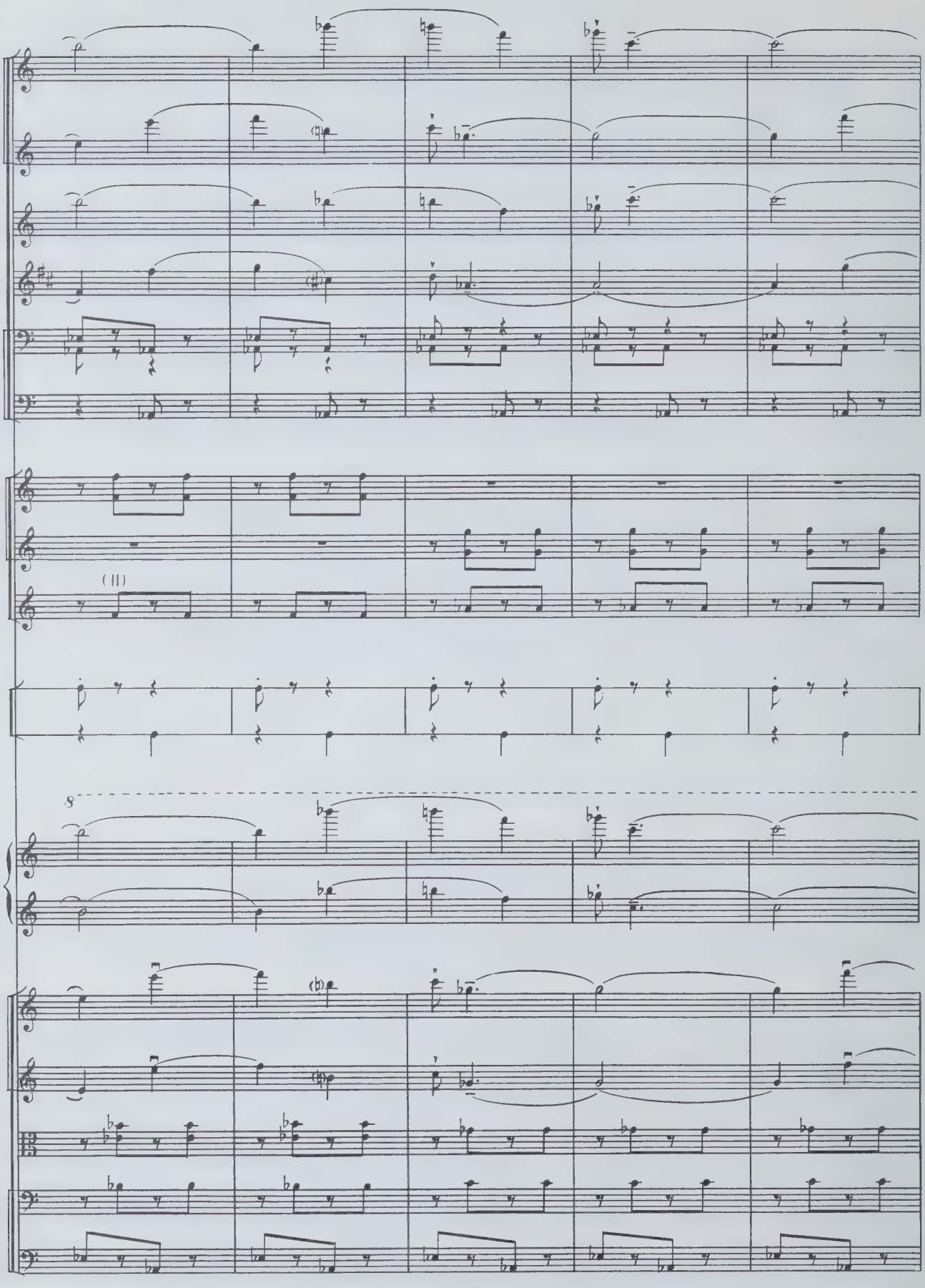

31
a2
a2
a2
I
II
Fag.
C-fag.
Cor.
Tr-be
colla bacch.
ord.
Piatti
Cassa
Sil.
Piano
31
pizz.
pizz.
pizz.

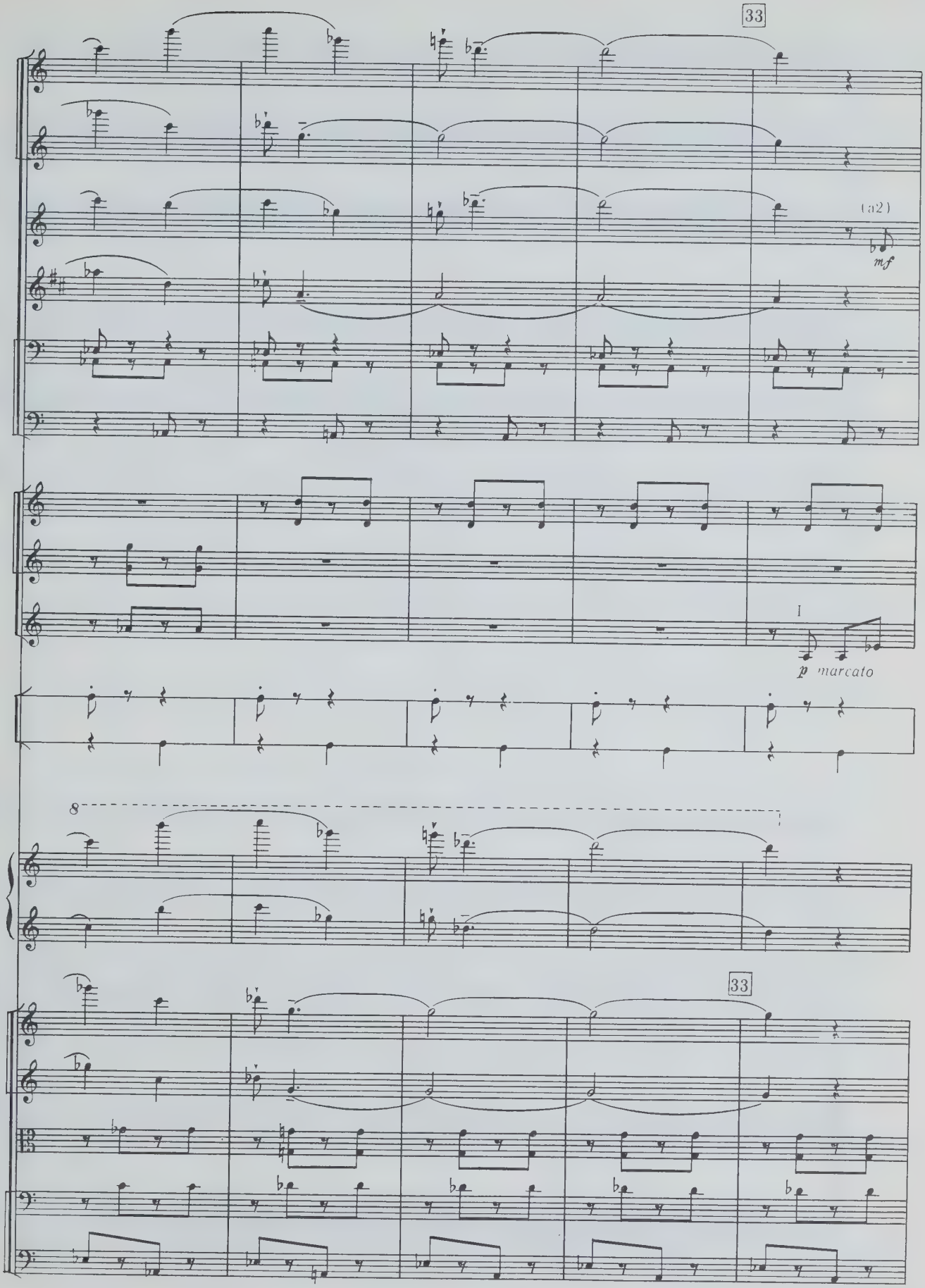

Cor.
Tr-be
8

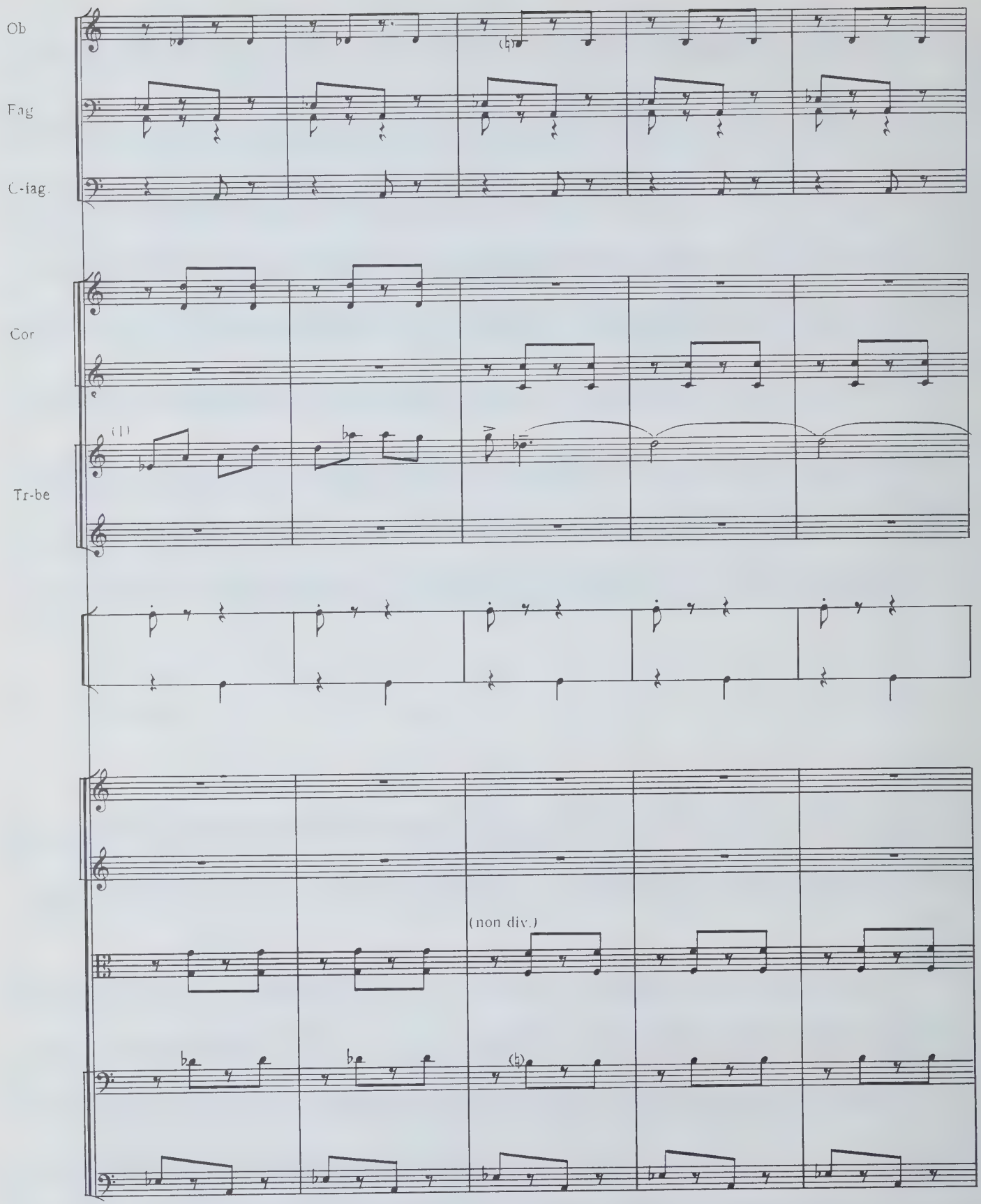

mf
8
8

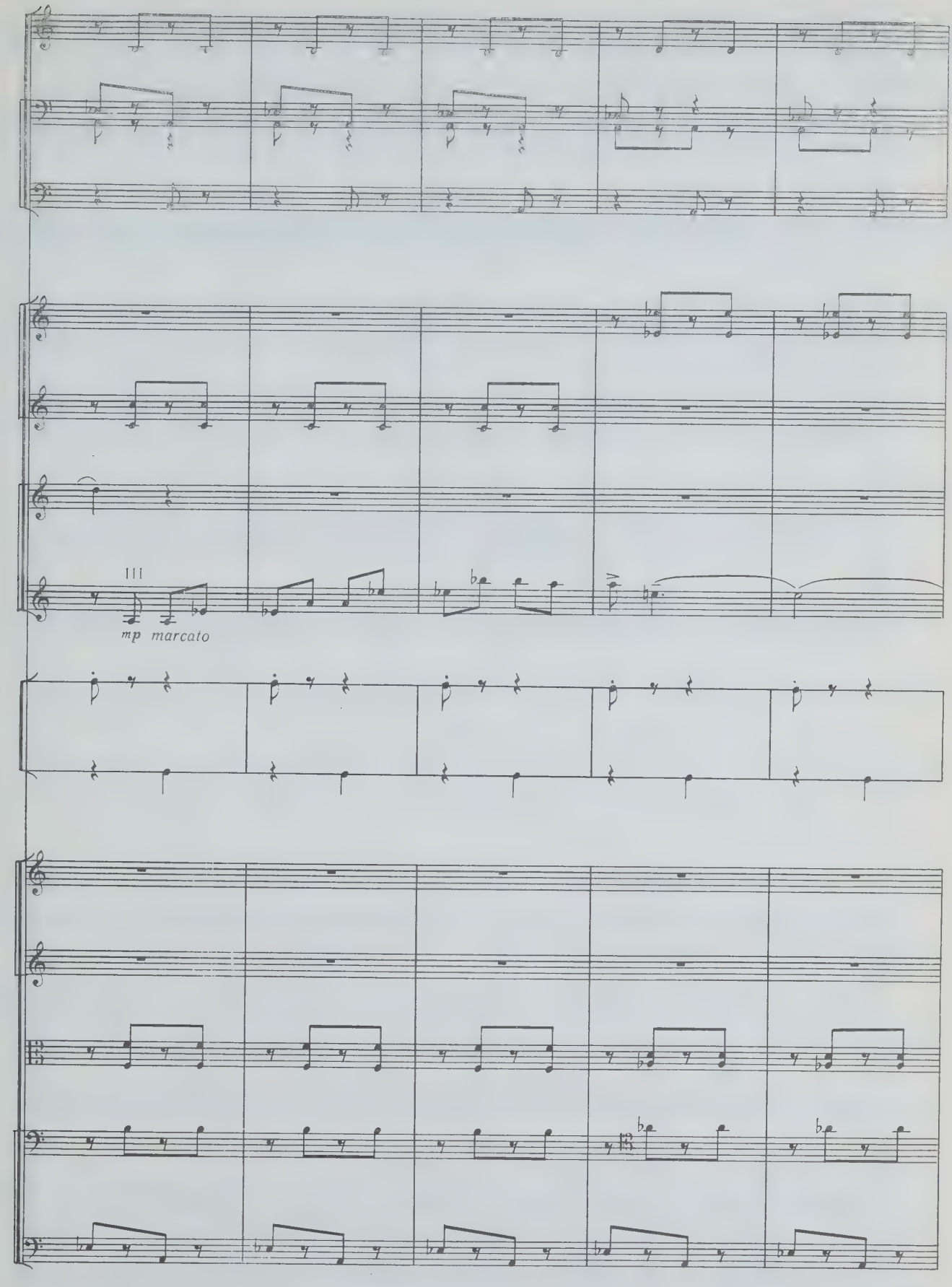

32
II
mf
32

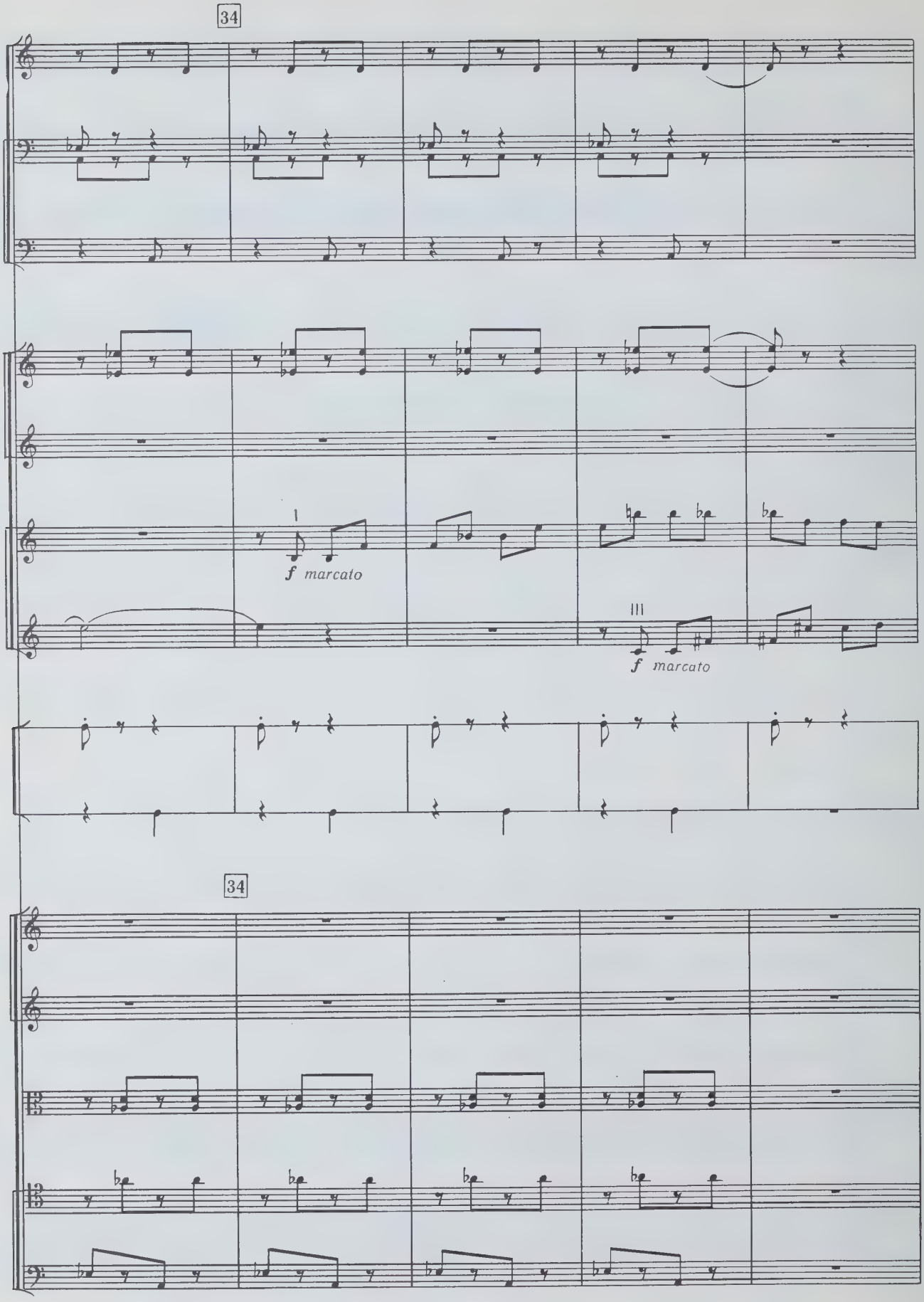


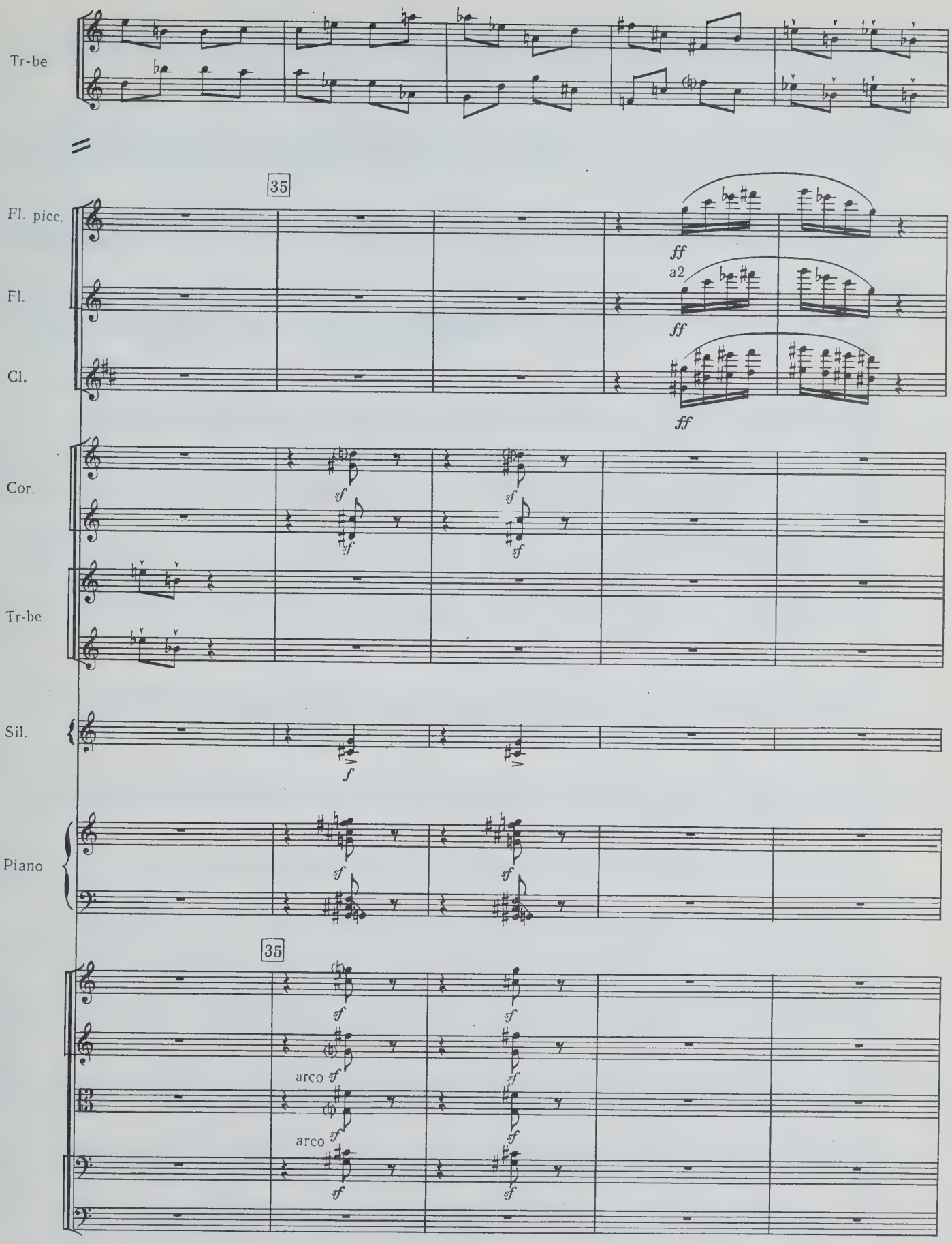


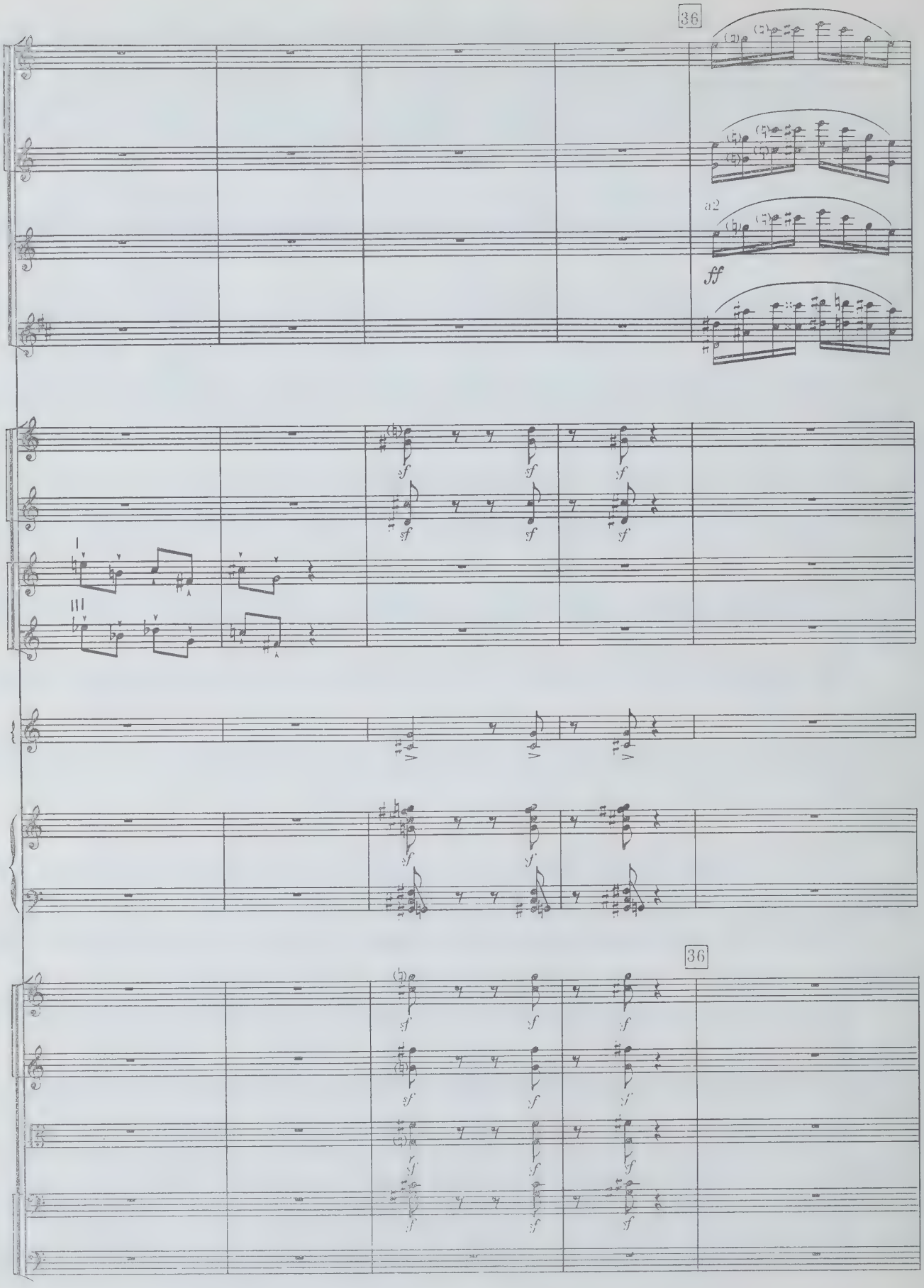

33
(a2)
mf
I
p marcato
8
33

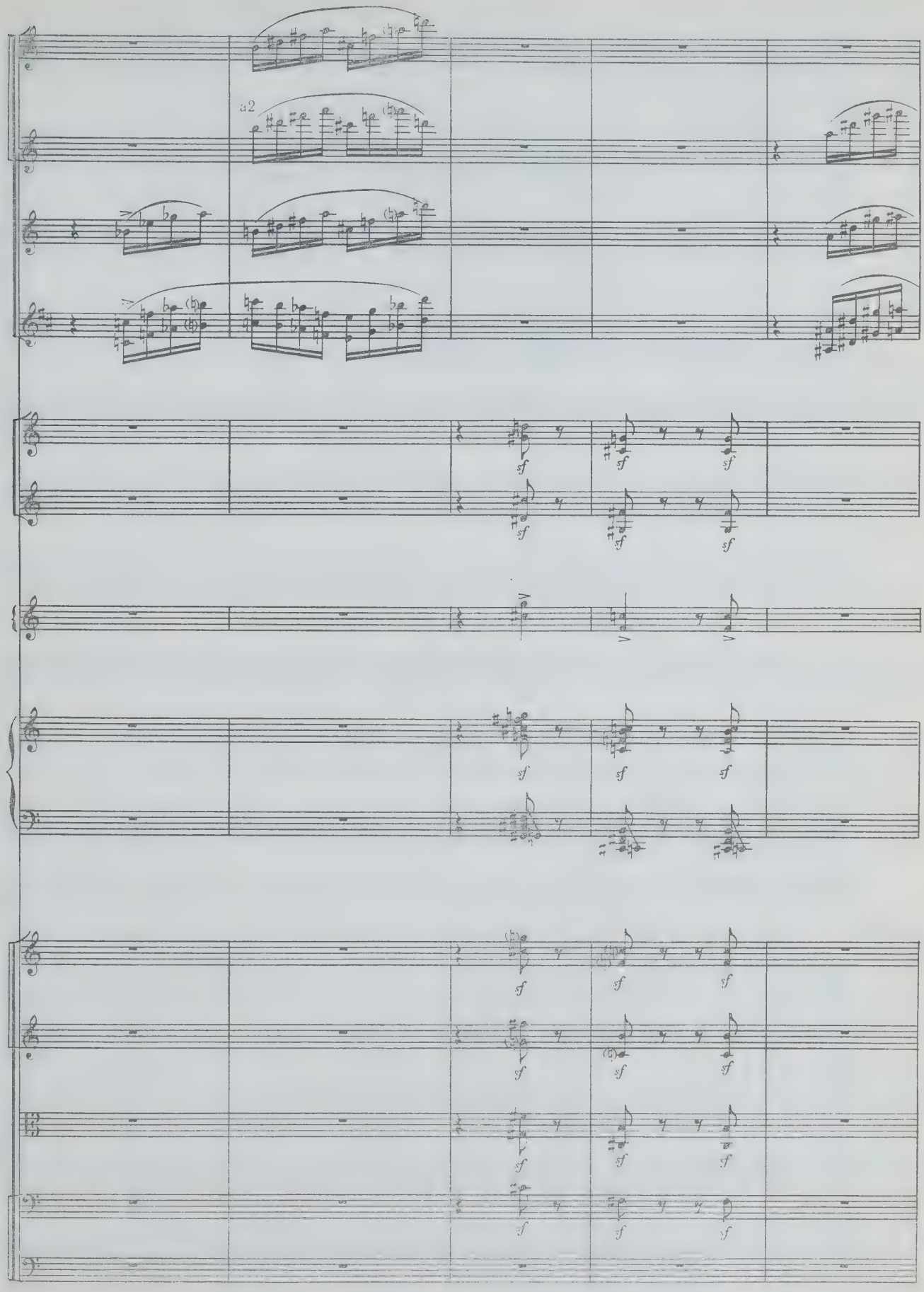

Ob
Fag
C-iag.
Cor
(1)
Tr-be
(non div.)

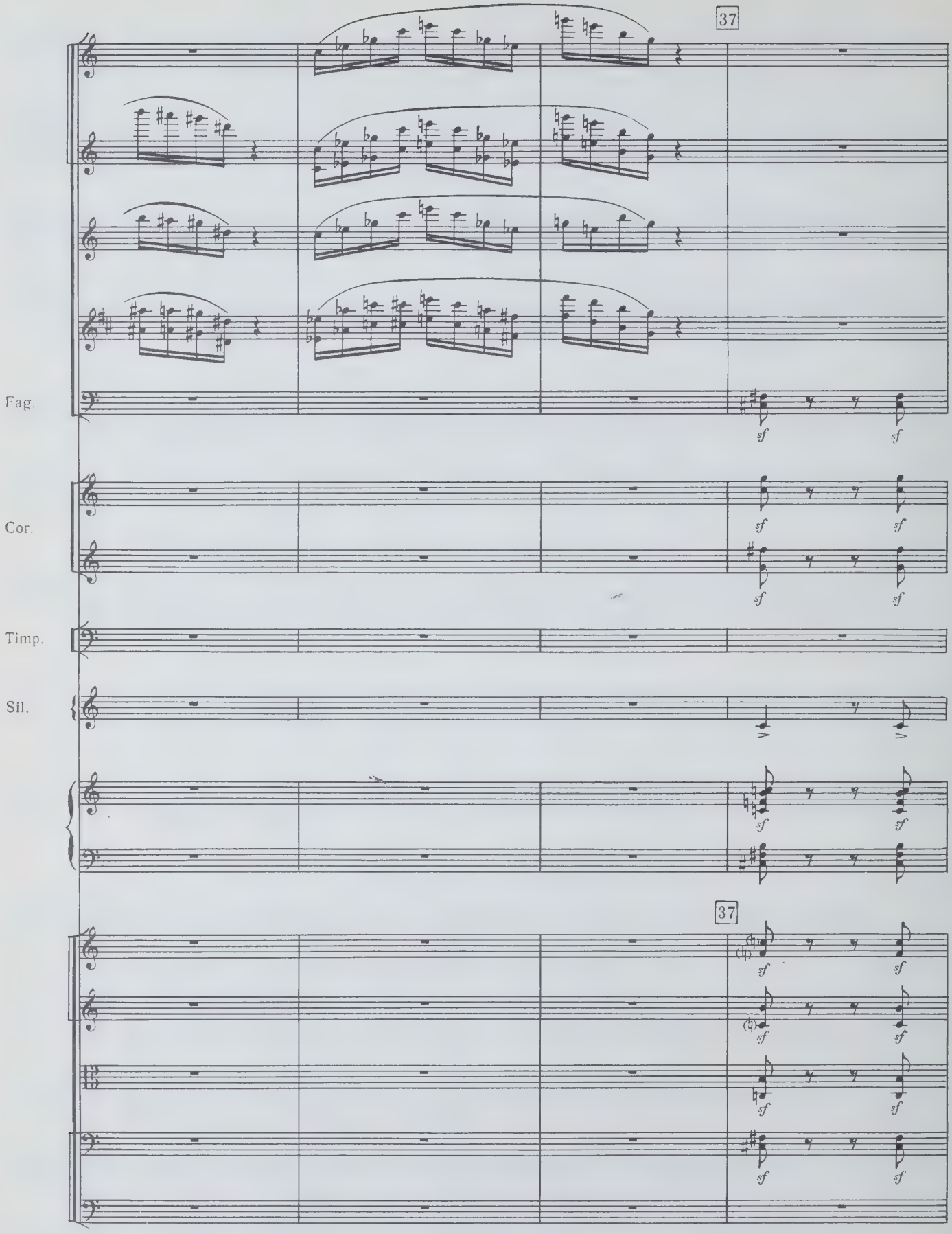

III
mp marcato

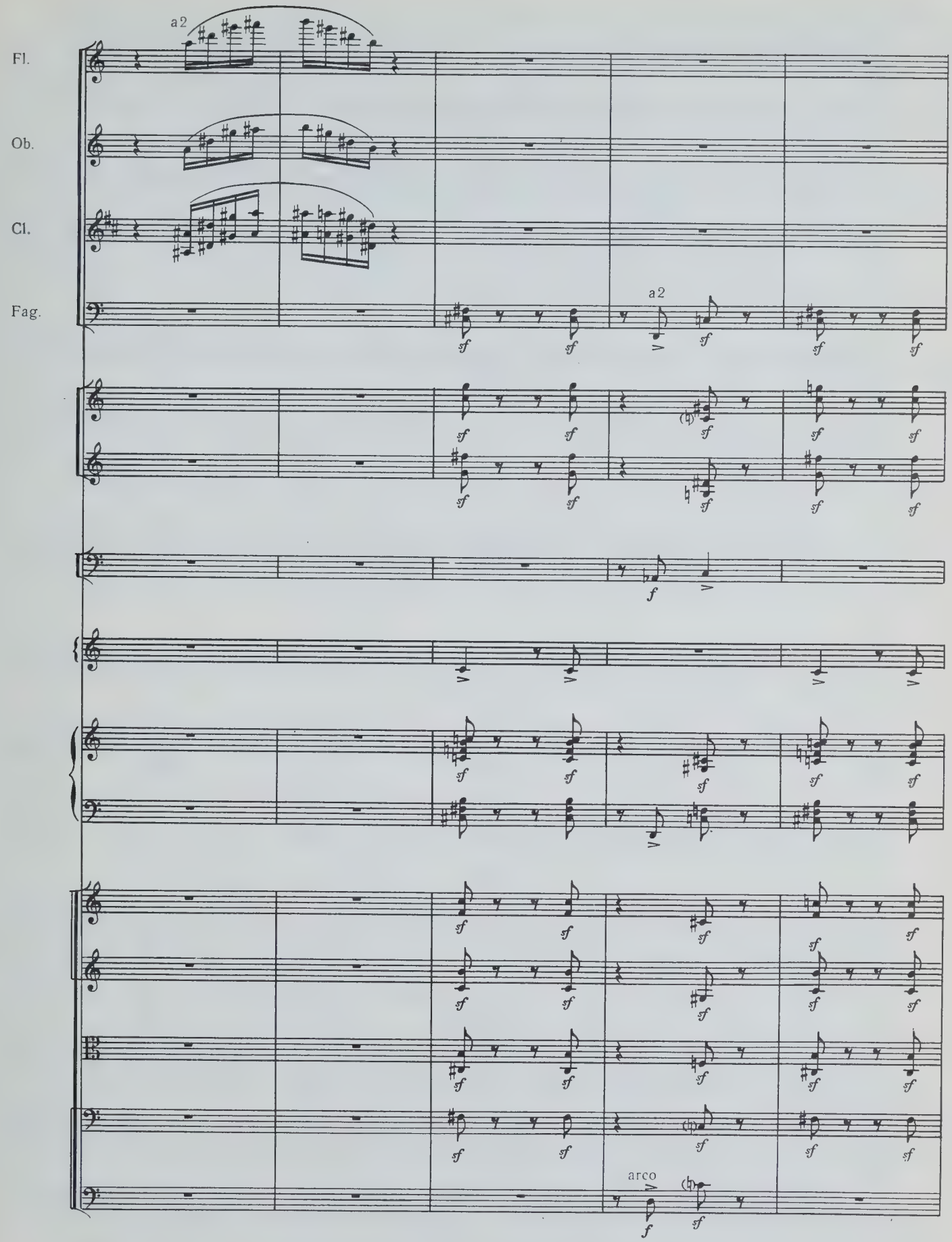

34
I
f marcato
III
f marcato
34

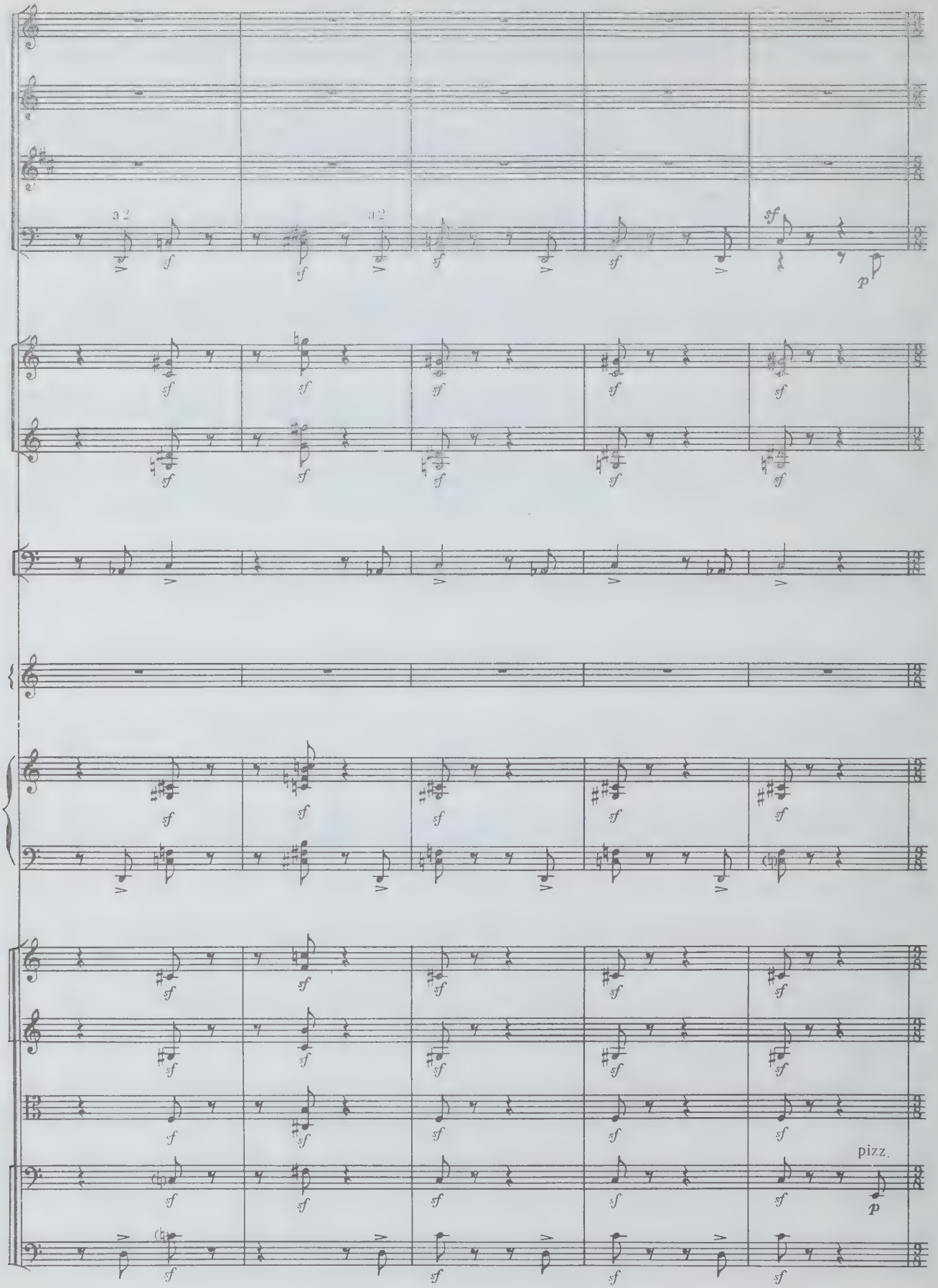

Tr-be
35
Fl. picc.
Fl.
Cl.
a2
ff
Cor.
sf
Tr-be
Sil.
f
Piano
35
arco
arco

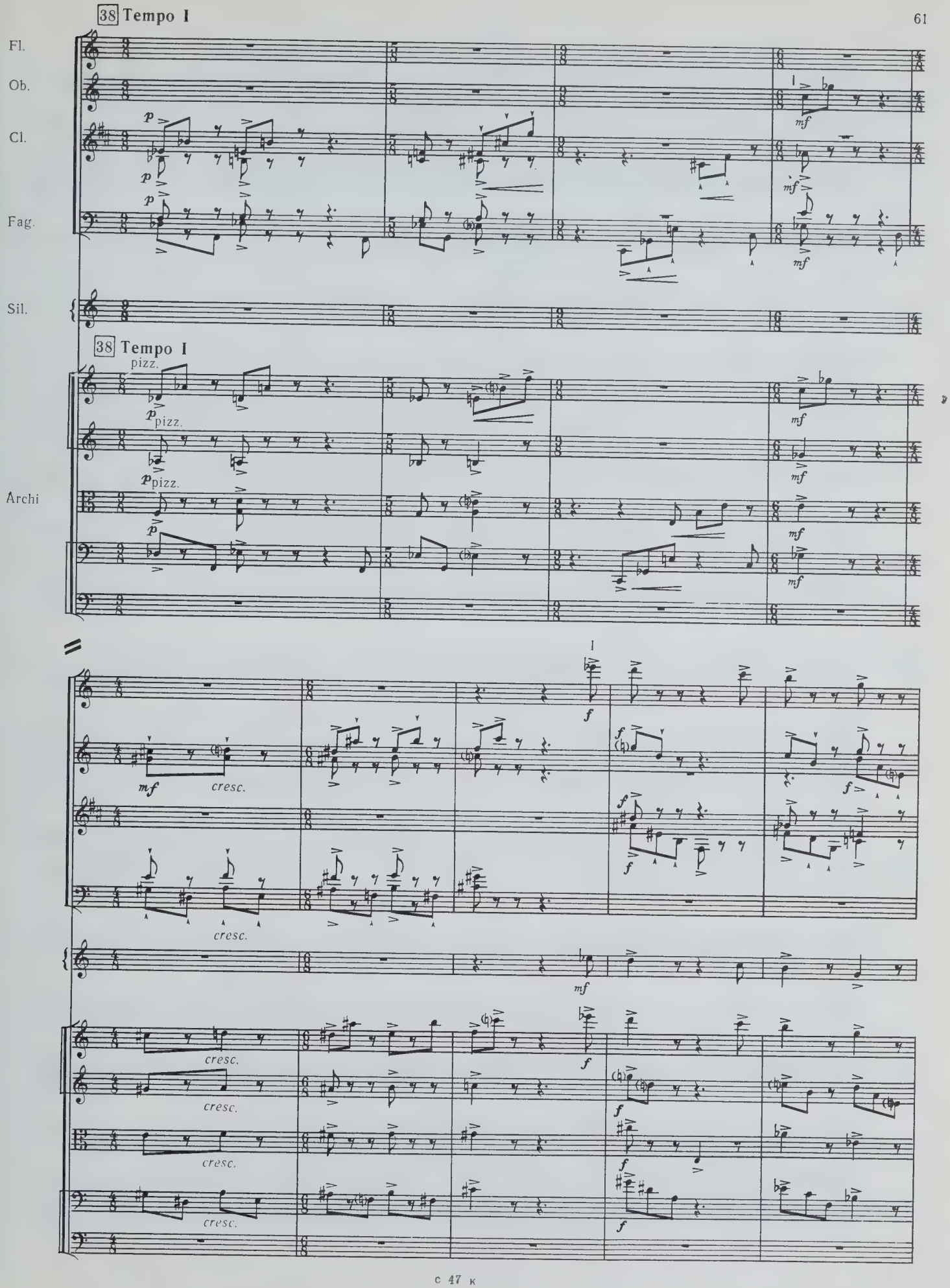

36
Ob.
a2
ff
Sil.
36

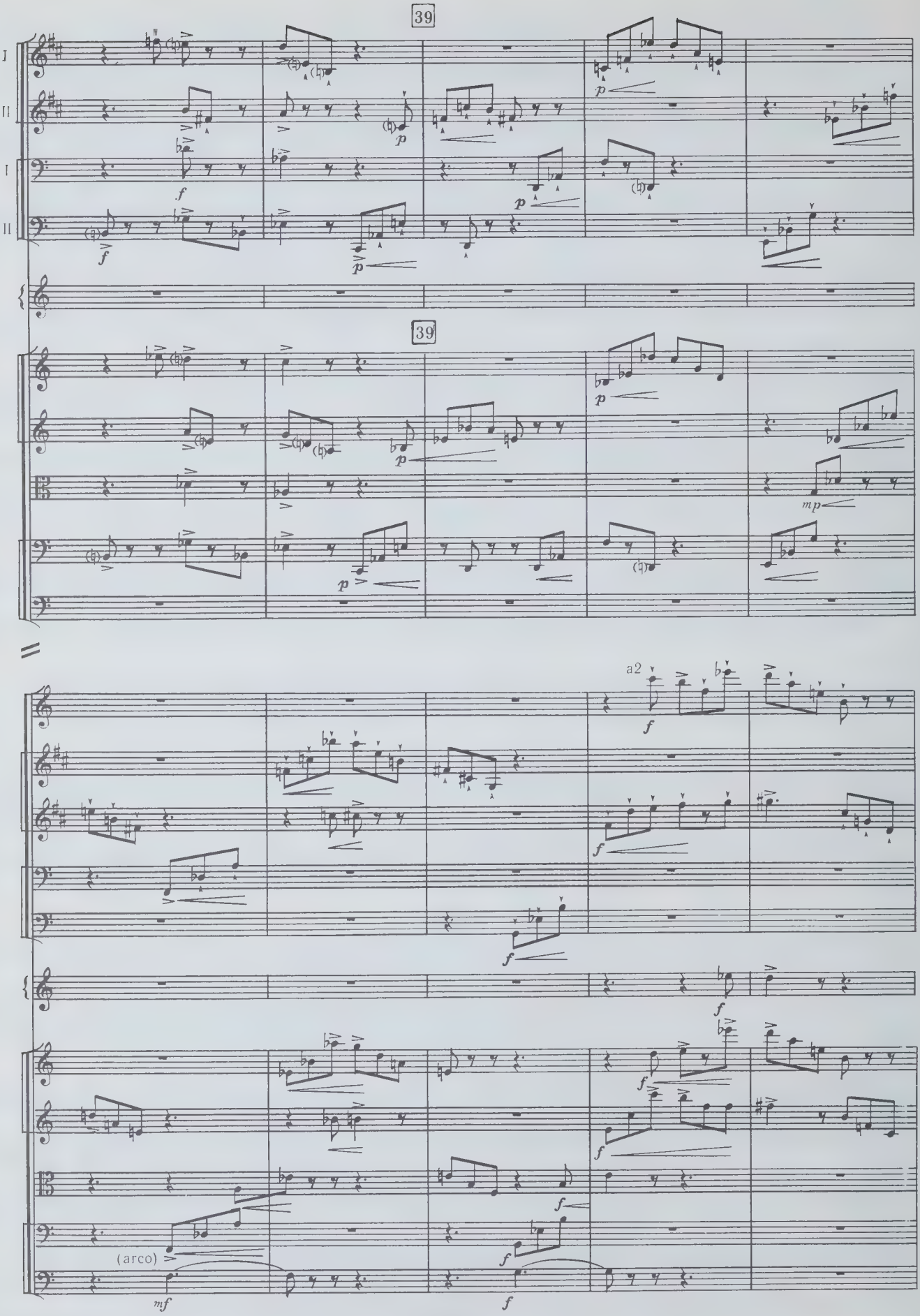

a2
Cor.

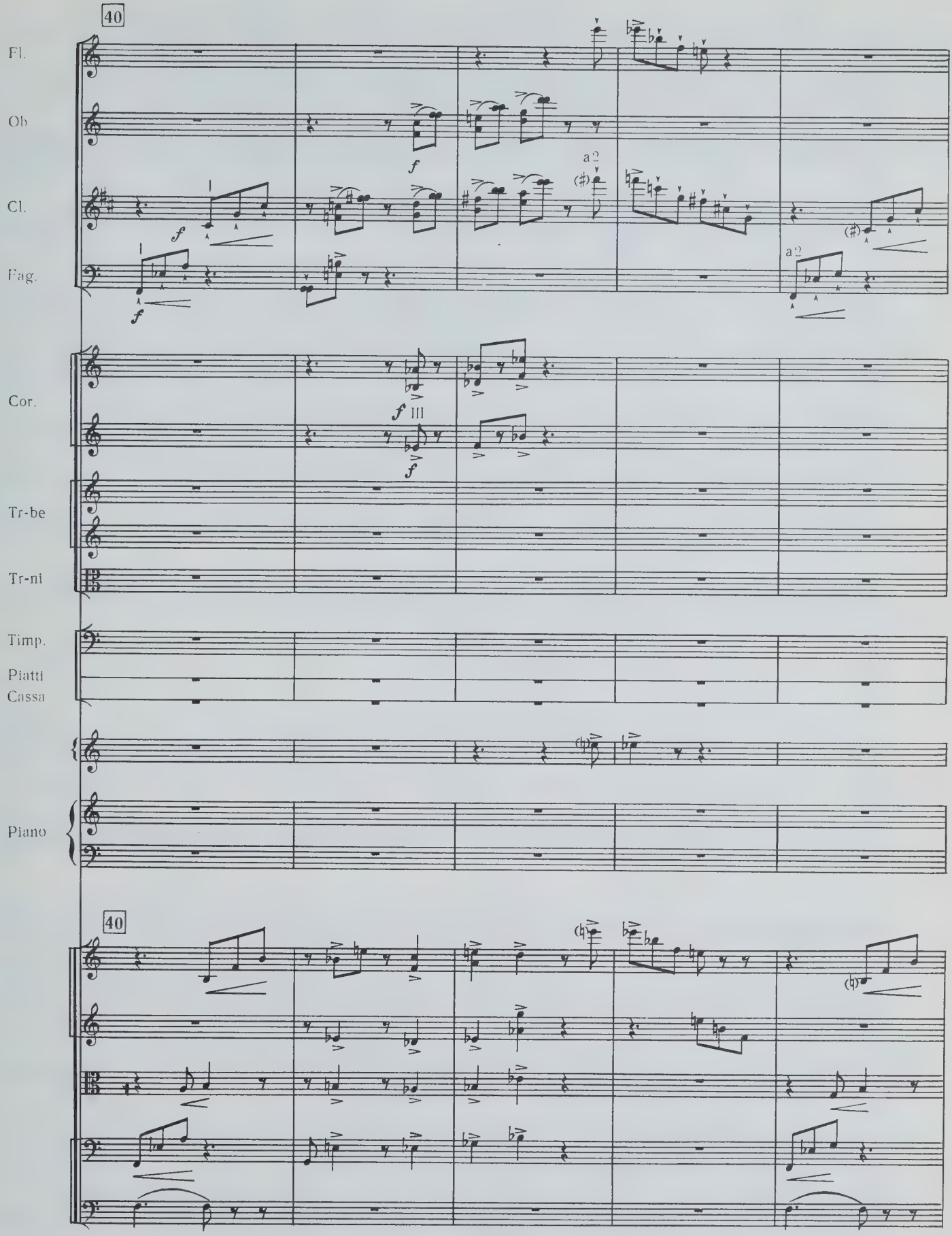

37
Fag.
Cor.
Timp.
Sil.
37

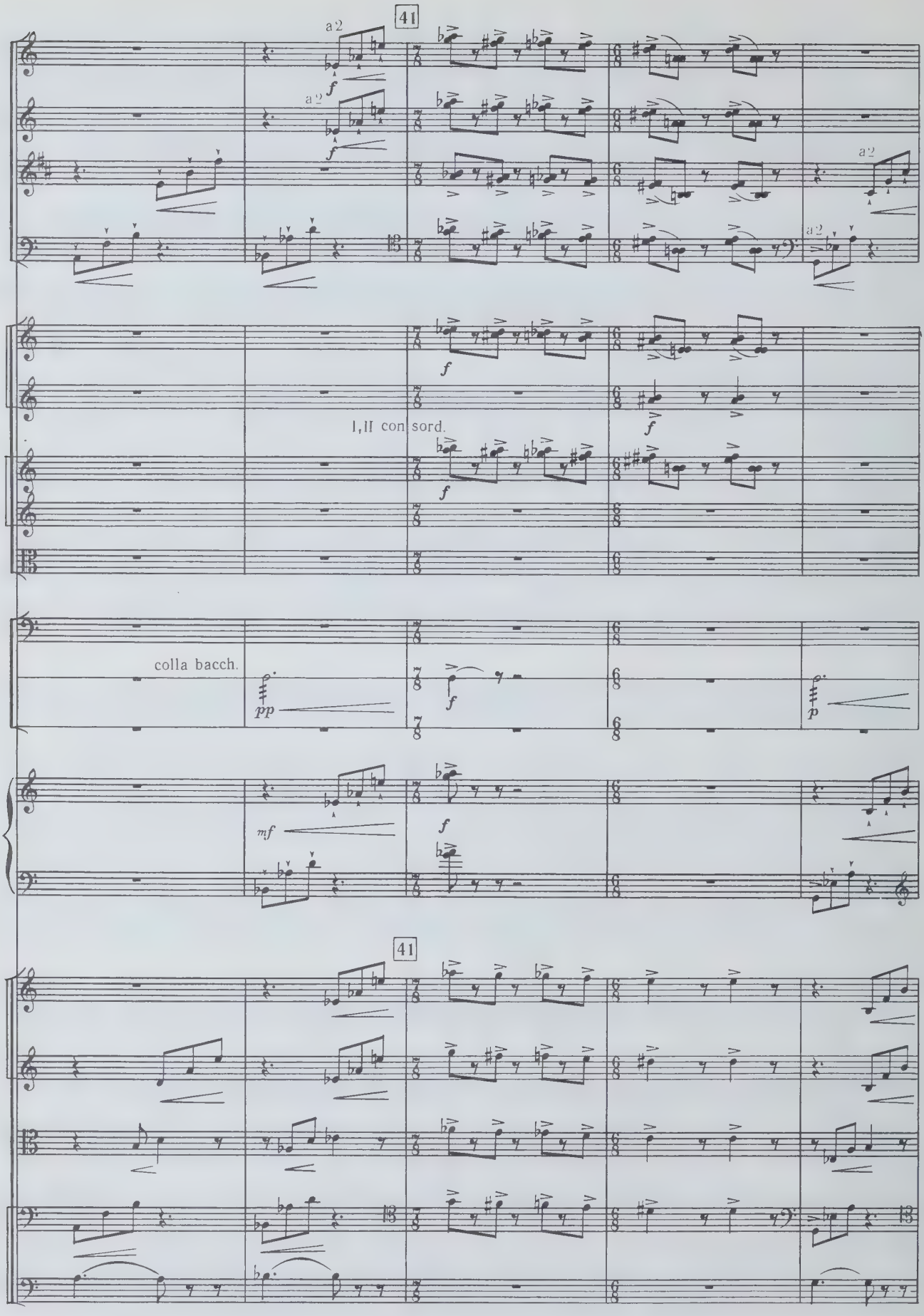

Fl.
Ob.
Cl.
Fag.
a2
a2
arco


3:2
3:2
sf
p
pizz.
p

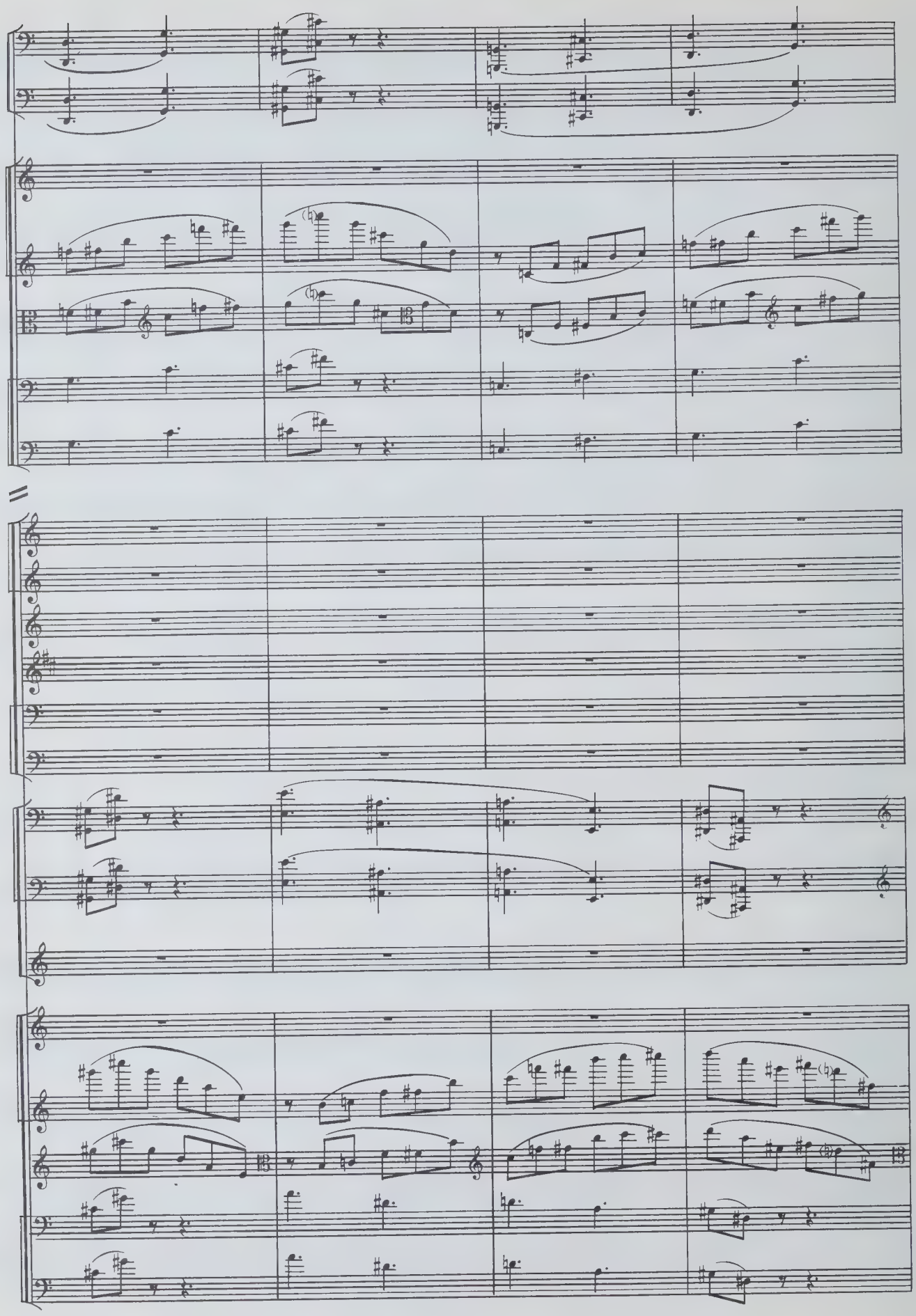

38 Tempo I
Fl.
Ob.
Cl.
Fag.
Sil.
38 Tempo I
pizz.
Archi
mf
cresc.
f

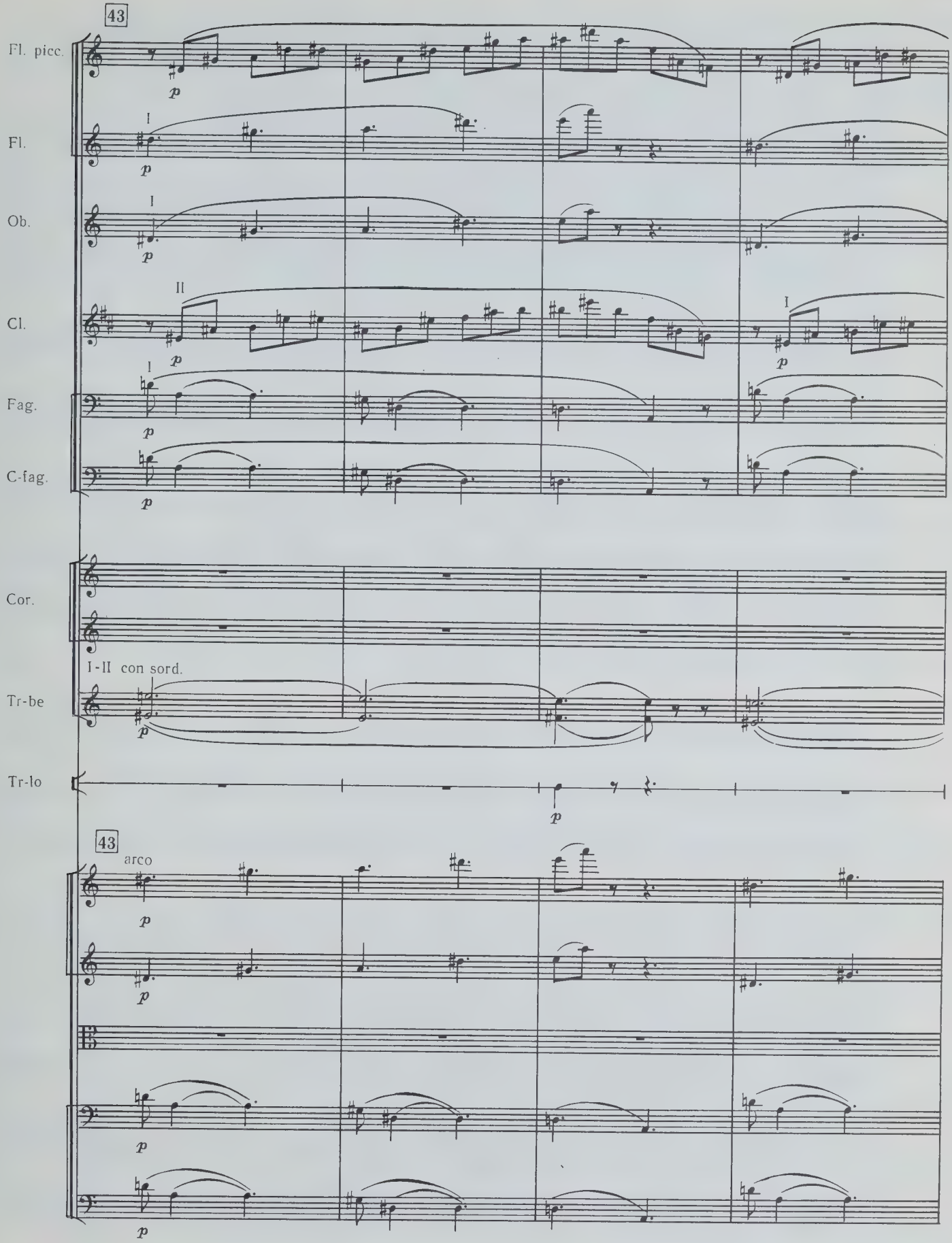

39
I
Cl.
II
I
Fag.
II
39
Fl.
a2
(arco)

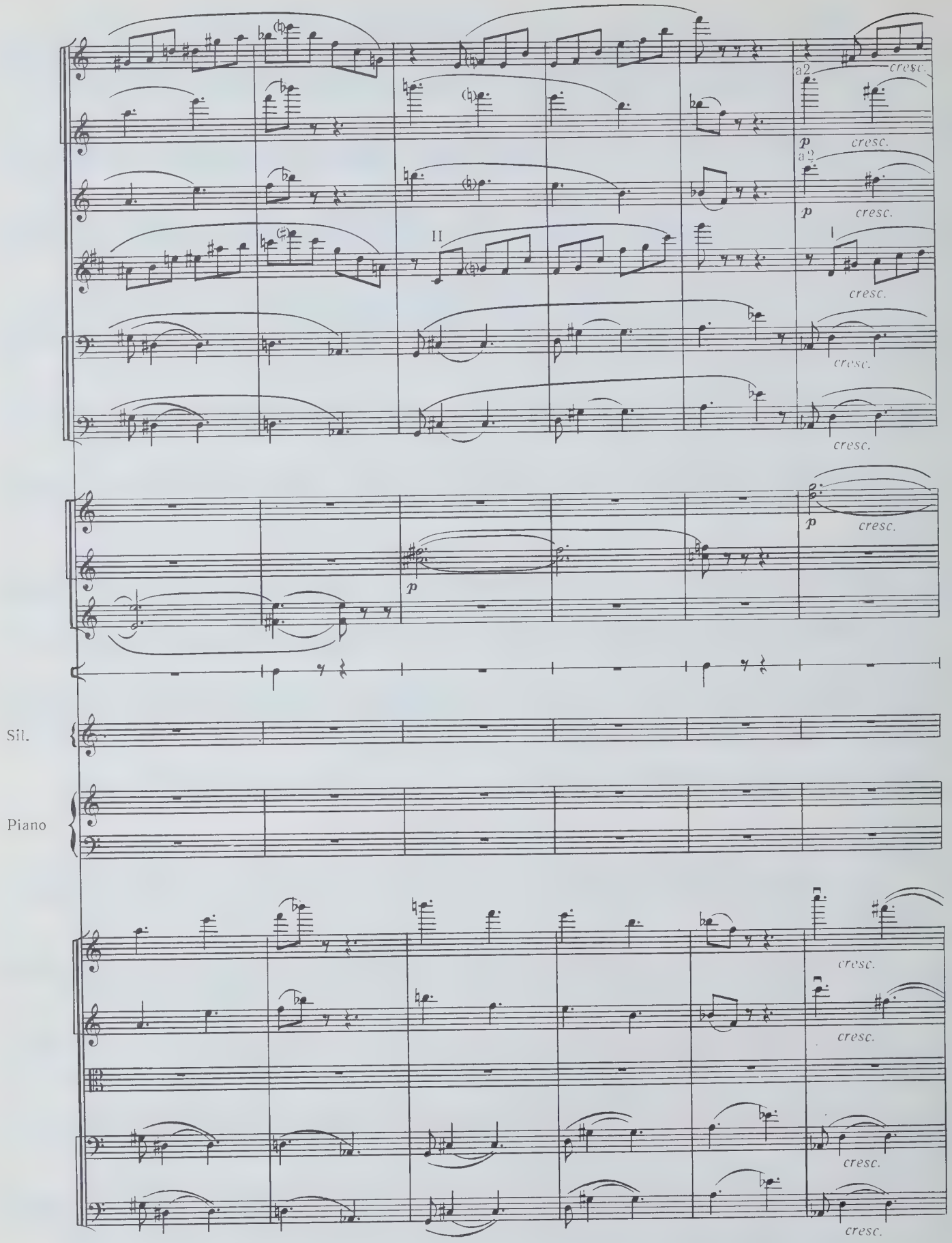

40
Fl.
Ob
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Piatti
Cassa
Piano
f
a 2
III
40

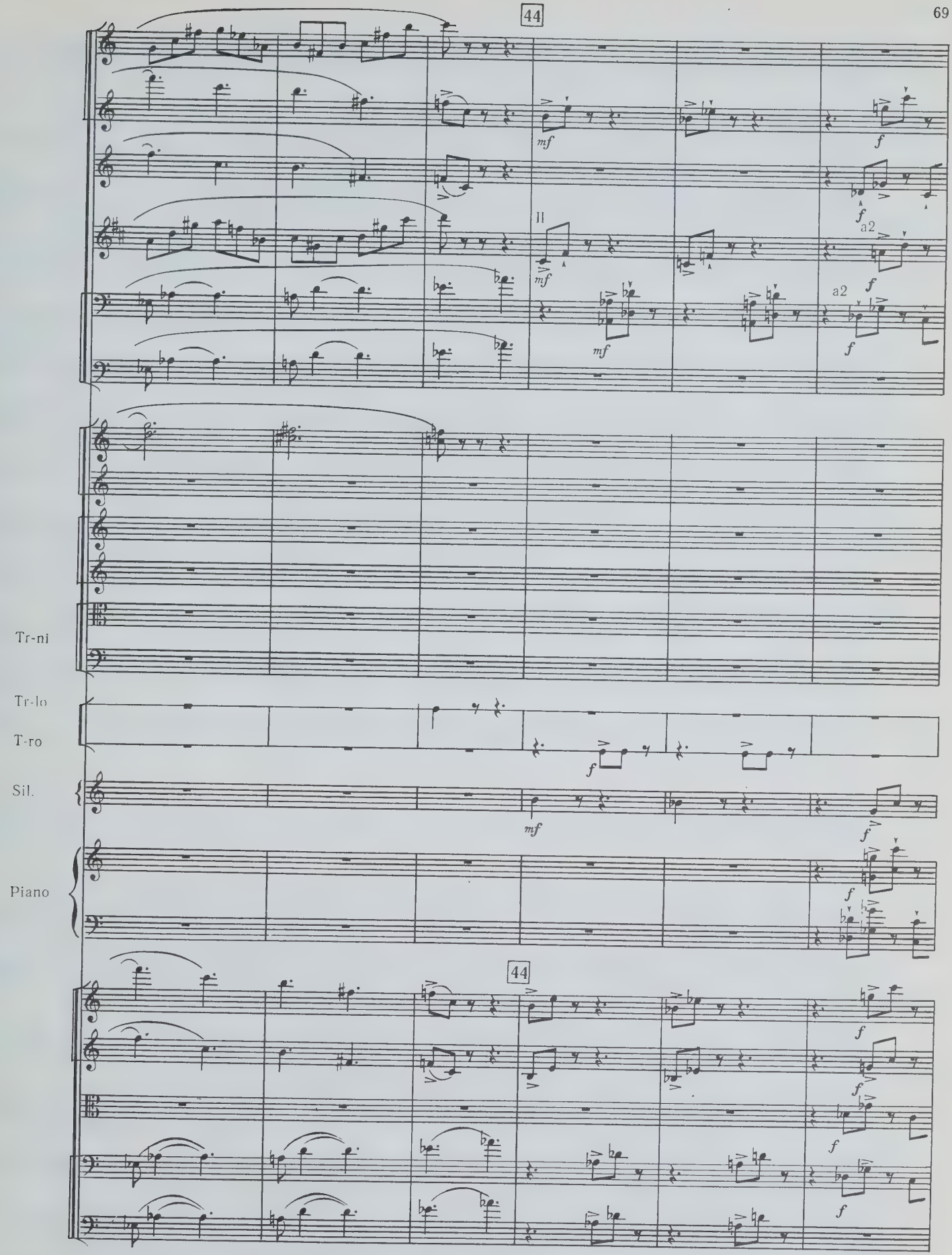

41
Fl.
Ob
Cl.
Fag
a2
f
I,II con sord.
colla bacch.
pp
mf
p
41

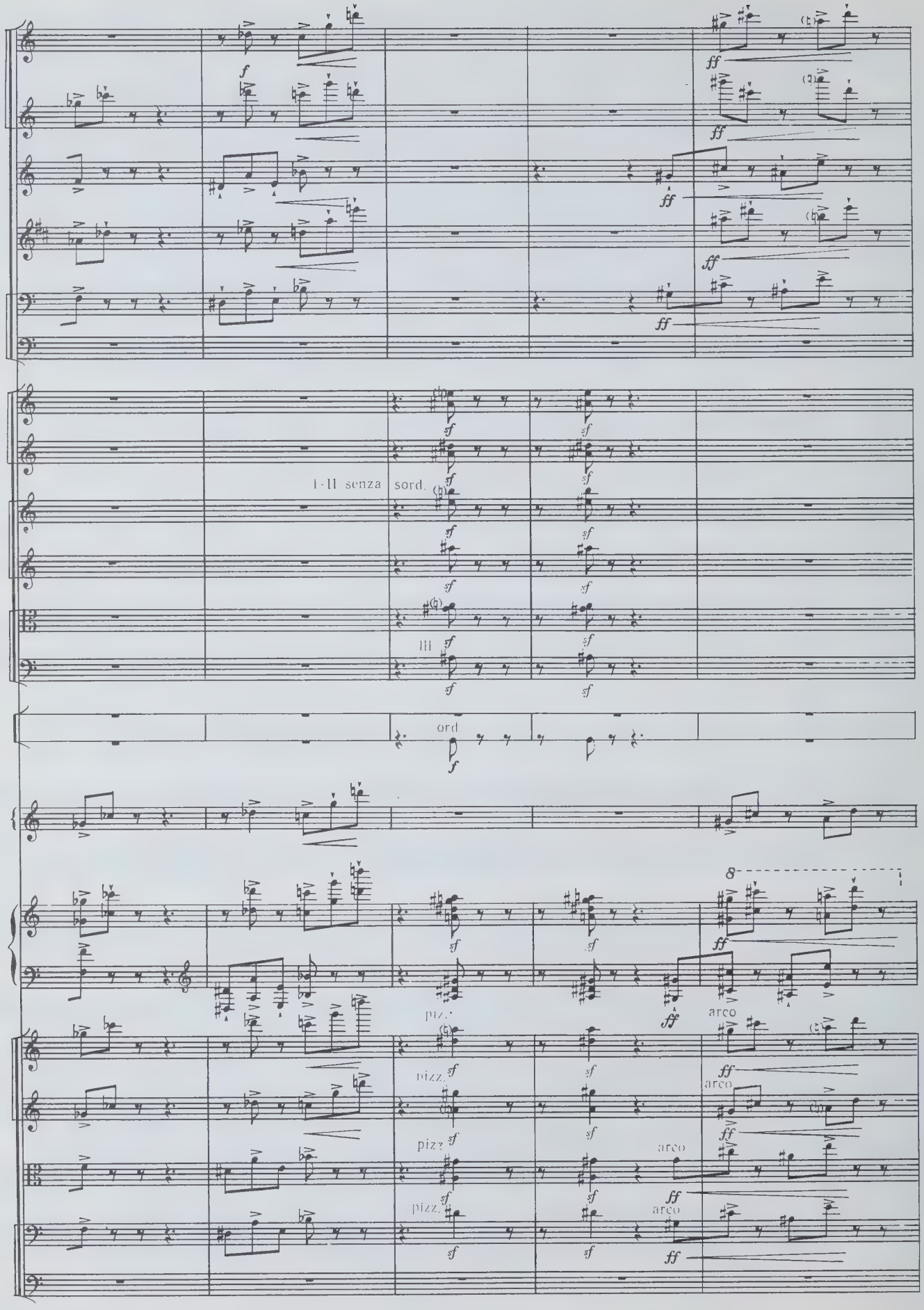
42
Tr-ni I II
a2
42
arco
arco
arco

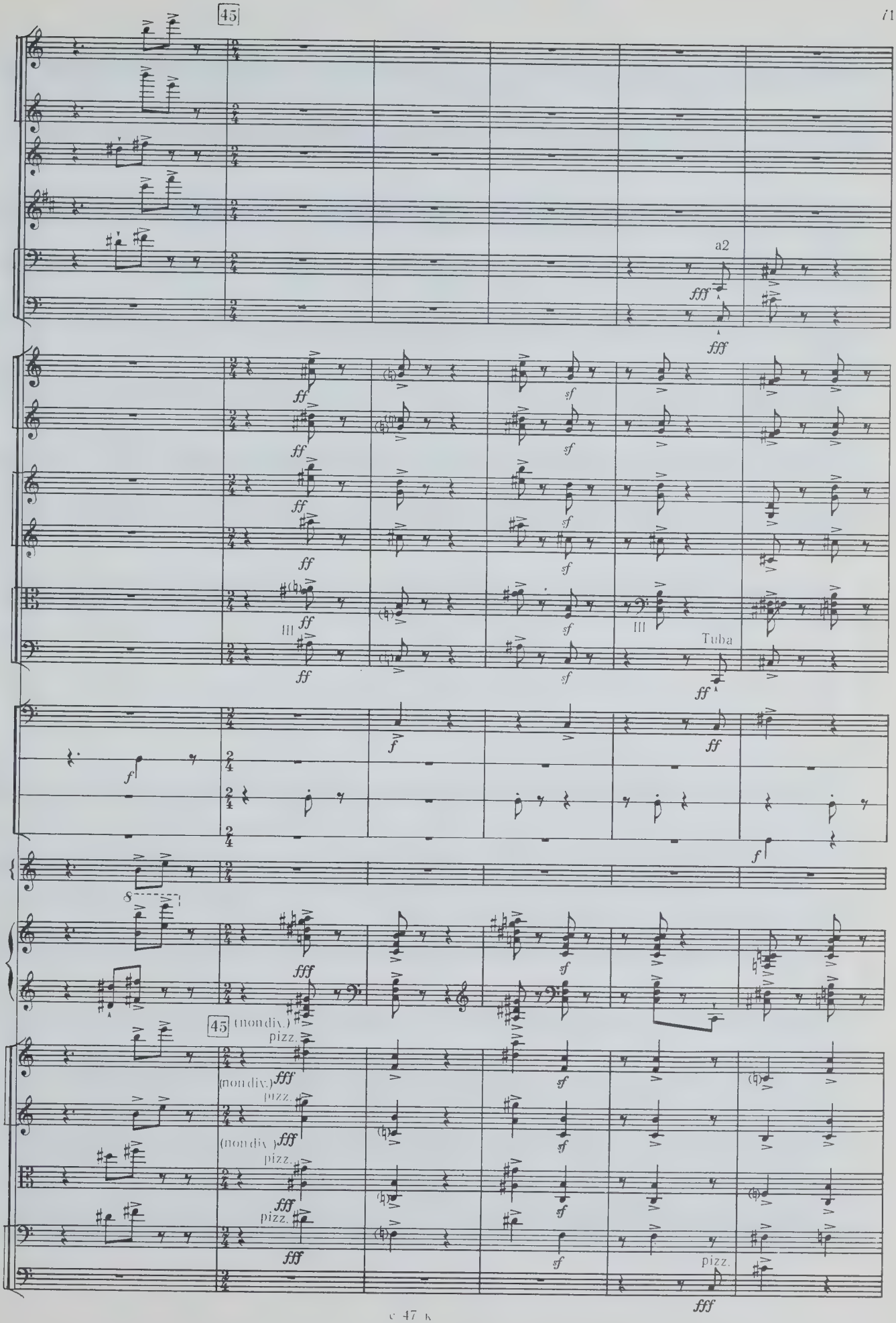

Cor.
Archi
Fl. picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be

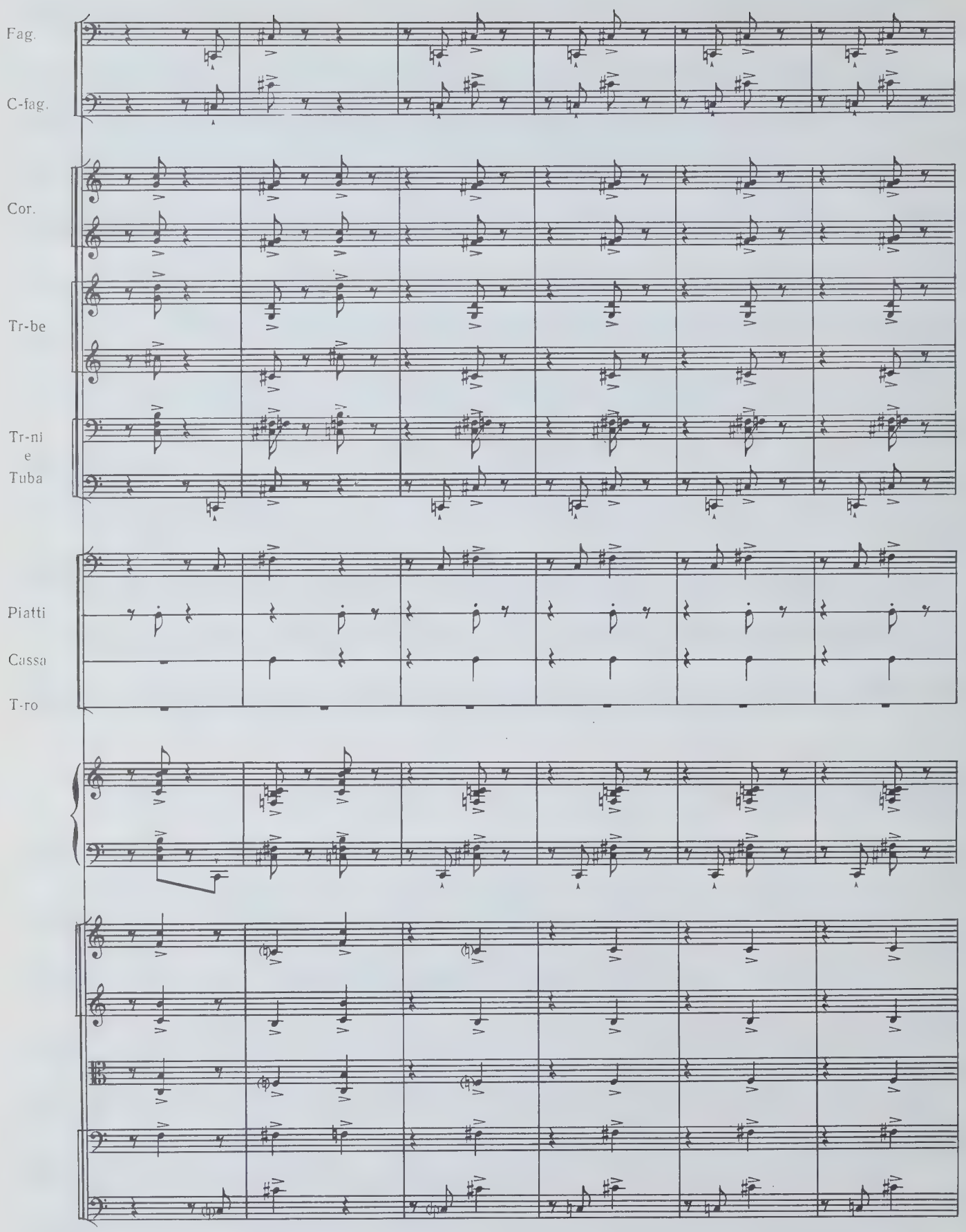

43
Fl. picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
I-II con sord.
Tr-be
Tr-lo
43
arco
p

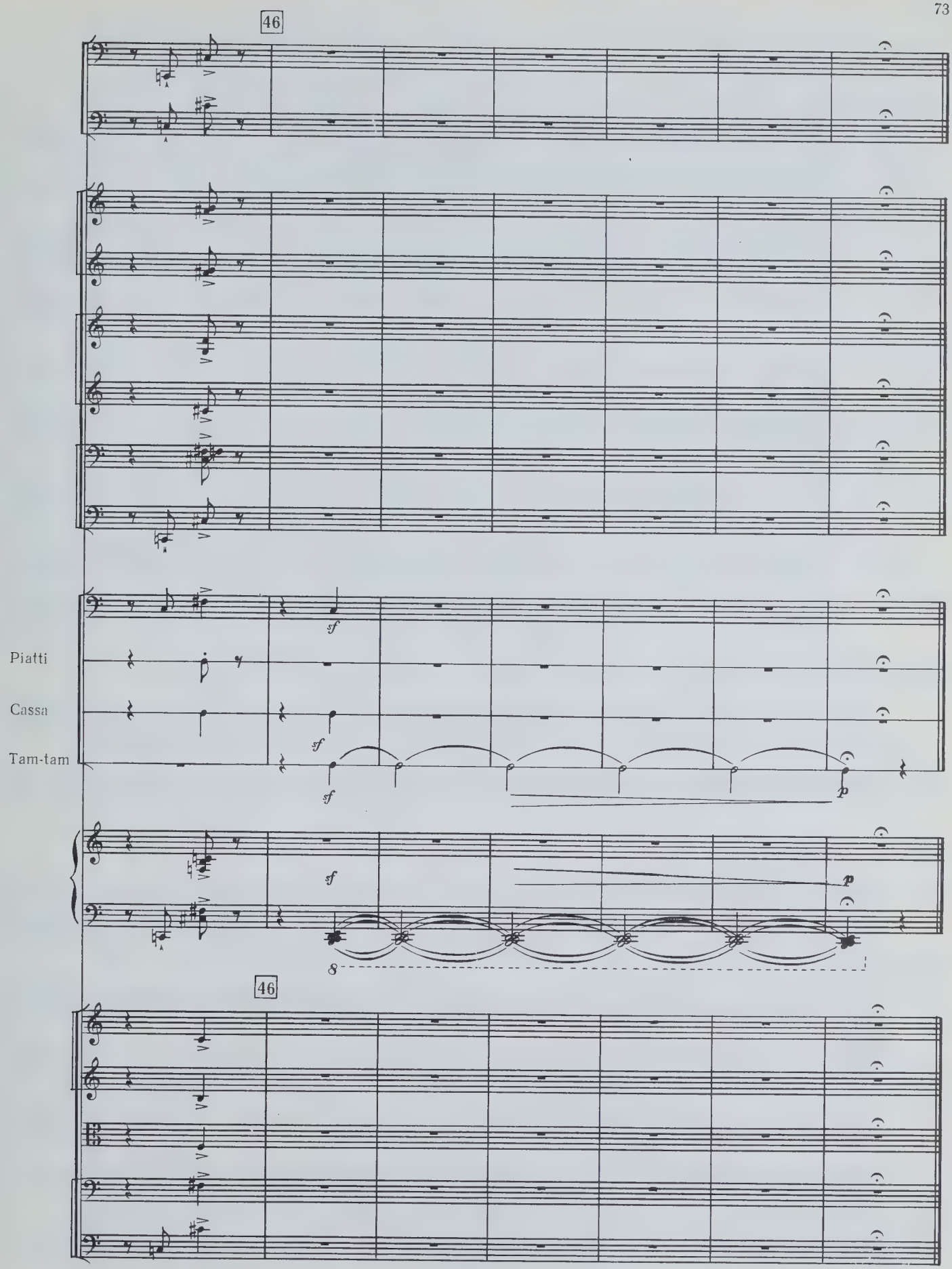

a2
cresc.
p
cresc.
a2
p
cresc.
II
I
cresc.
cresc.
cresc.
p
cresc.
p
Sil.
Piano
cresc.
cresc.
cresc.
cresc.


44
mf
f
II
a2
Tr-ni
Tr-lo
T-ro
Sil.
Piano
44

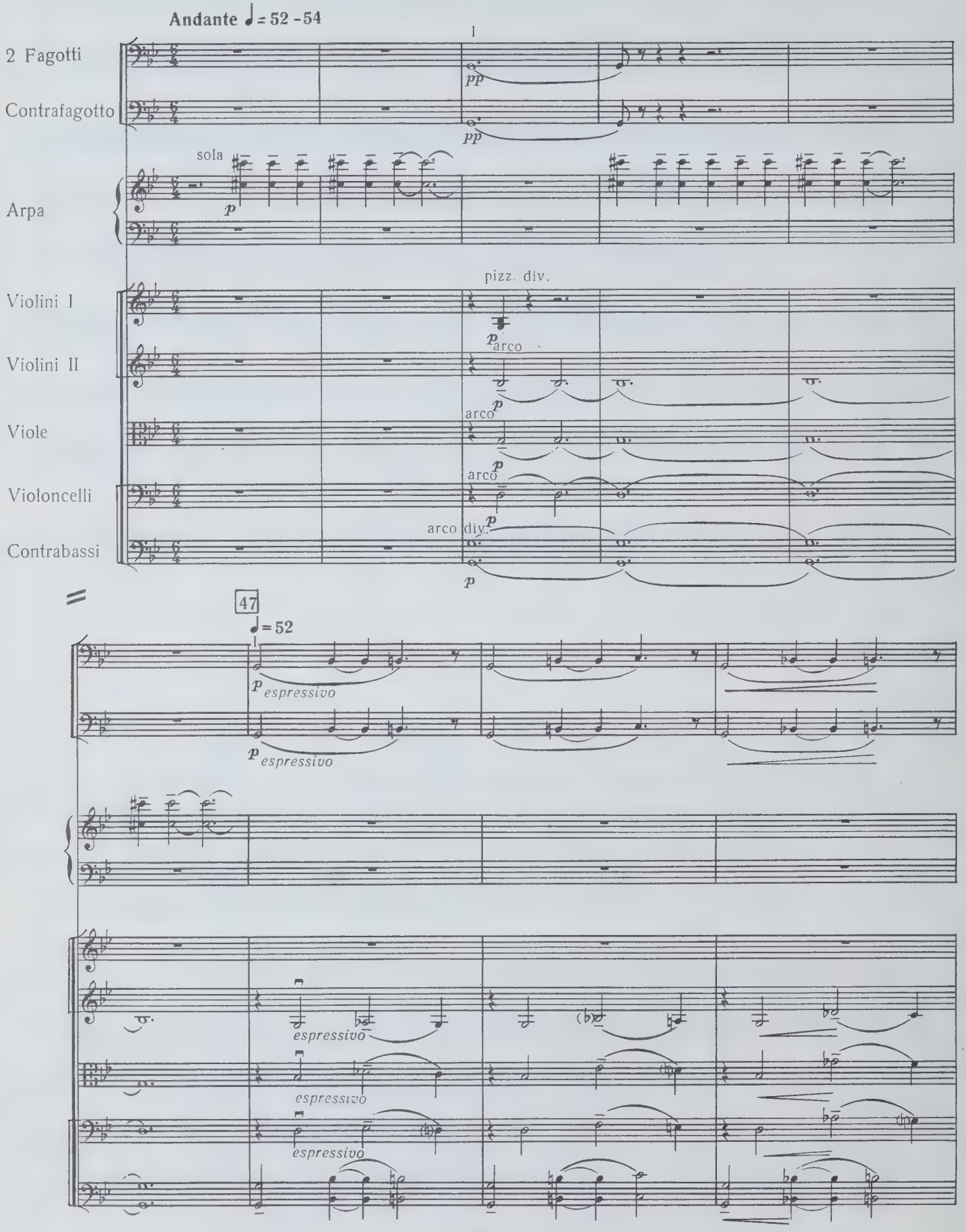

I-II senza sord.
III
ord
Tr-ni
Tr-lo
Piatti
Sil.
pizz.
arco


45
a2
fff
ff
sf
Tr-m
e
Tuba
III
Tuba
Timp.
Tr-lo
Piatti
Cassa
Sil.
45 (non div.)
pizz.
(non div.)
pizz.


Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Piatti
Cassa
T-ro


46
Piatti
Cassa
Tam-tam
sf
sf
sf
p
sf
p
8
46

III


Andante ♩= 52 -54
I
2 Fagotti
Contrafagotto
pp
pp
sola
Arpa
p
pizz. div.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p arco
p
arco
p
arco
p
arco div.
p
47
♩= 52
I.
p espressivo
p espressivo
espressivo
espressivo
espressivo

48

Cor.

mp

mp

p

p

III

p

p

con sord.

arco

p espressivo

mf

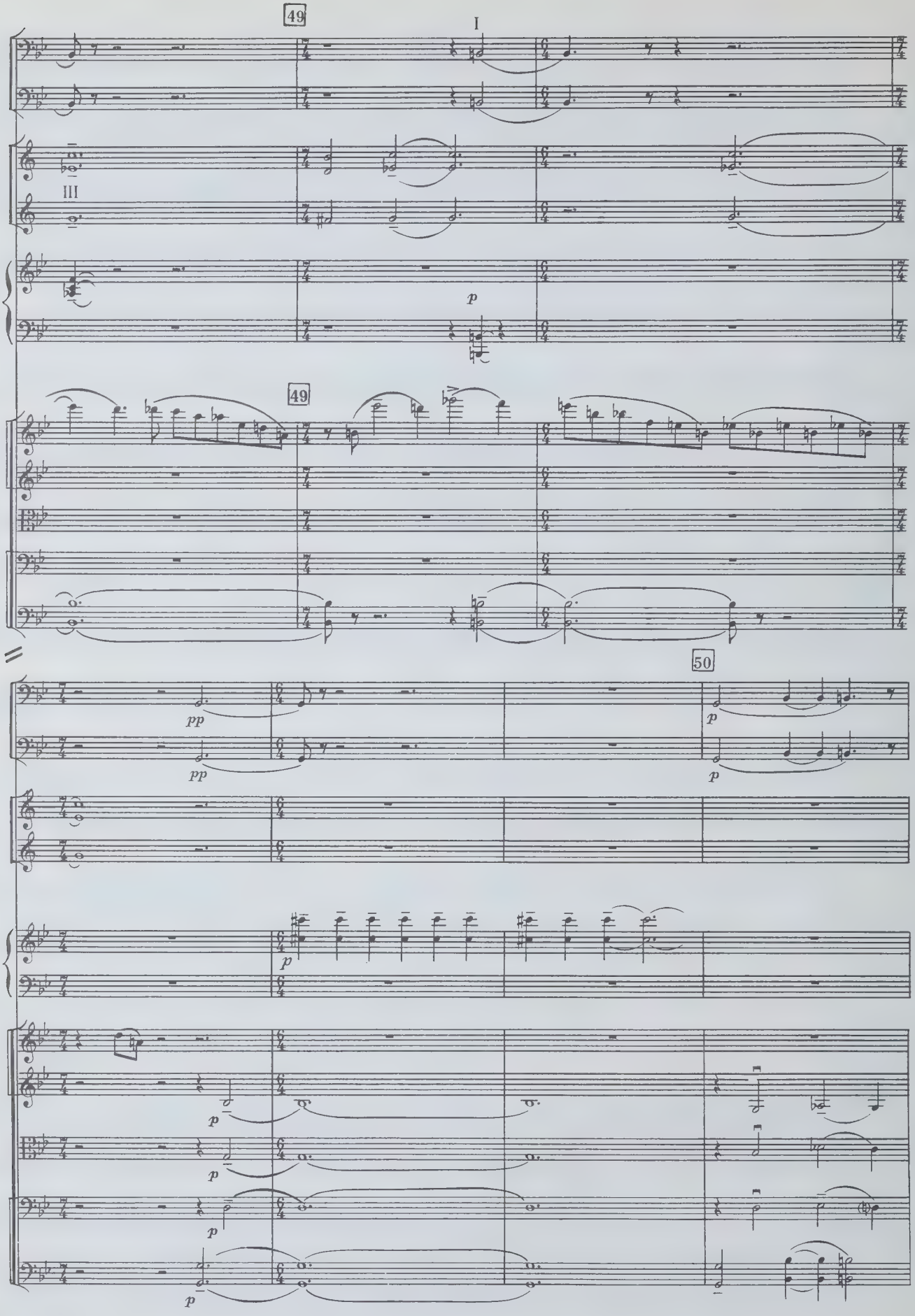
mf

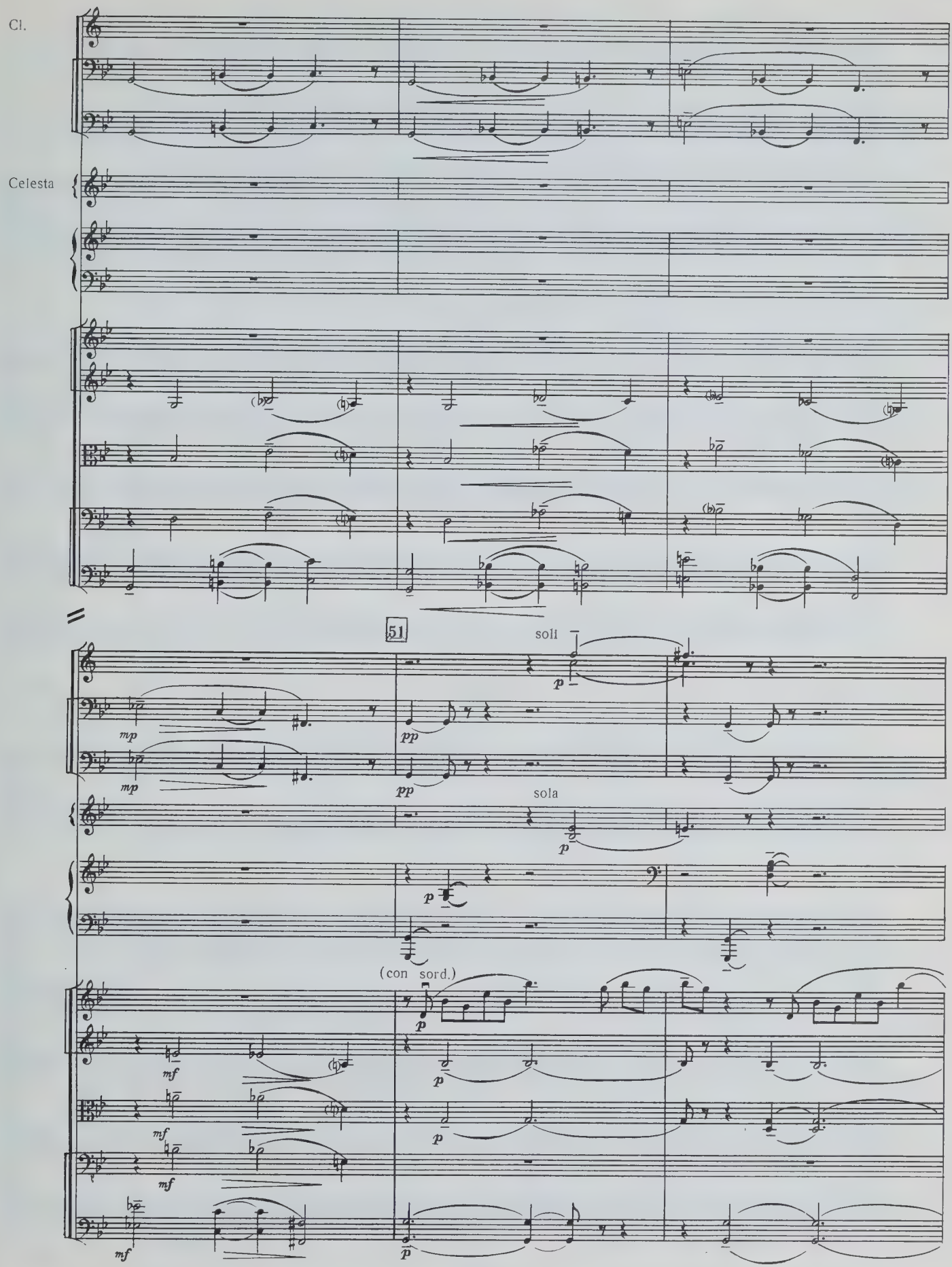
mf

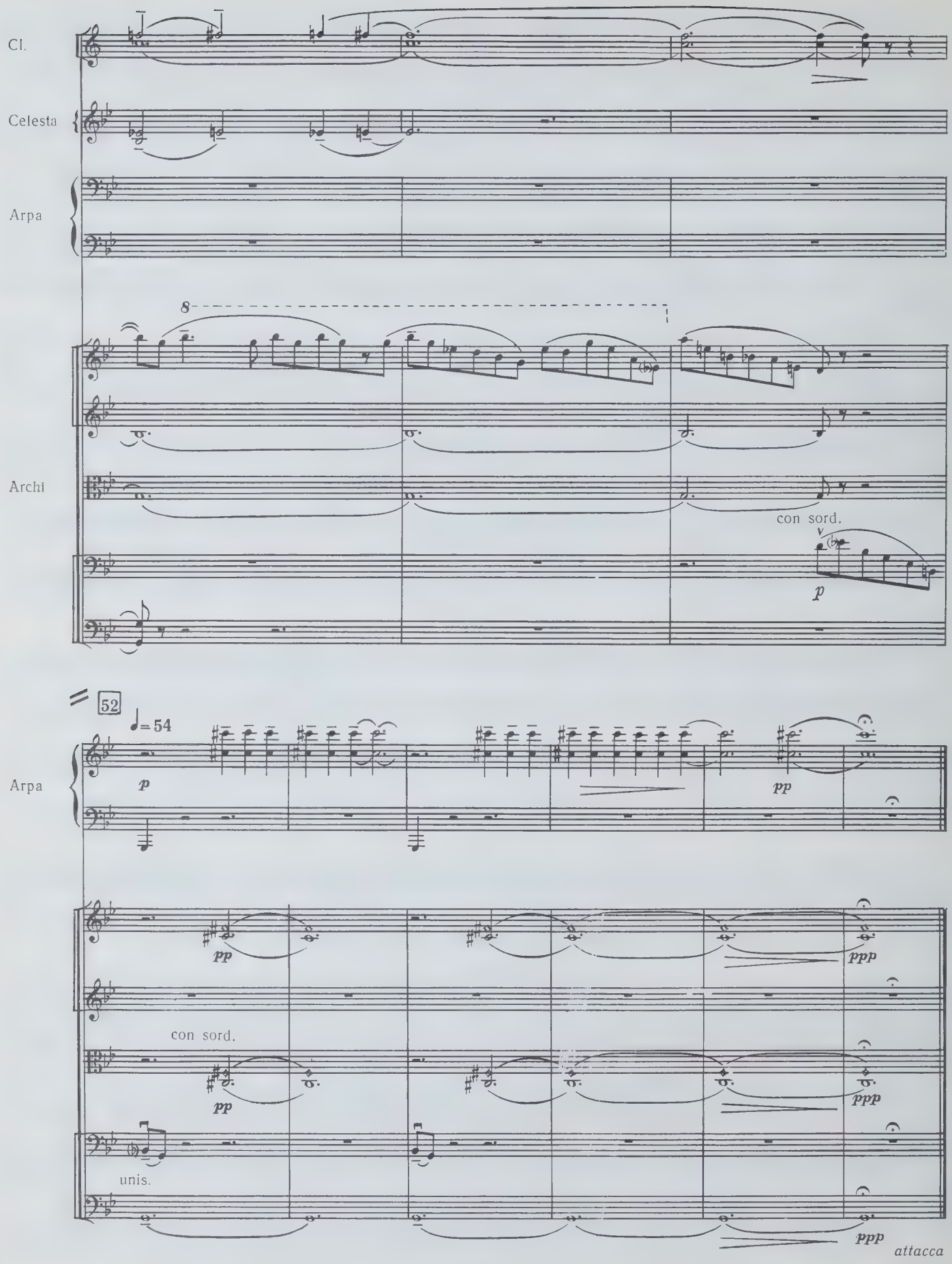
mf

(I)

mp

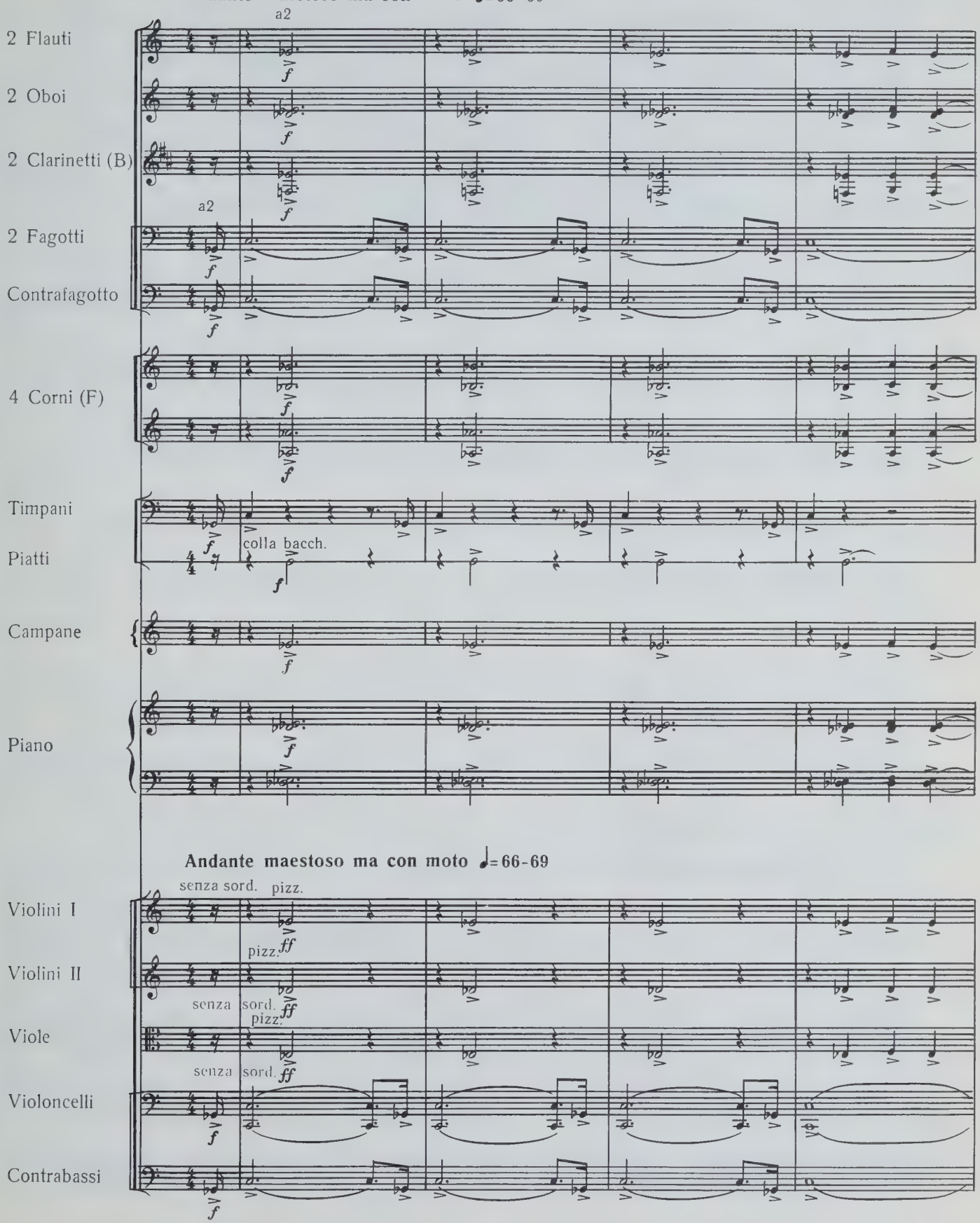

49
I
III
p
49
50
pp
pp
p
p
p
p
p
p
p

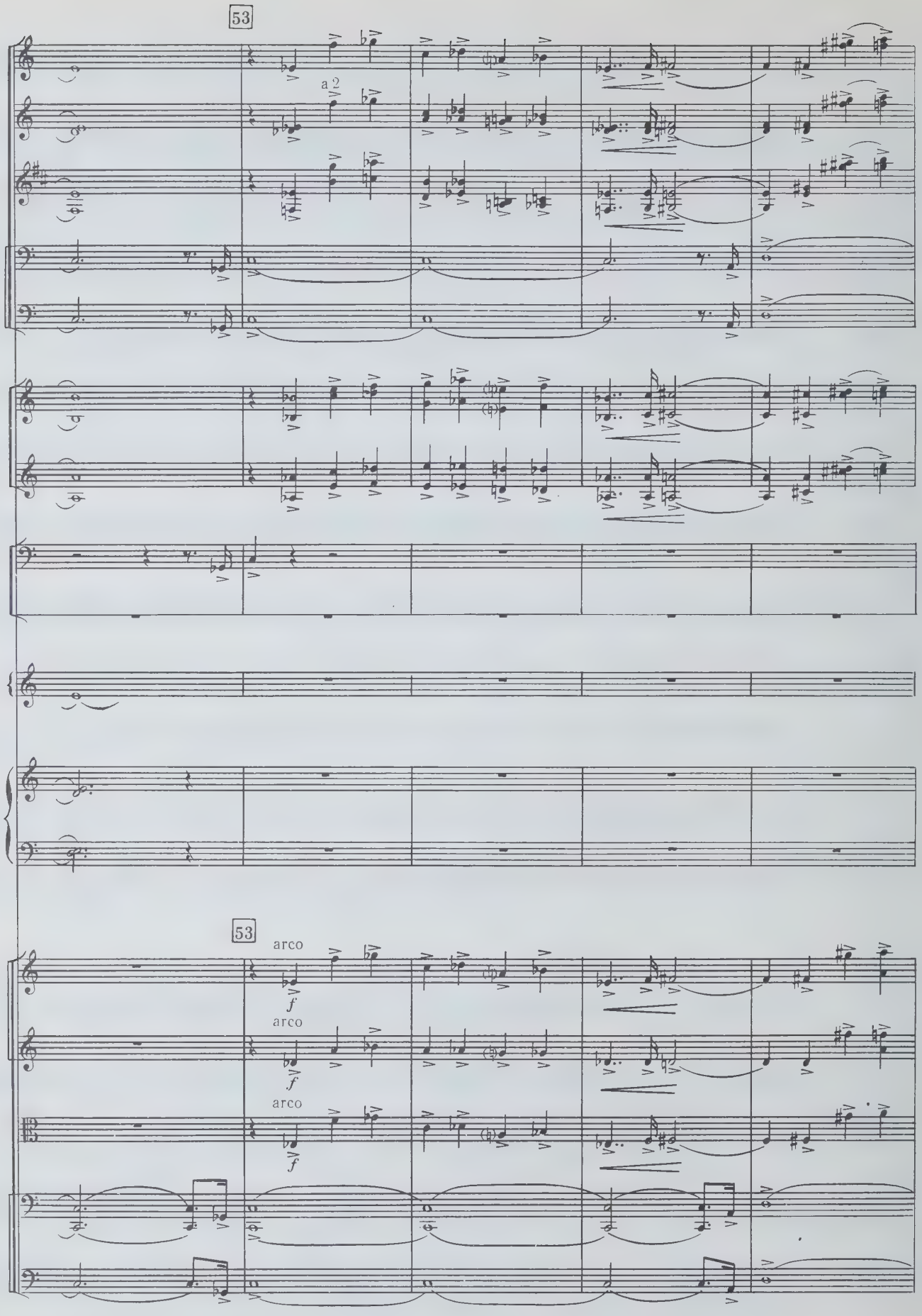

Cl.
Celesta
51
soli
sola
(con sord.)

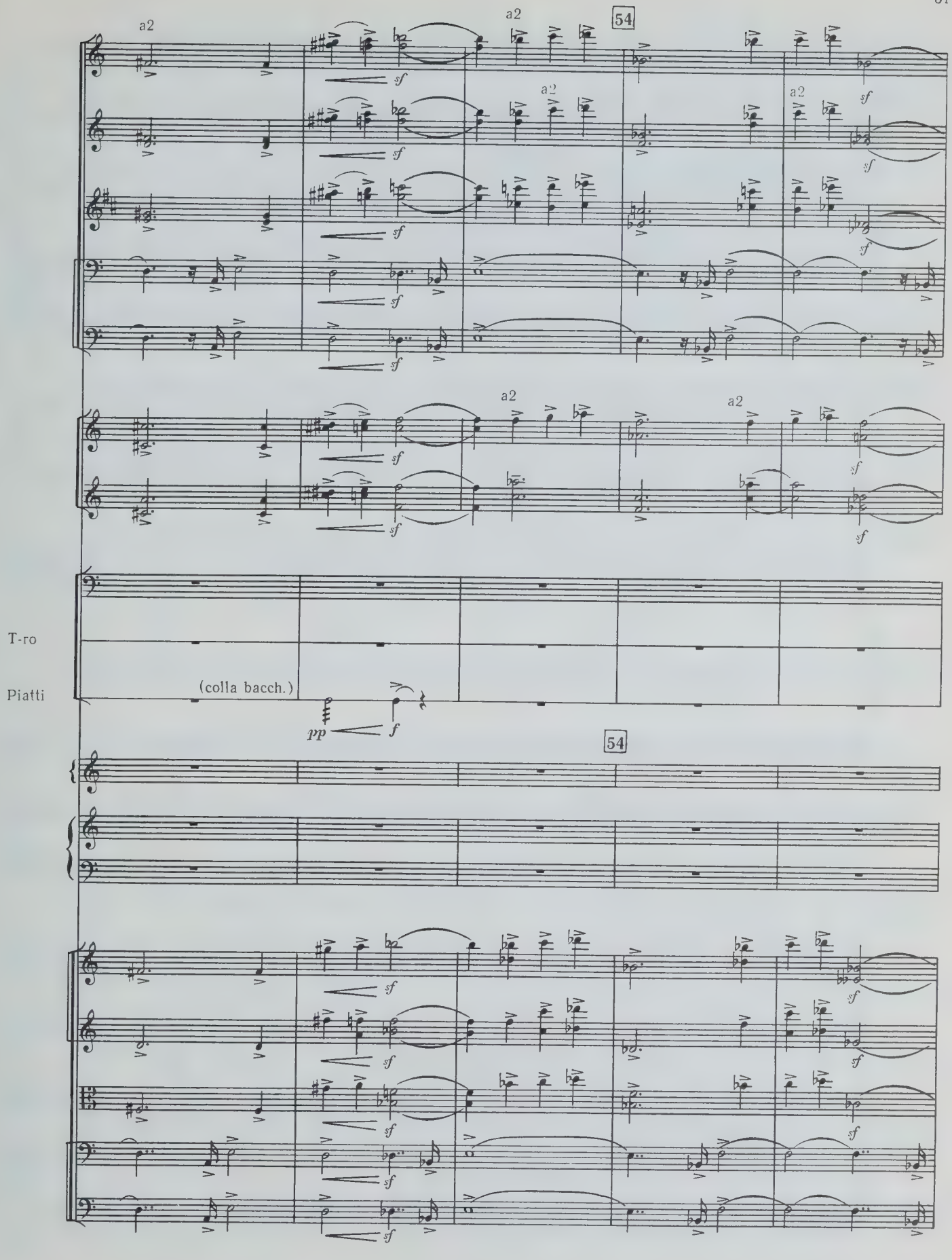

Cl.
Celesta
Arpa
8
Archi
con sord.
52
♩=54
Arpa
p
pp
ppp
con sord.
unis.
attacca

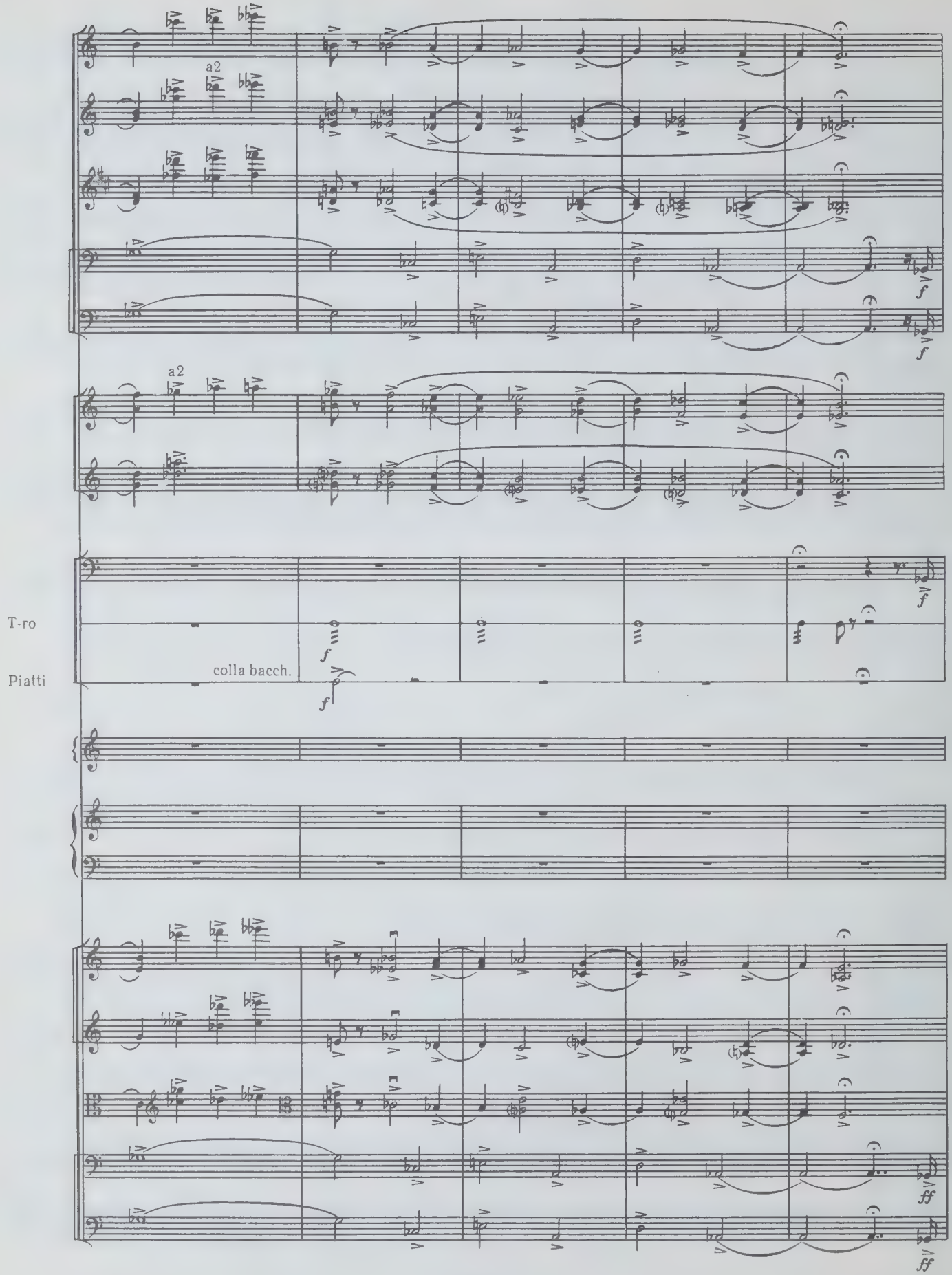
IV

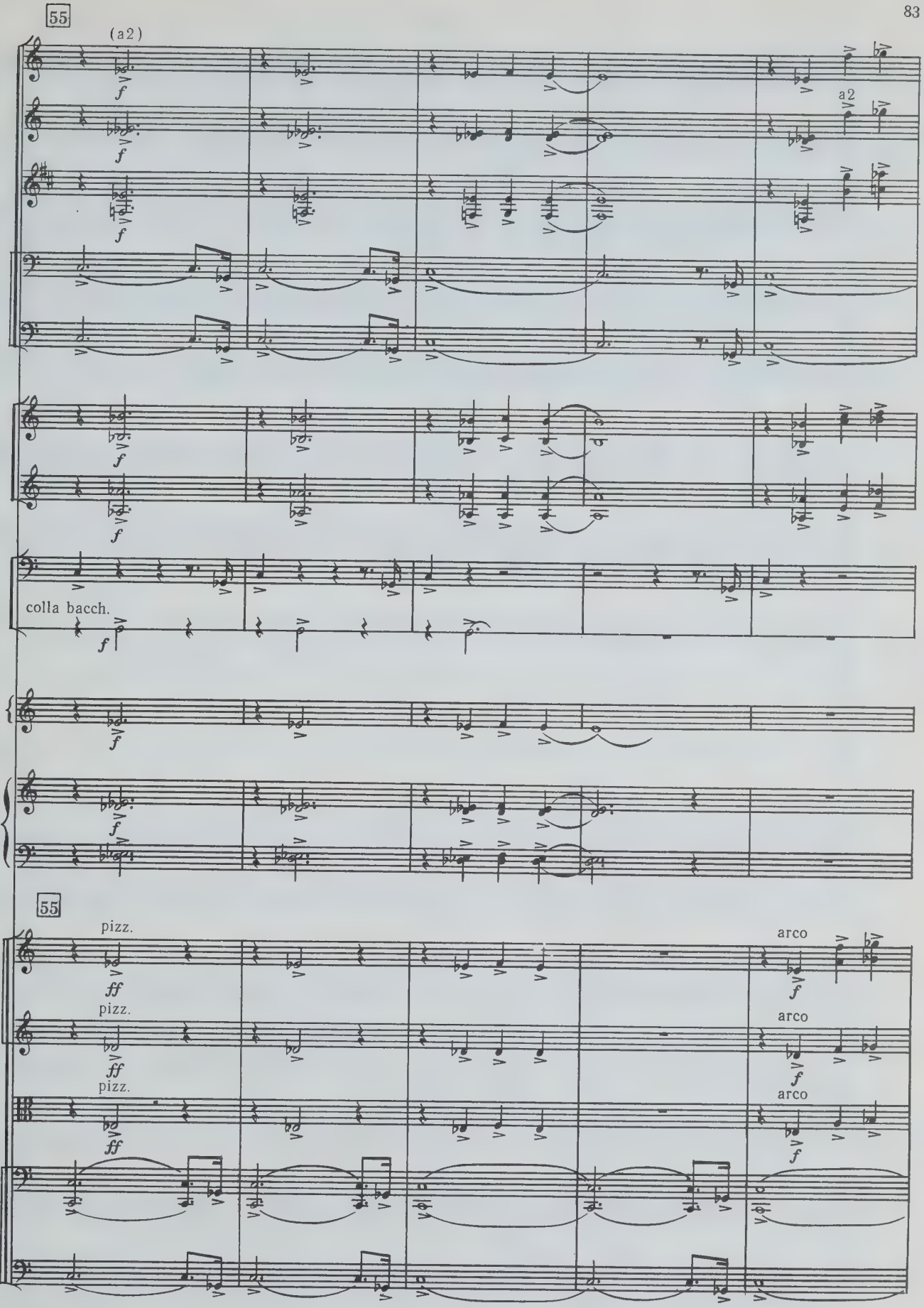
Andante maestoso ma con moto ♩= 66-69

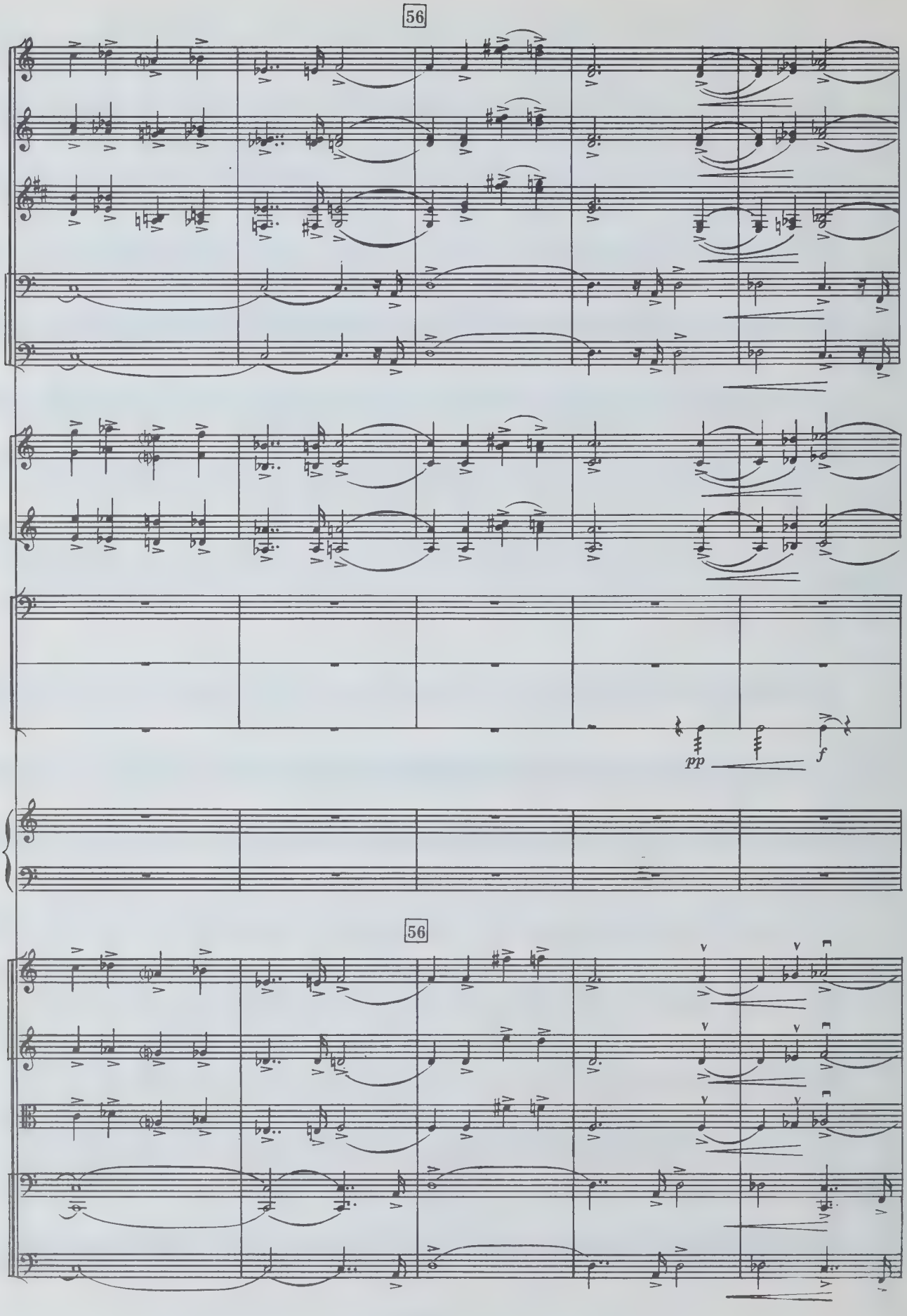


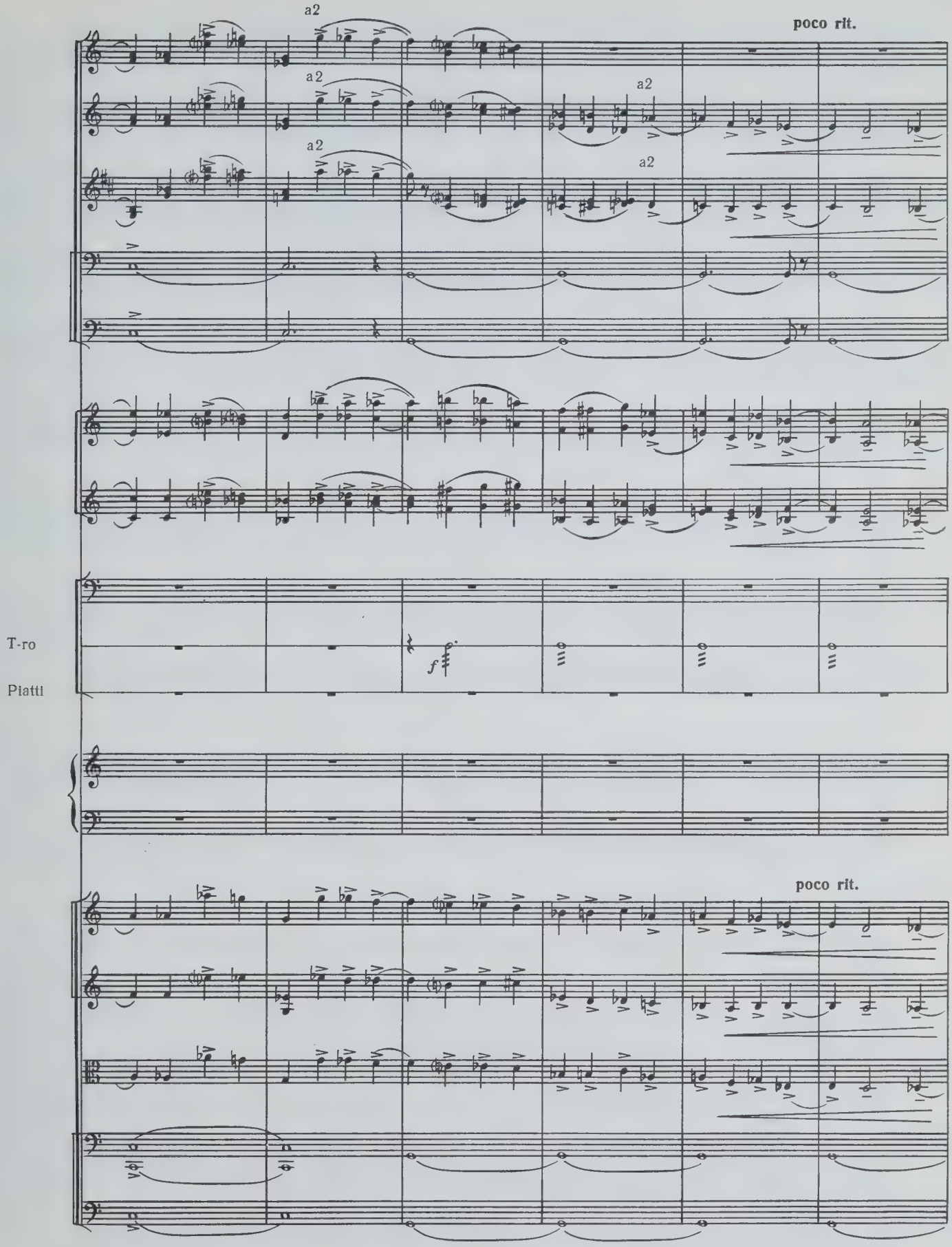

53
a 2
T-ro
53
arco
f
arco
f
arco
f


a2
a2
54
a2
a2
sf
a2
a2
T-ro
Piatti
(colla bacch.)
pp
f
54


a2
a2
T-ro
Piatti
colla bacch.
f
f
f
f
f
ff
ff


55
(a2)
a2
colla bacch.
Piatti
55
pizz.
arco
pizz.
arco
pizz.
arco


56
T-ro
Piatti
pp
f
56


a2
a2
a2
a2
a2
poco rit.
T-ro
Piatti
f
poco rit.

57 Allegro molto ♩. = 80

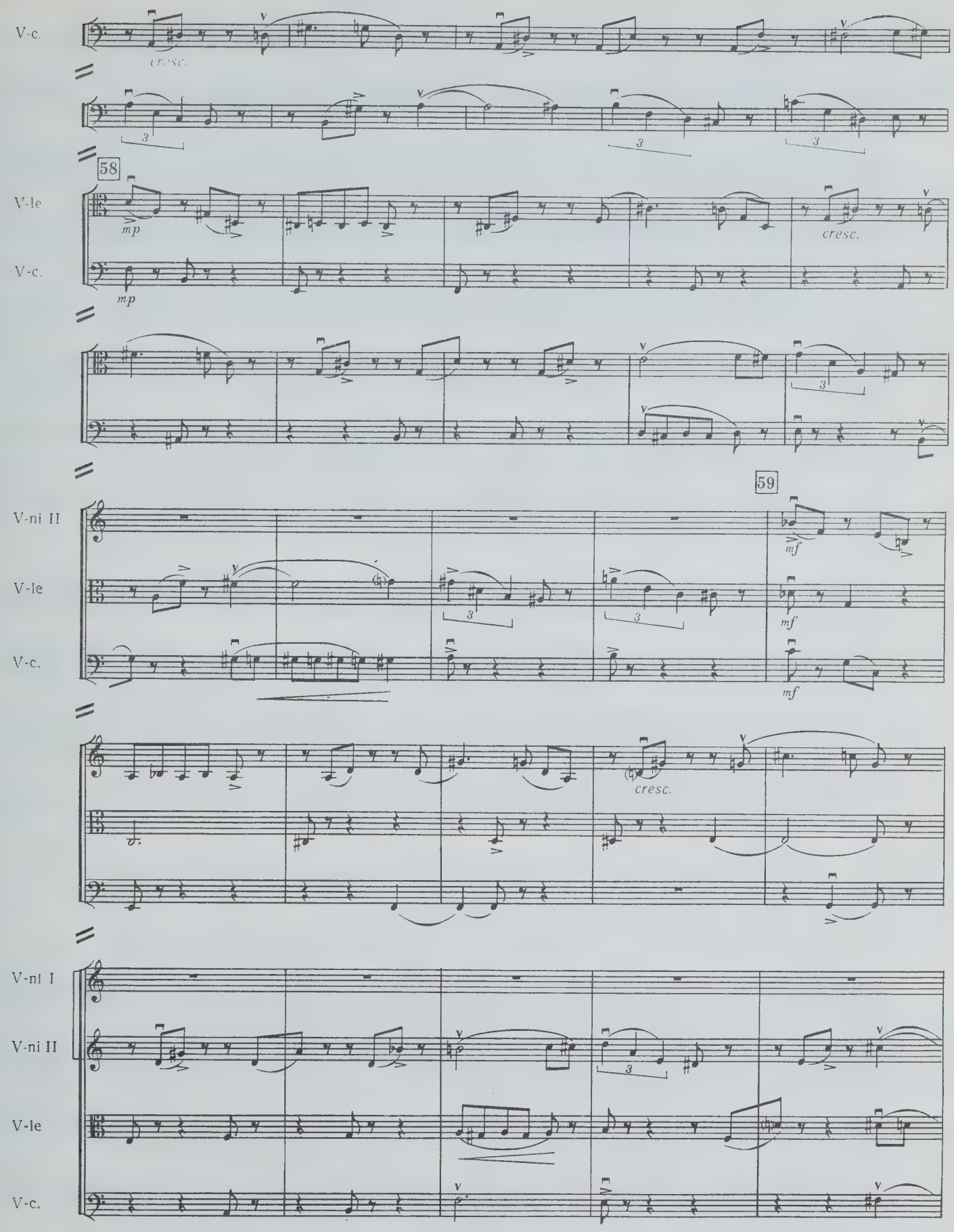
Fl

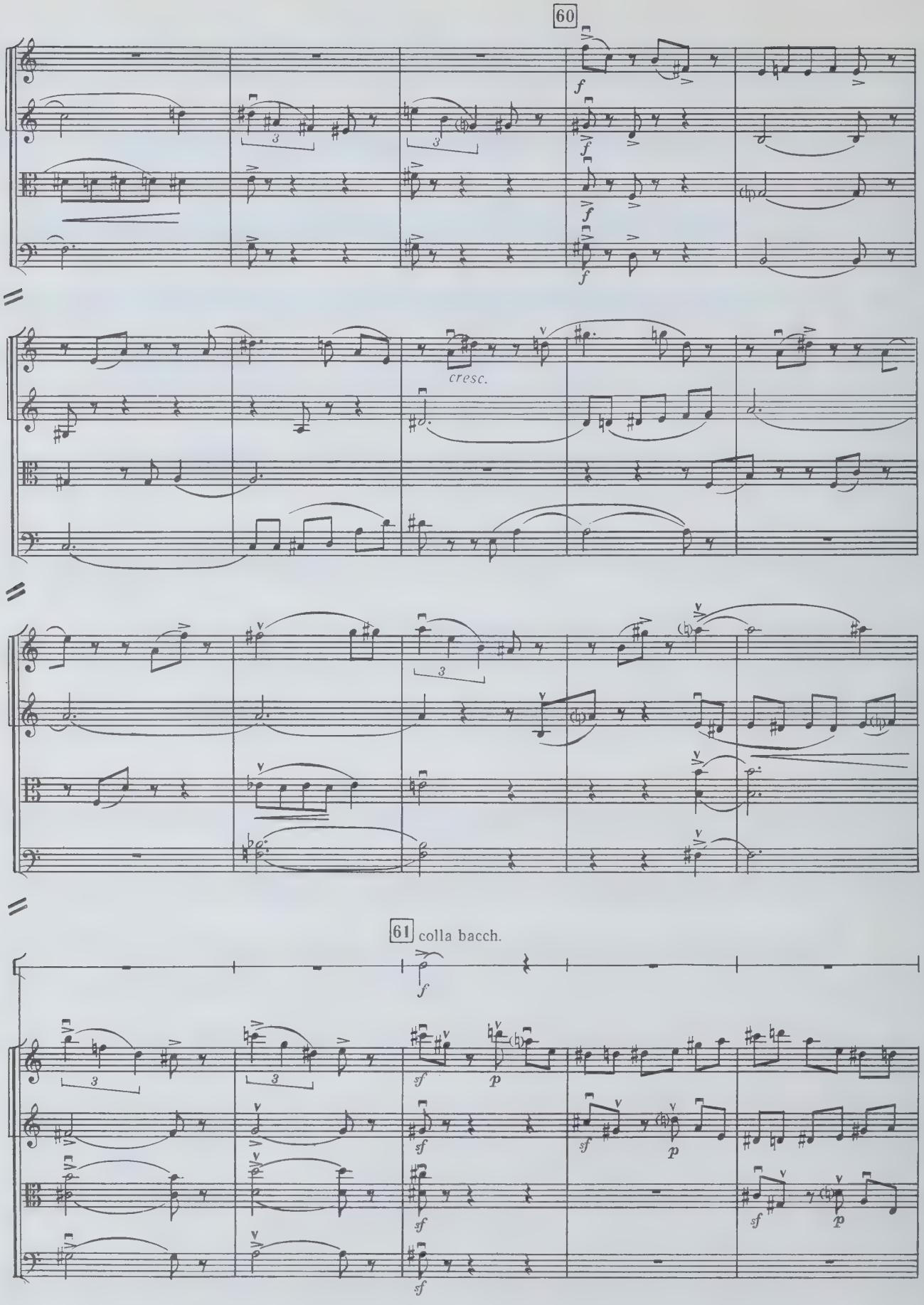
Timp.

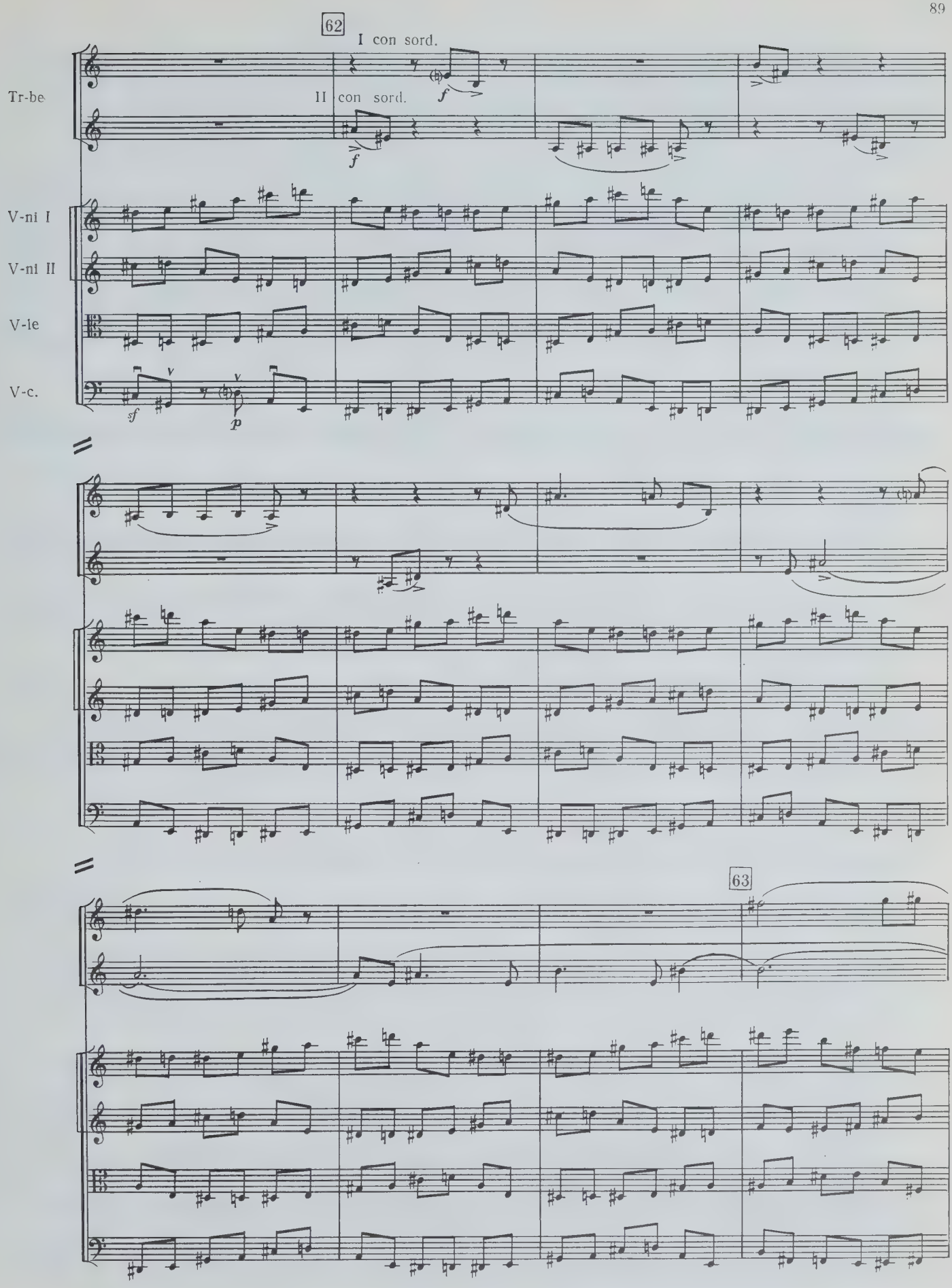
T-ro

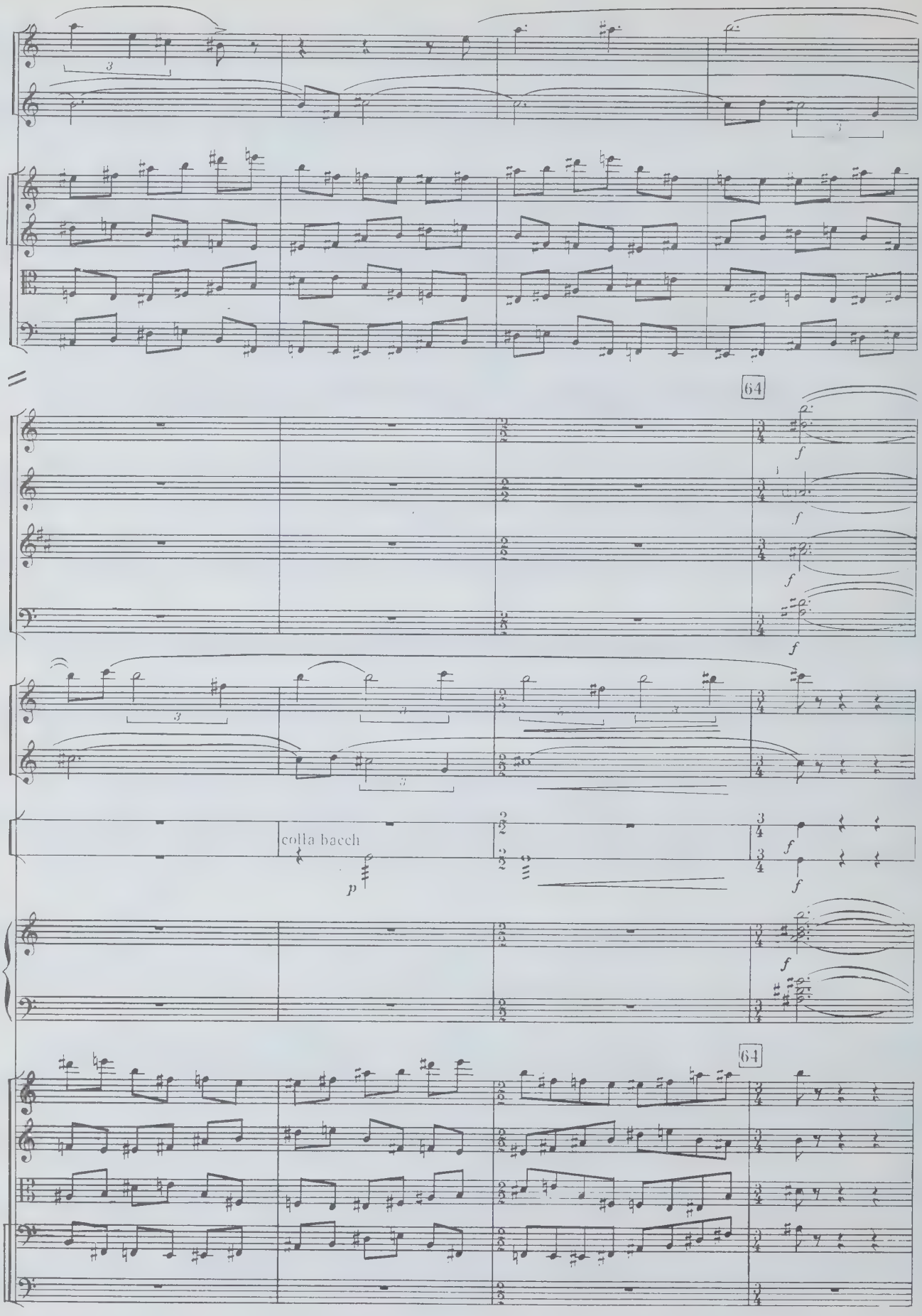
57 Allegro molto ♩. = 80

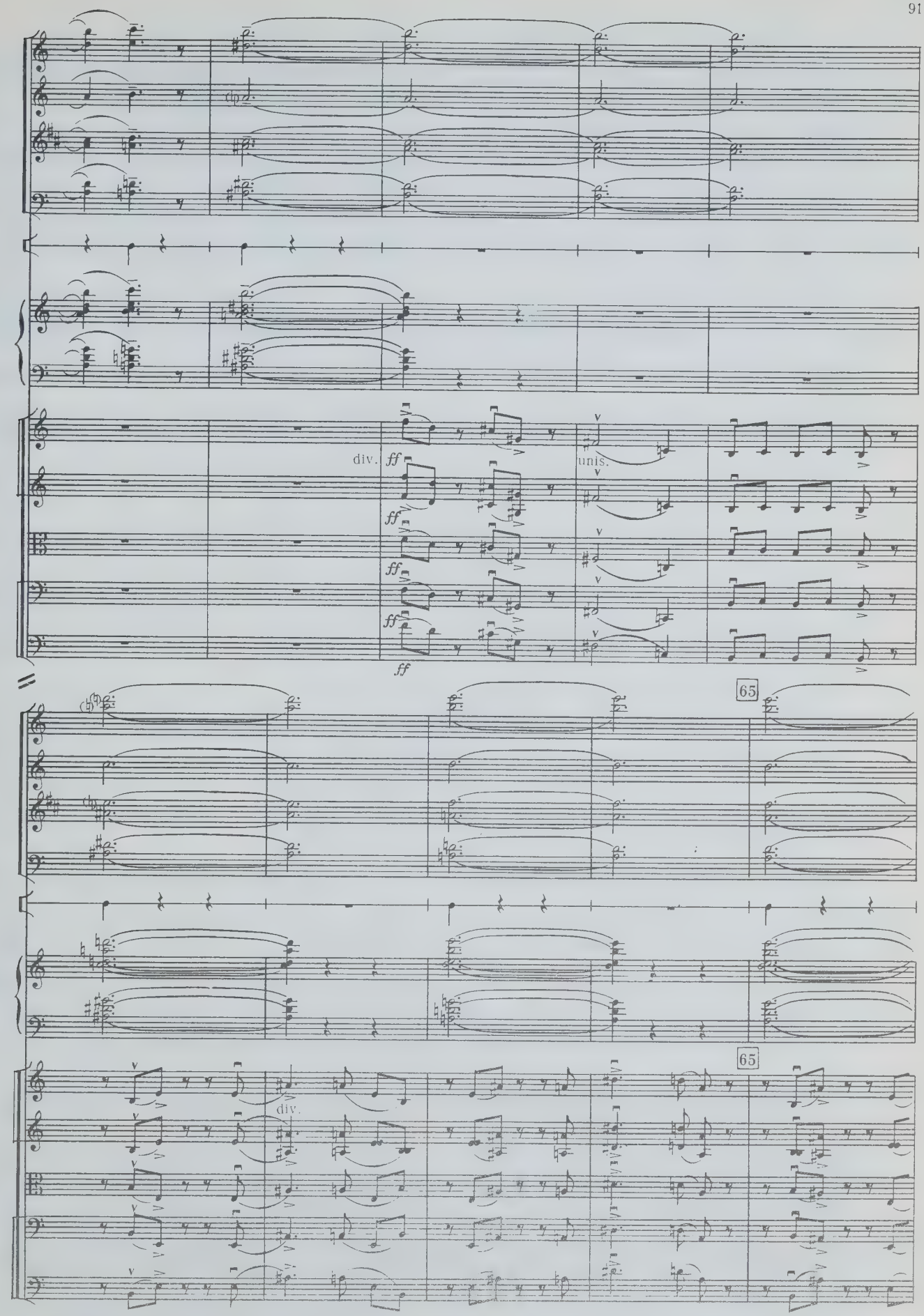
(non div.)

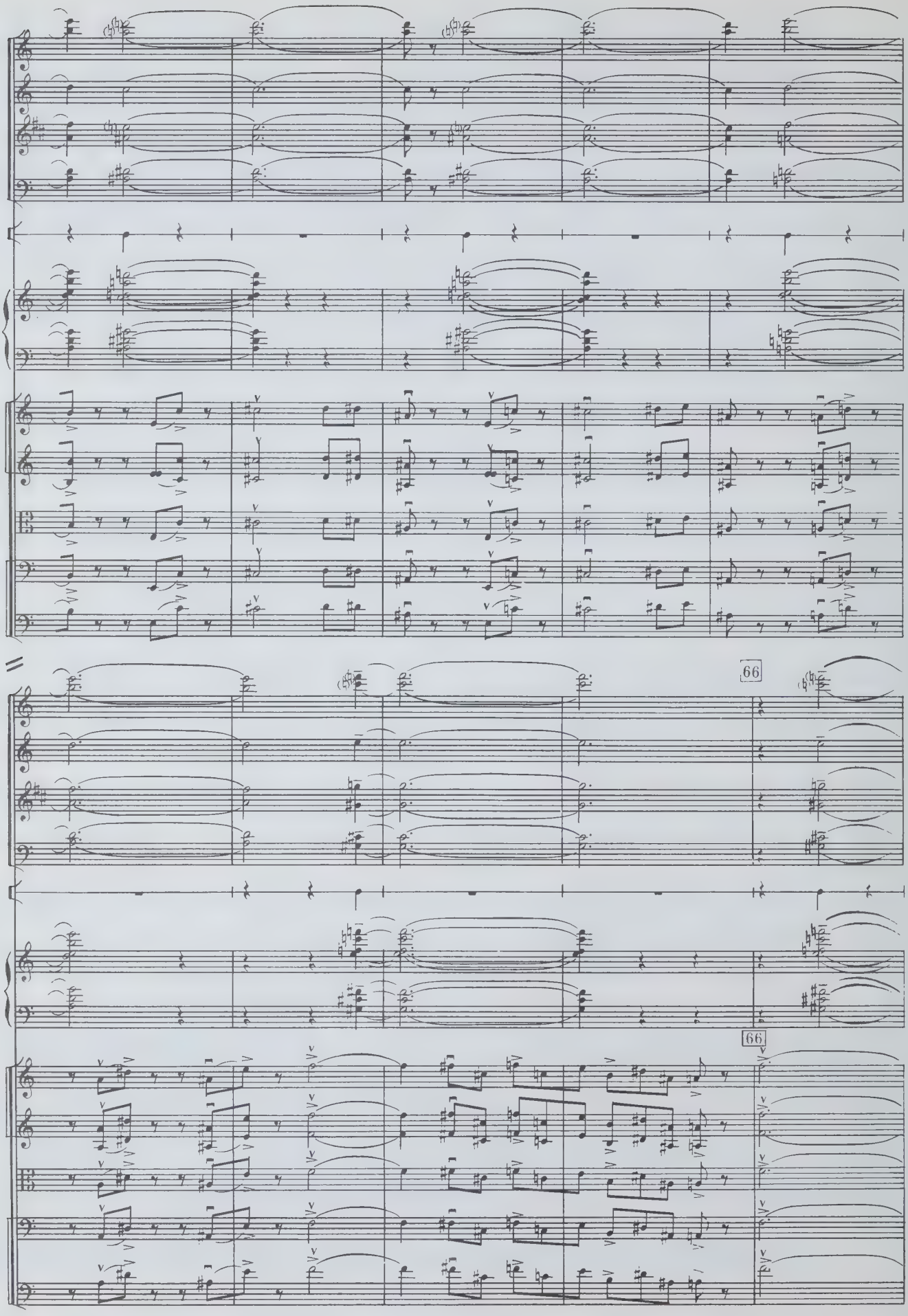

V-c.
cresc.
58
V-le
V-c.
mp
mp
cresc.
59
V-ni II
V-le
V-c.
mf
mf
mf
cresc.
V-ni I
V-ni II
V-le
V-c.

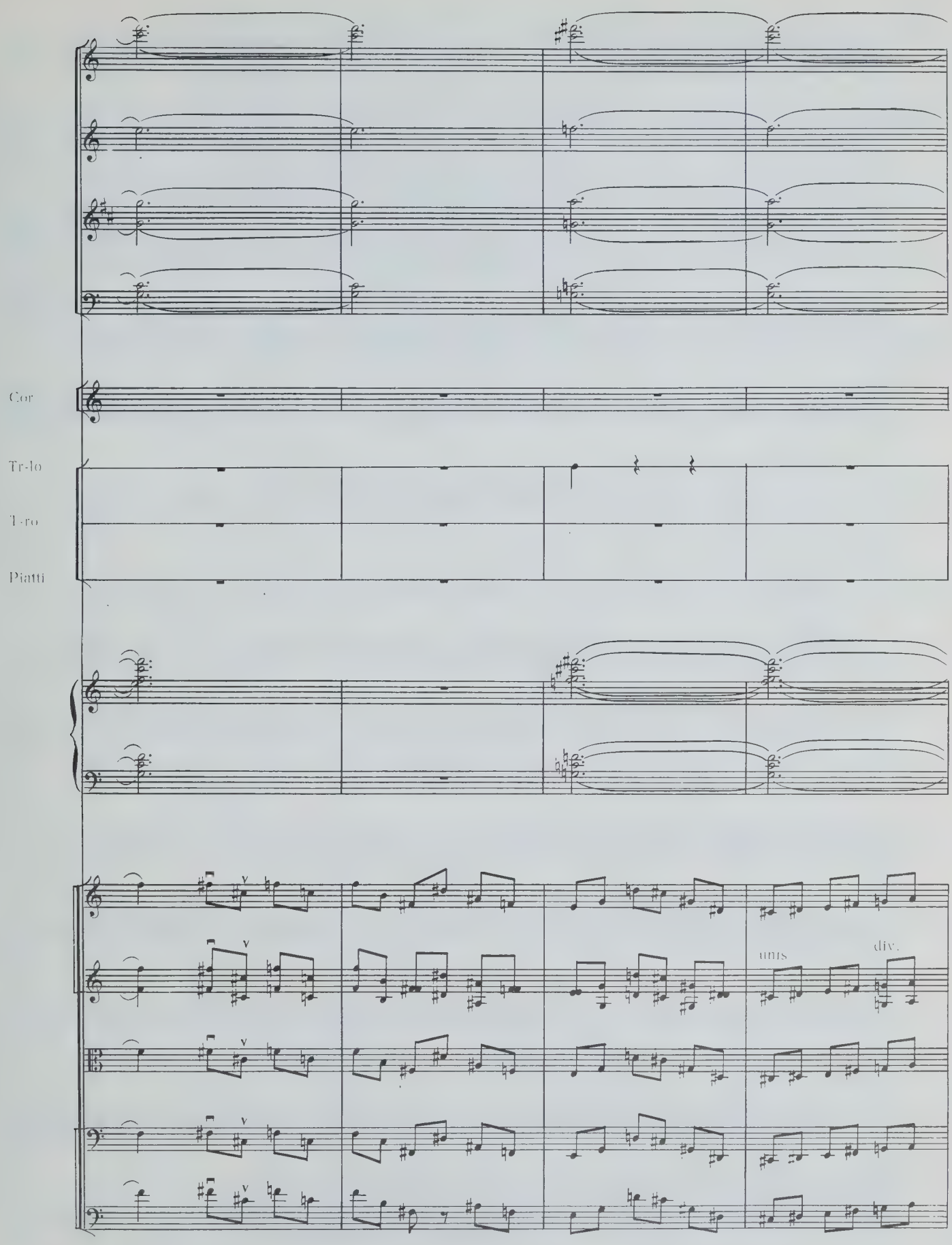

60
cresc.
61 colla bacch.
Piatti

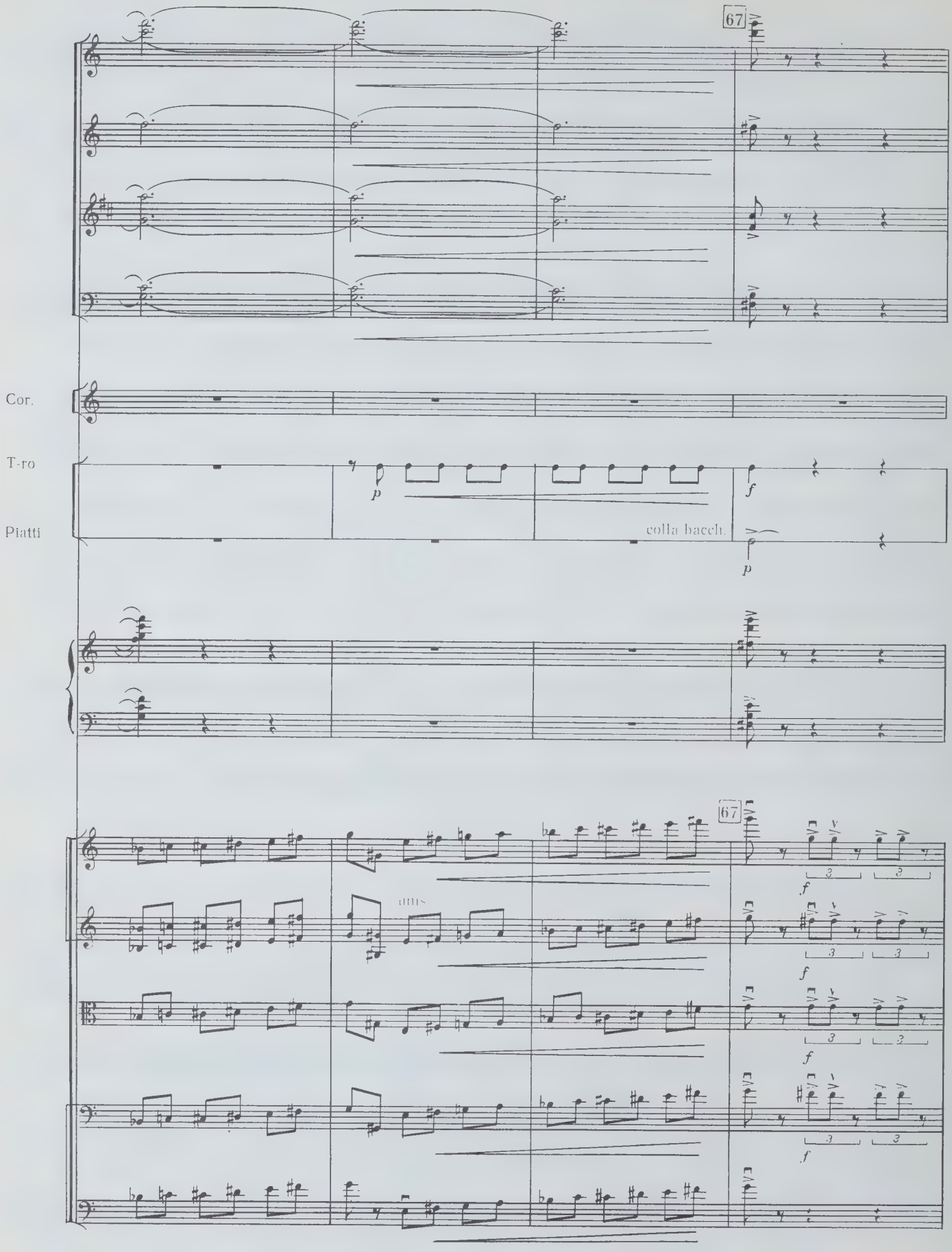

62
I con sord.
II con sord.
Tr-be
V-ni I
V-ni II
V-le
V-c.
63

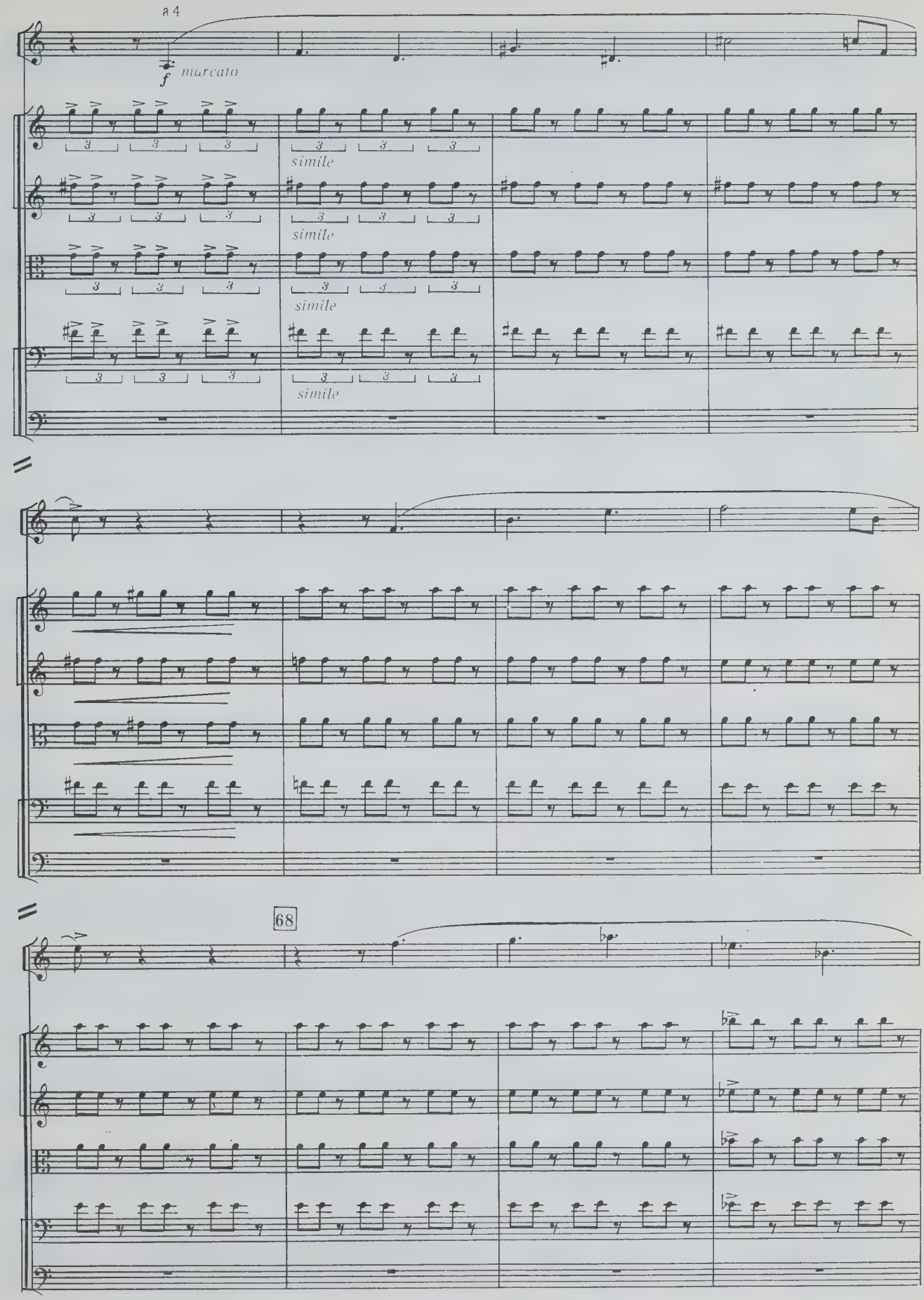

64
f
Tr-lo
Piatti
colla bacch
p
Piano
64
Archi


div.
ff
unis.
65
65
div.

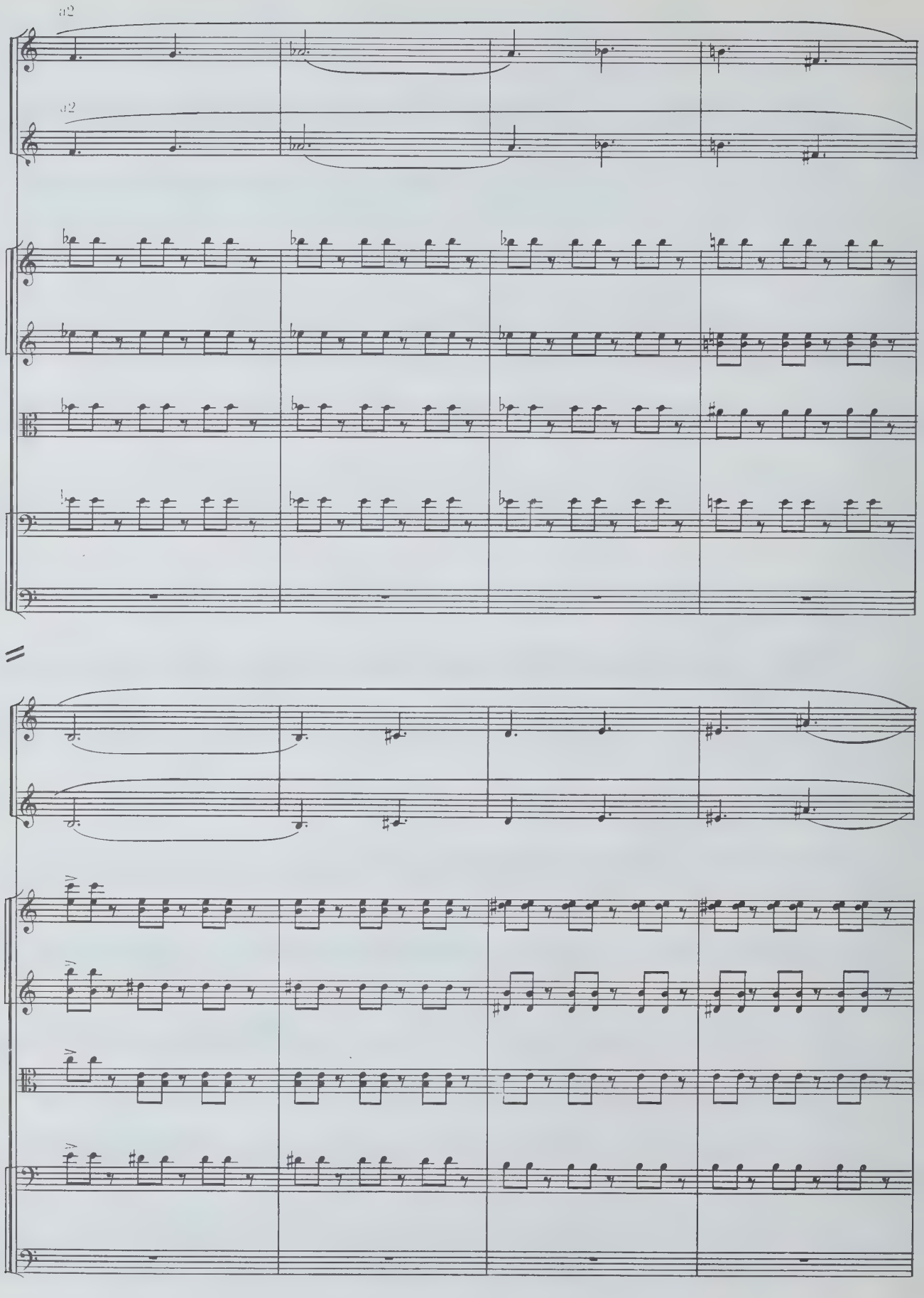

66
66

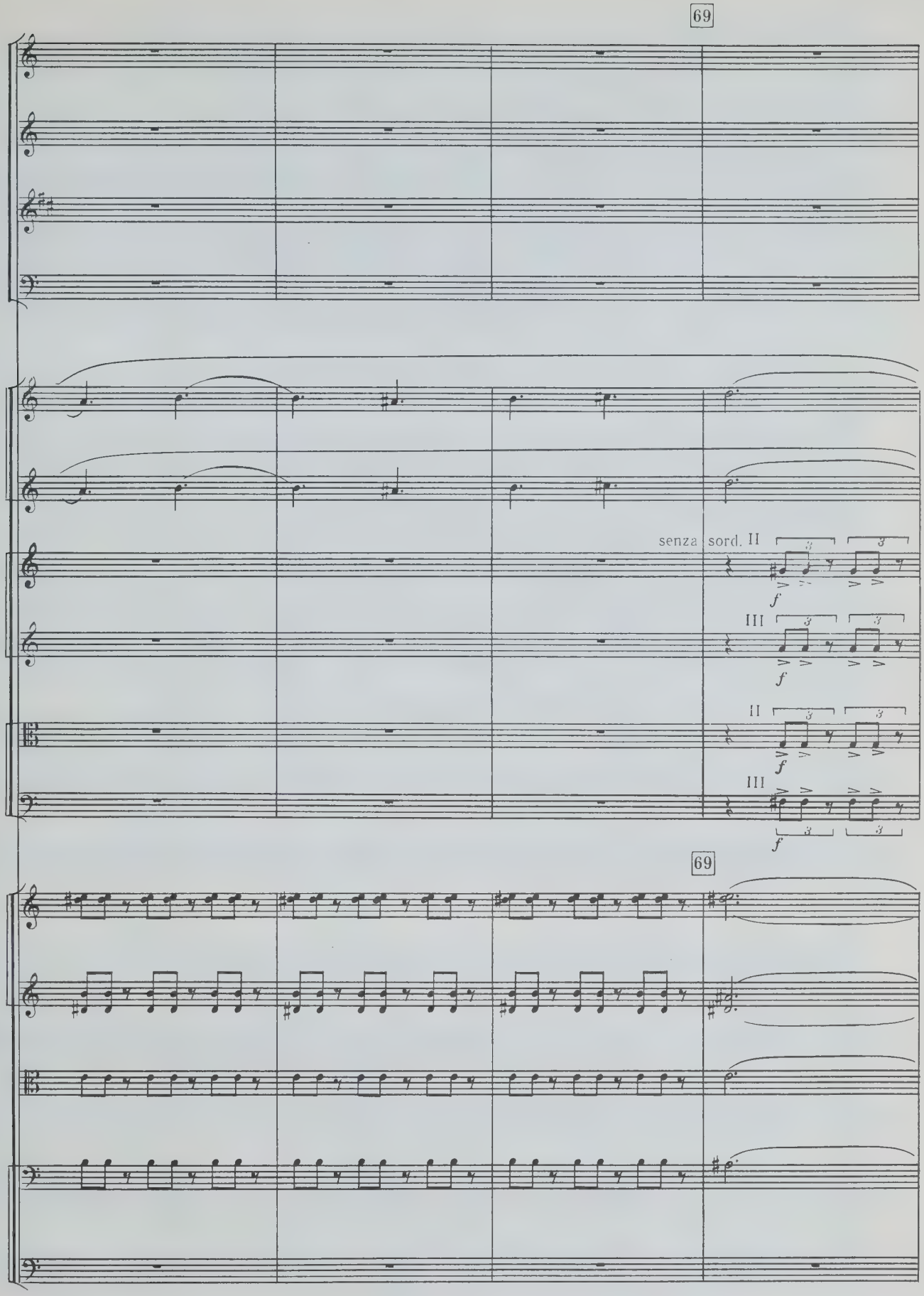

Cor
Tr-lo
T-ro
Piatti
unis
div.

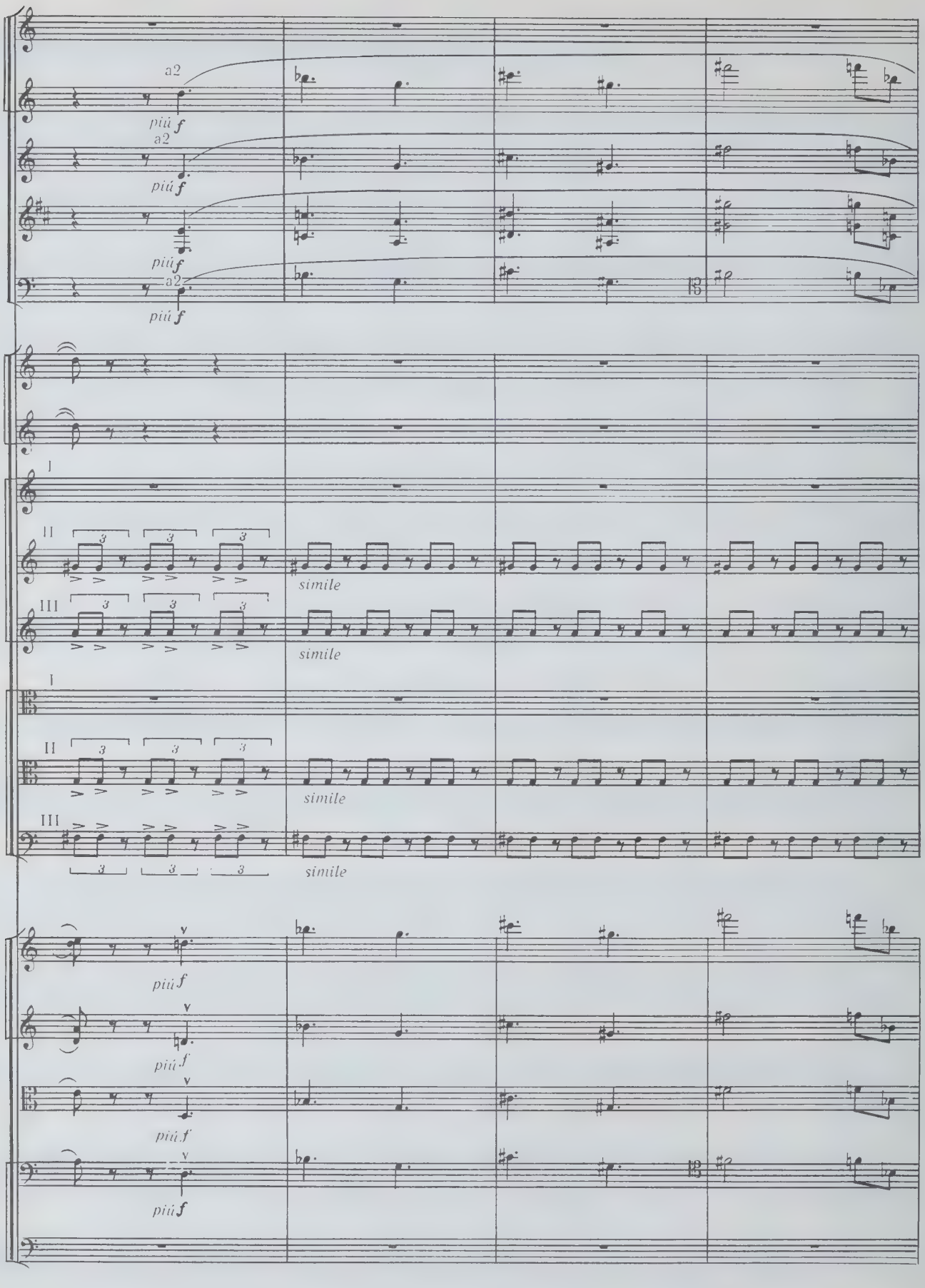

67
Cor.
T-ro
Piatti
p
f
colla bacch.
p
67
unis
f
f
f
f

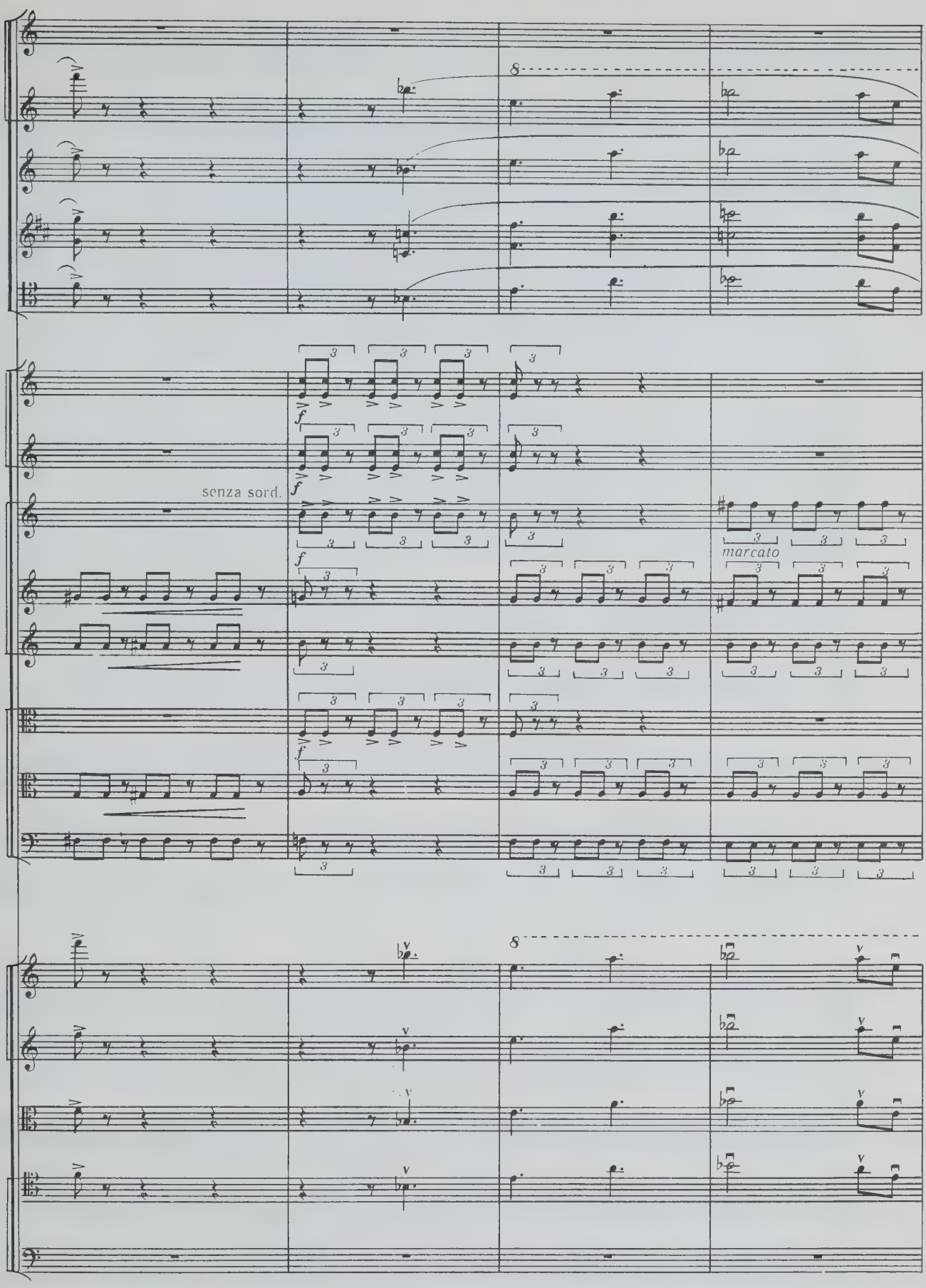

Cor
a 4
f marcato
simile
simile
simile
simile
68

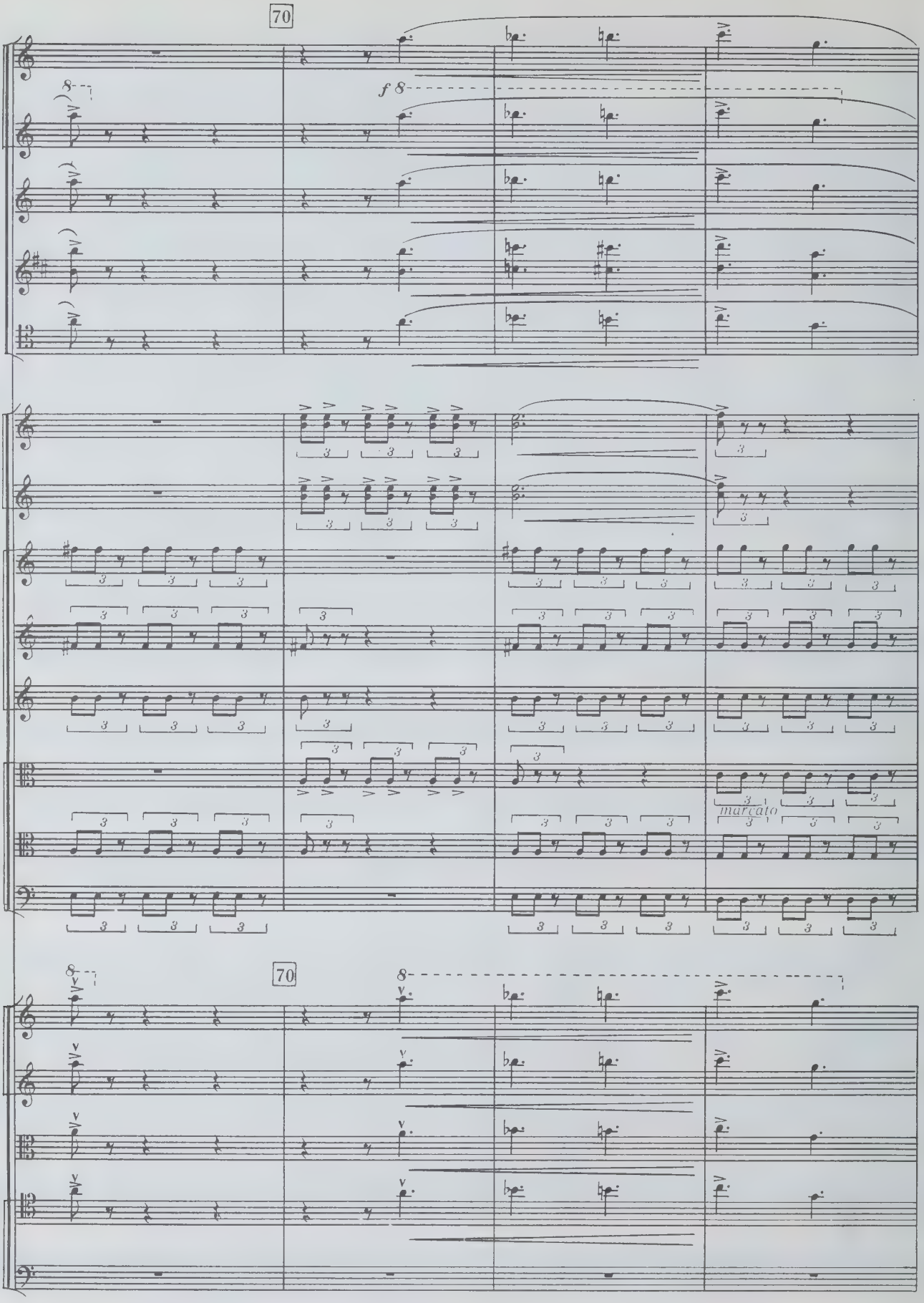
Cor.

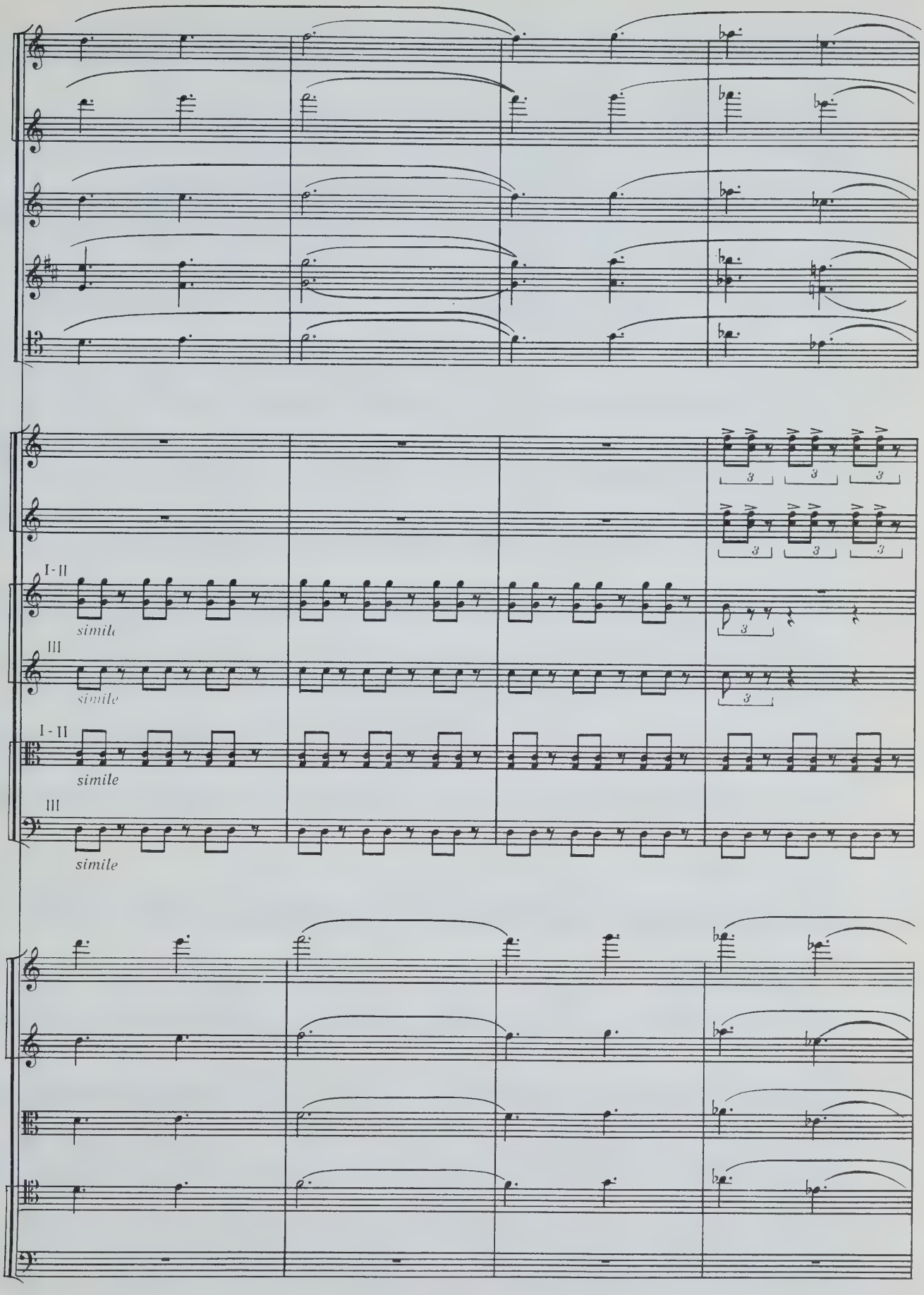


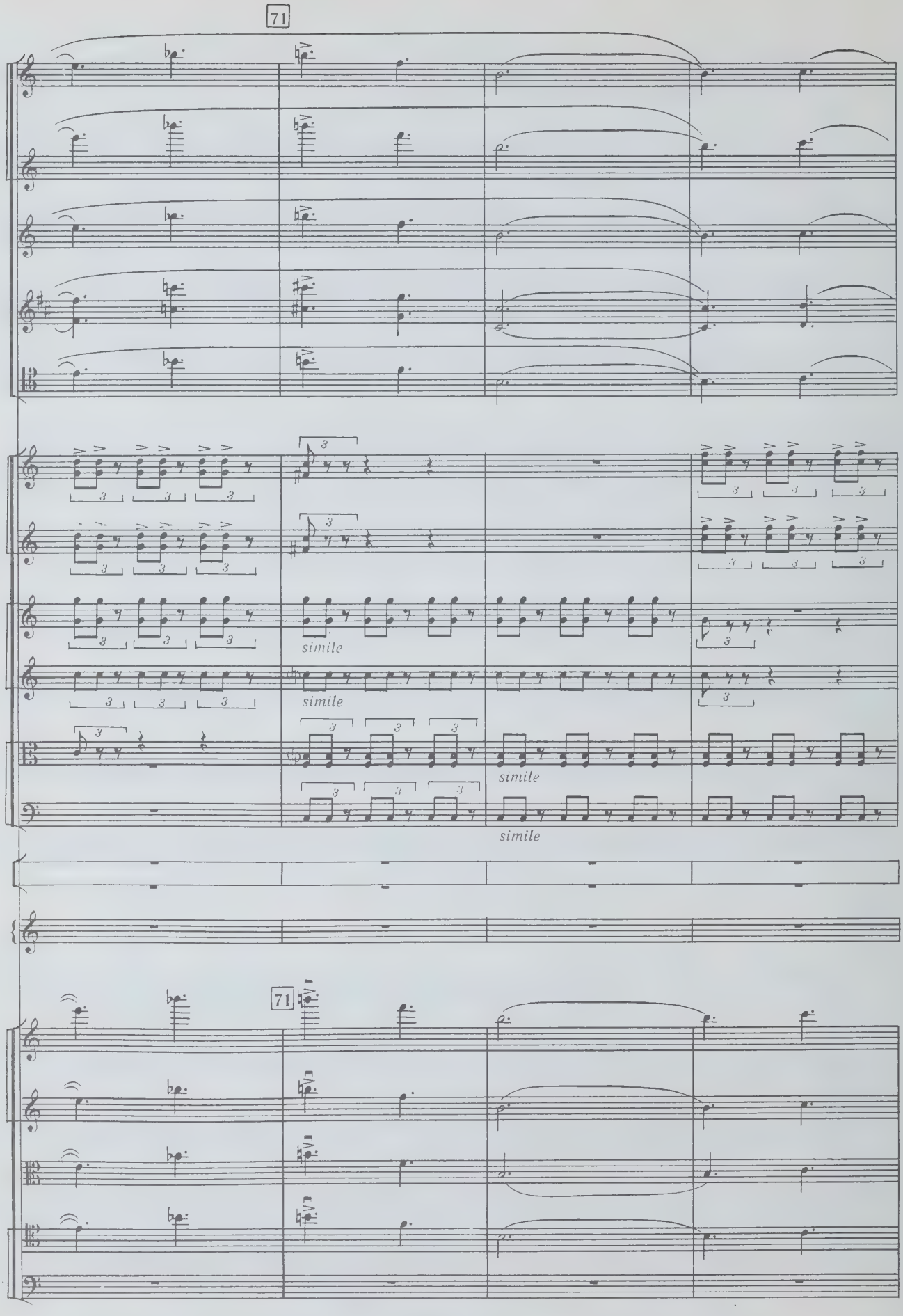

69
Fl.
Ob
Cl.
Fag
Cor
Tr-be
Tr-ni
senza sord. II
III
II
III
f
69

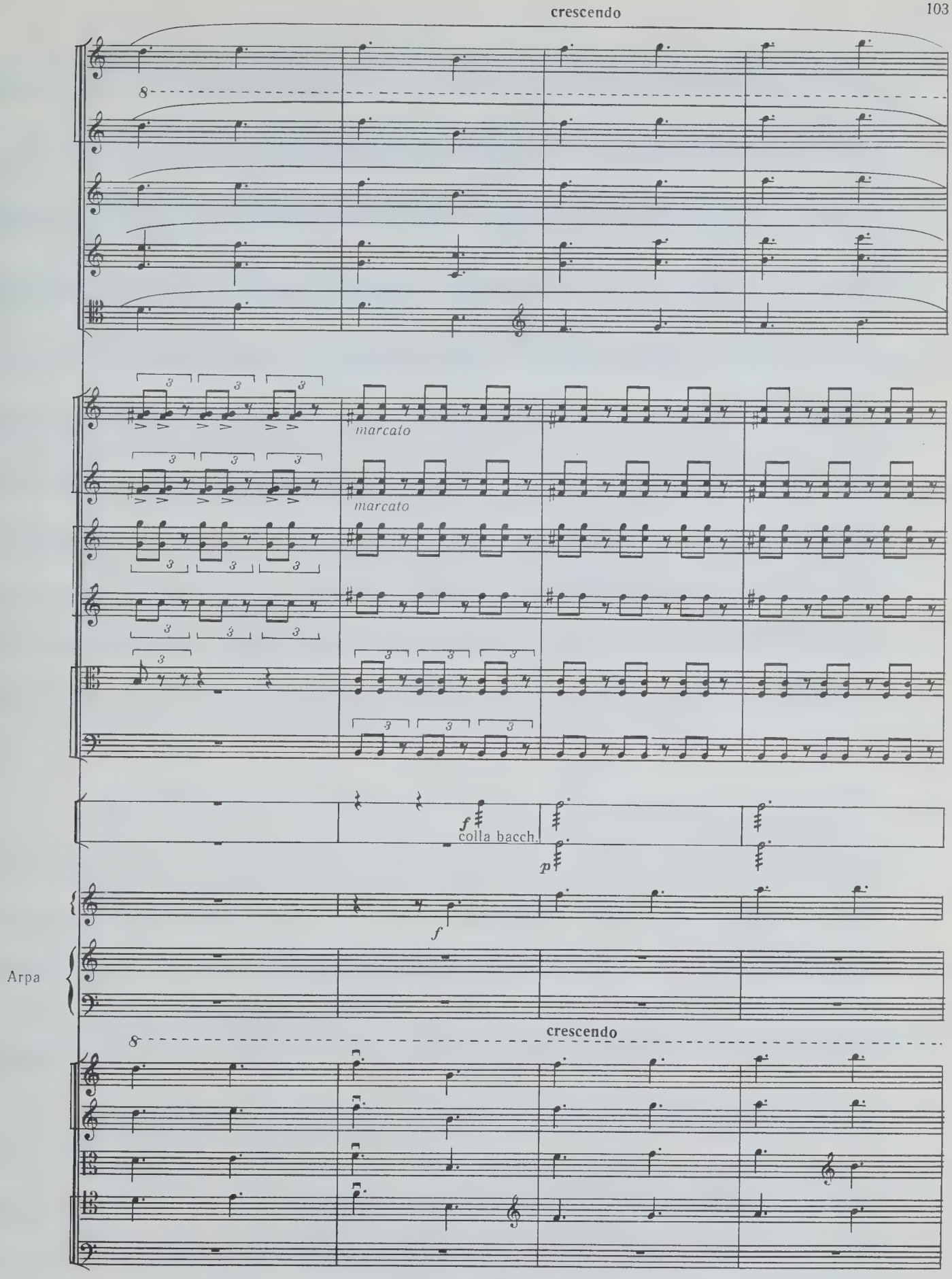

Fl picc.
a2
più f
a2
più f
più f
a2
più f
I
II
III
Tr-be
simile
simile
I
II
III
Tr-ni
simile
simile
più f
più f
più f
più f

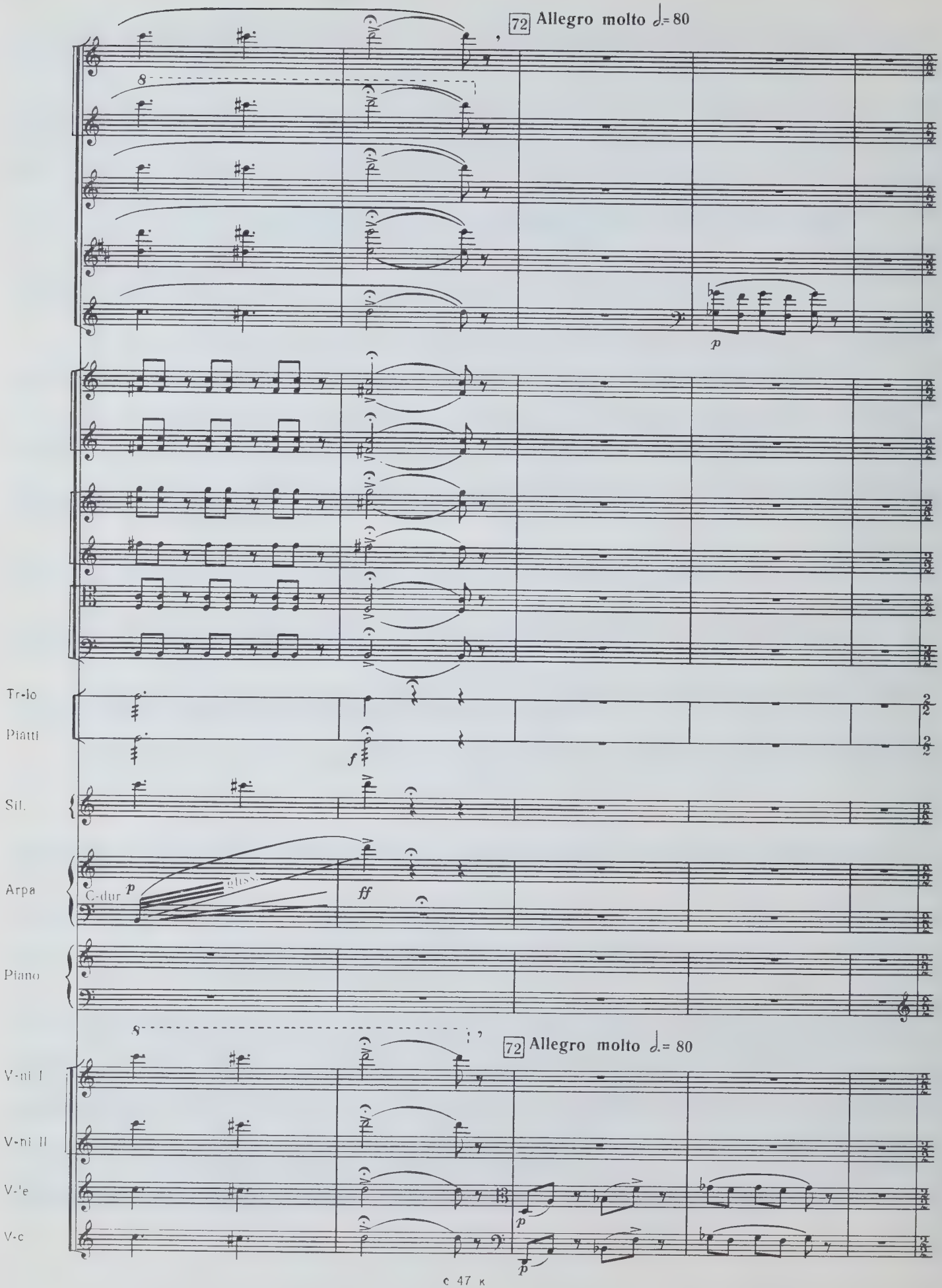

8
senza sord.
f
marcato
8

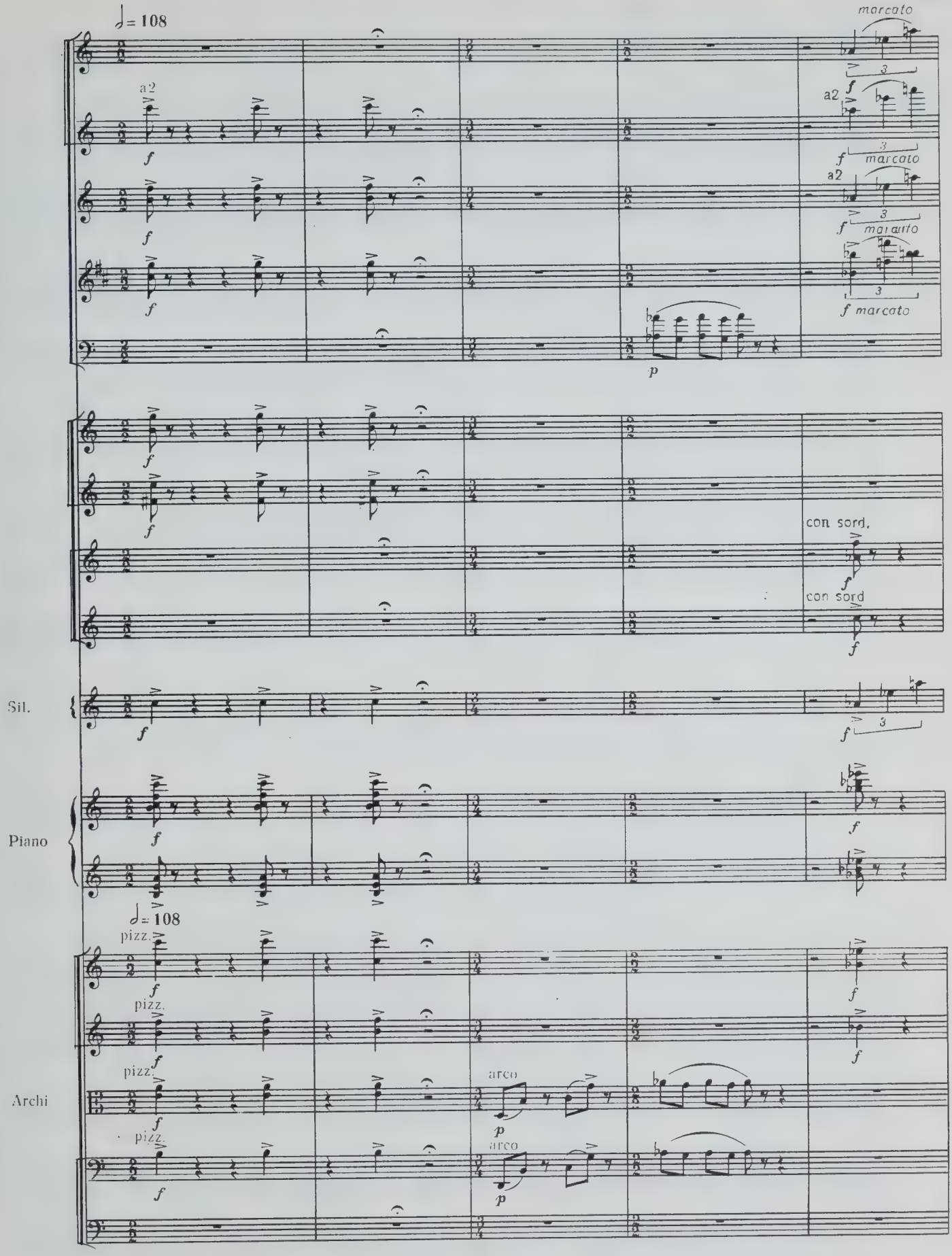

70
Fl. picc.
f 8
marcato
70

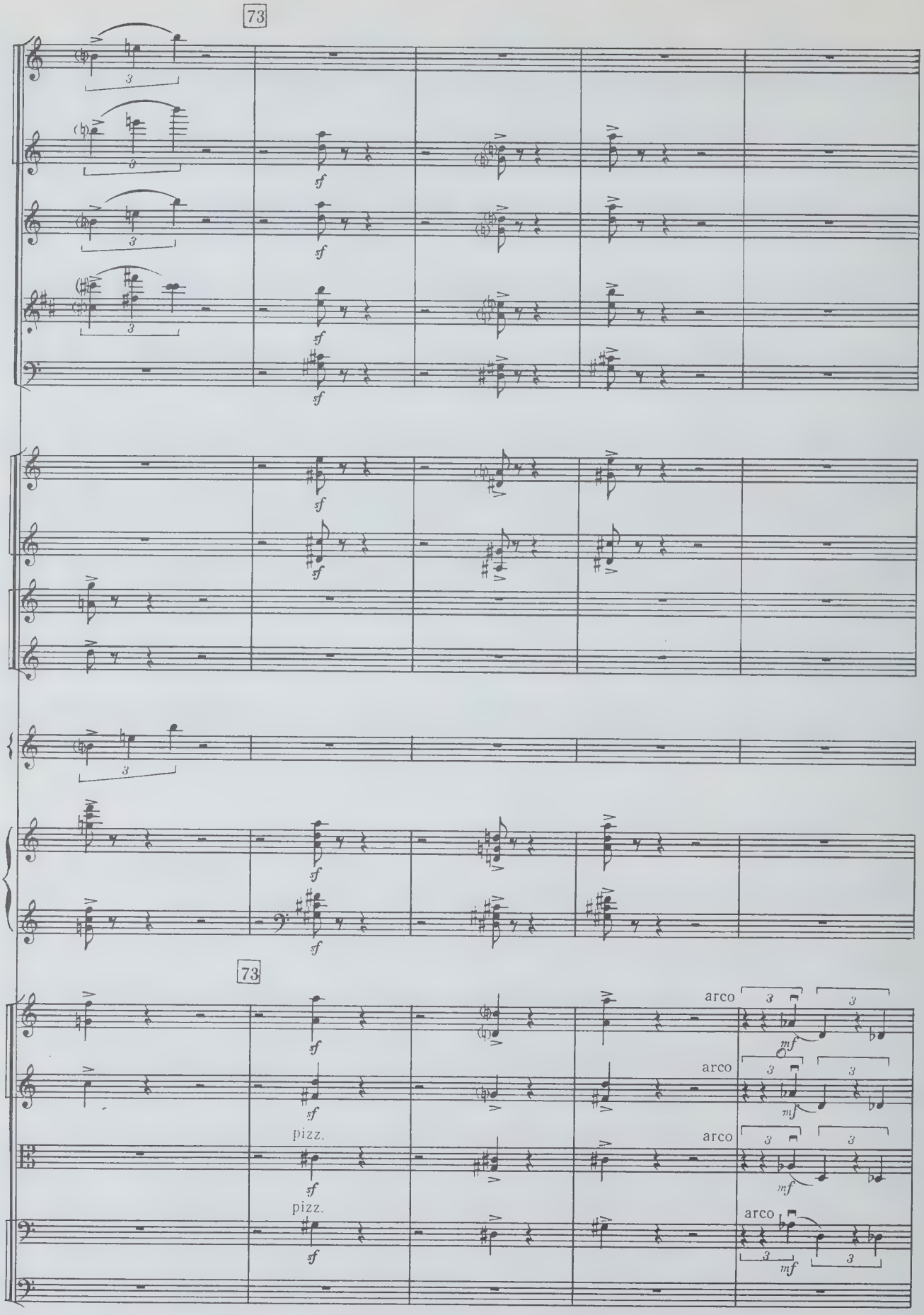

I - II
simile
III
simile
I - II
simile
III
simile

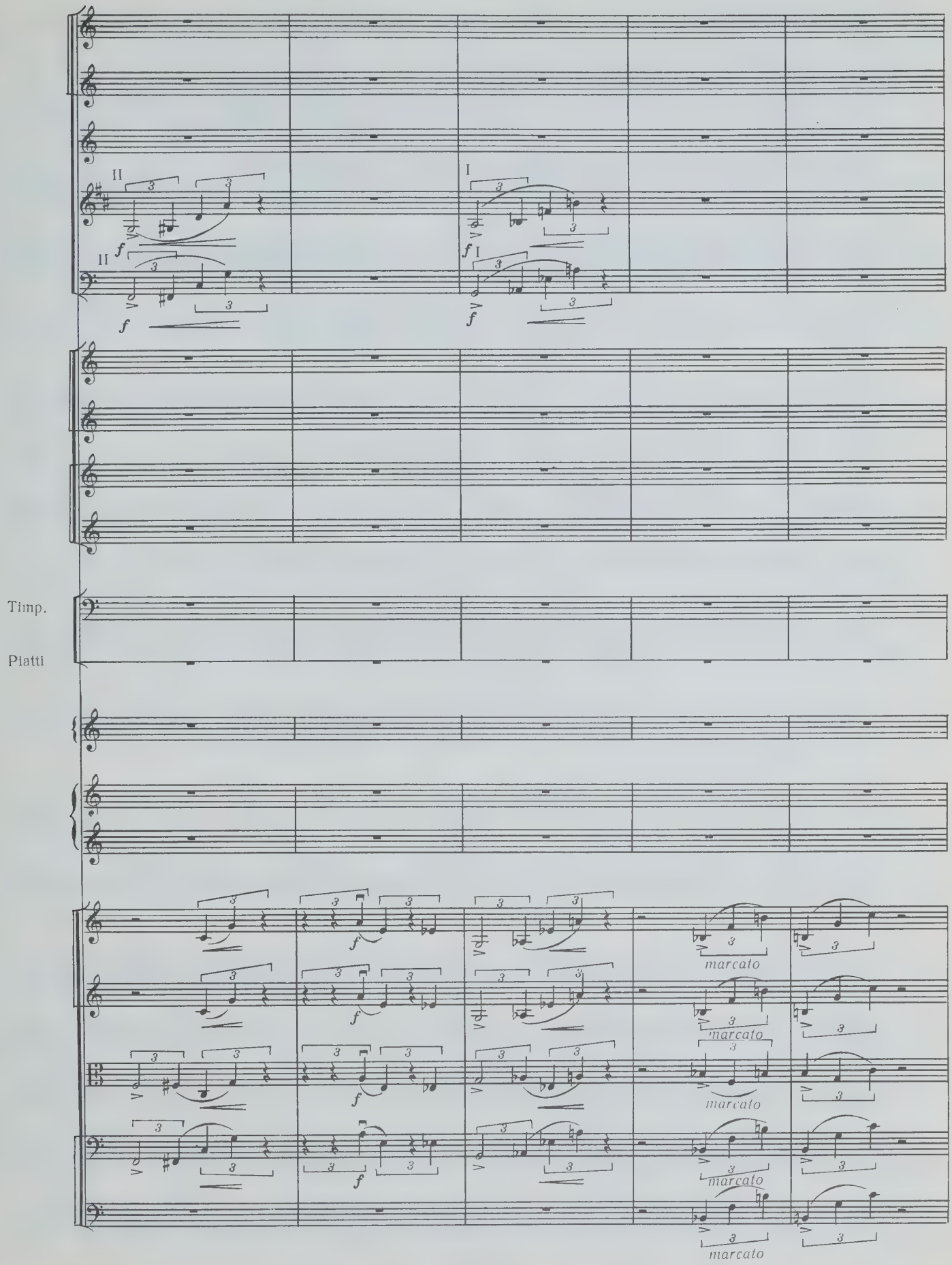

71
simile
simile
simile
simile
Tr-lo
Piatti
Sil.
71

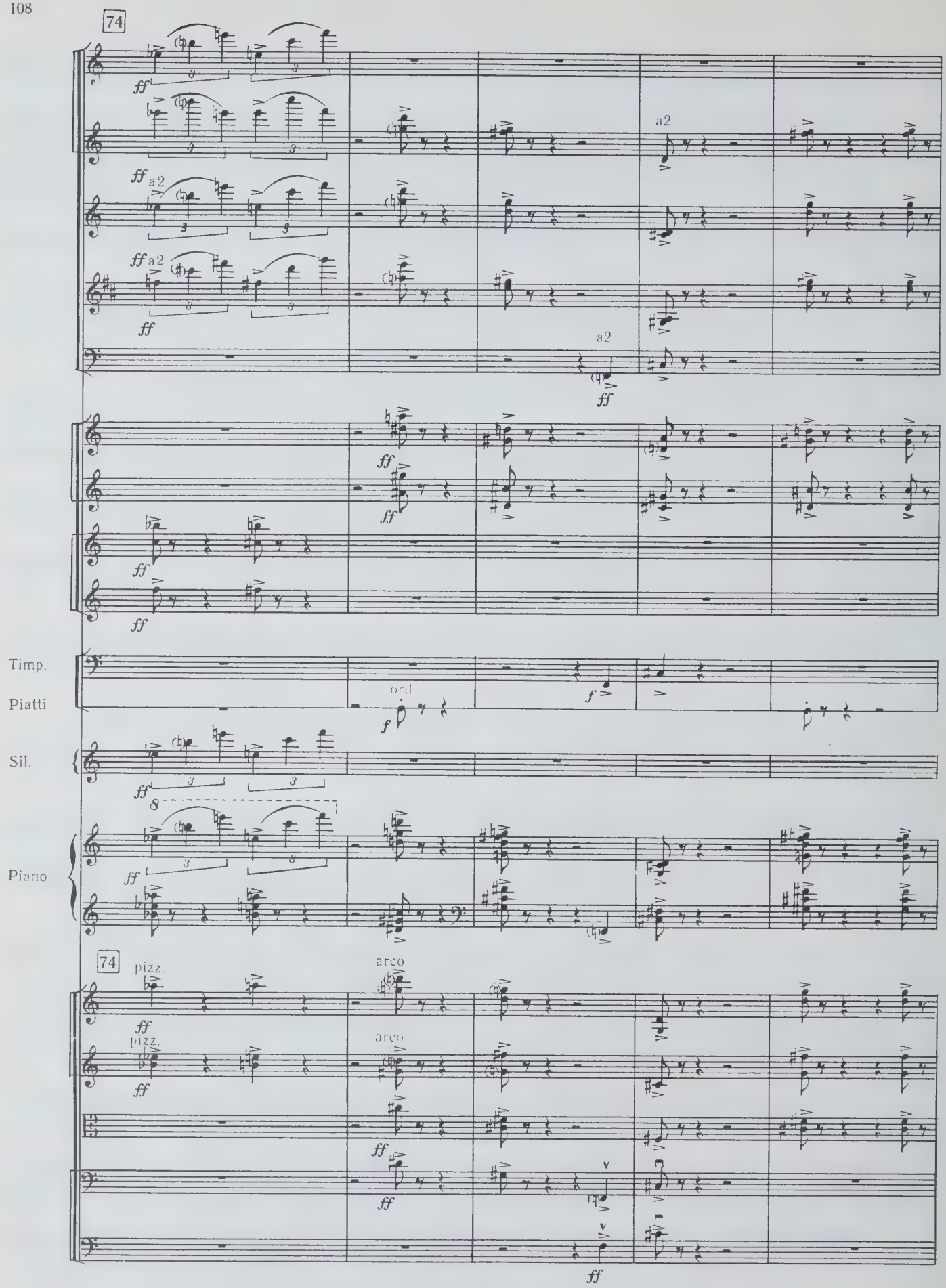

crescendo
marcato
marcato
f
colla bacch.
p
f
Arpa
crescendo

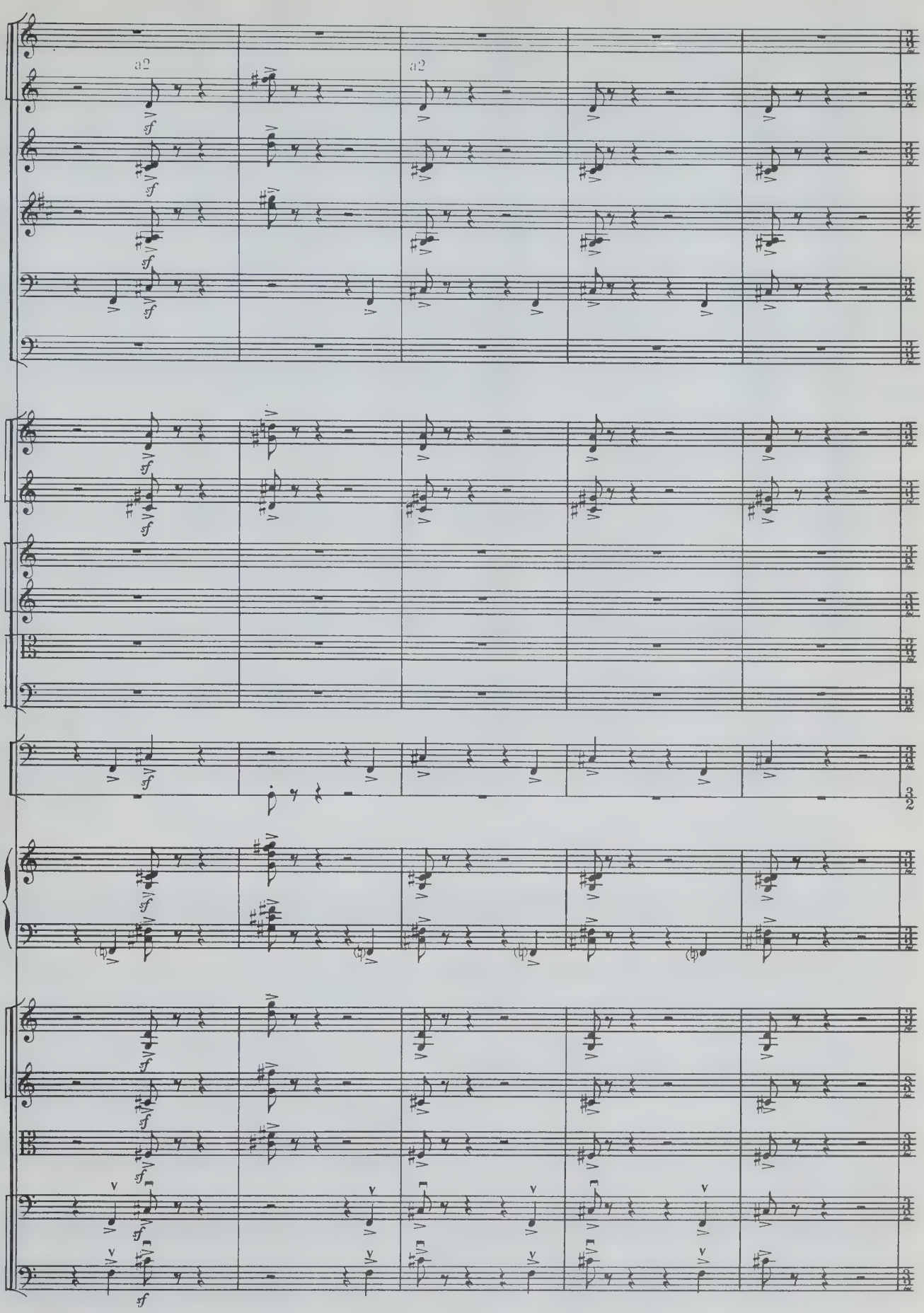

72 Allegro molto ♩.= 80
p
Tr-lo
Piatti
f
Sil.
Arpa
C-dur
p
gliss.
ff
Piano
72 Allegro molto ♩.= 80
V-ni I
V-ni II
V-'le
V-c
p
p


♩= 108
marcato
a2
f
3
marcato
p
con sord.
con sord
Sil.
Piano
♩= 108
pizz.
arco
Archi


73
sf
73
arco
mf
pizz.
sf


II
I
II
I
f
Timp.
Piatti
marcato
marcato
marcato
marcato


74
a2
Timp.
Piatti
ord
Sil.
Piano
74
pizz.
arco


Fl.
Ob.
Cl.
Fag.
C-fag.
a2
a2
sf
3
2

75 **Meno mosso. Pesante** ♩= 116

Fl picc

a2

f

f

III senza sord.

f

Tr-ni
e
Tuba

f

f

Piano

75 **Meno mosso. Pesante** ♩=116

ff

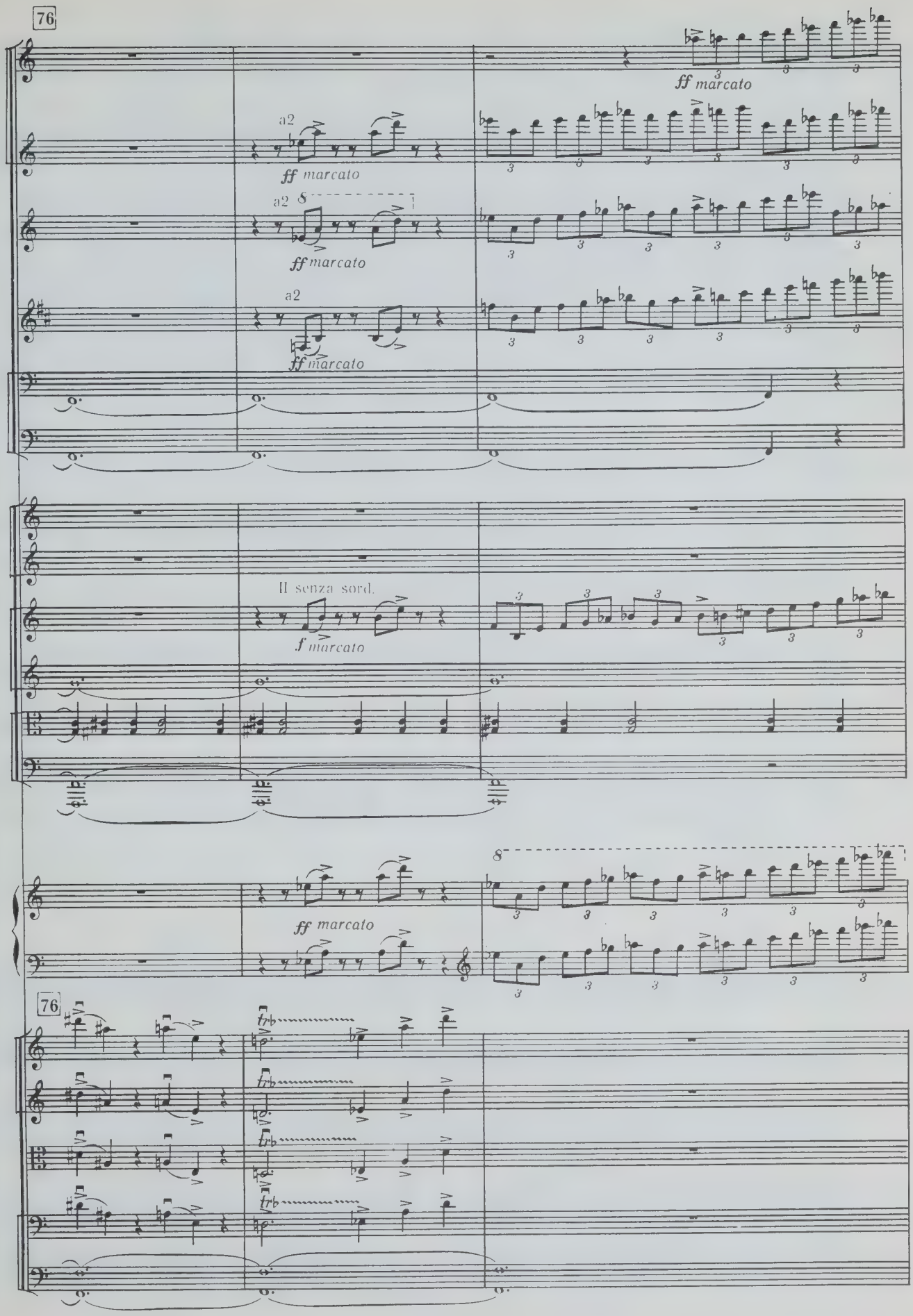
ff

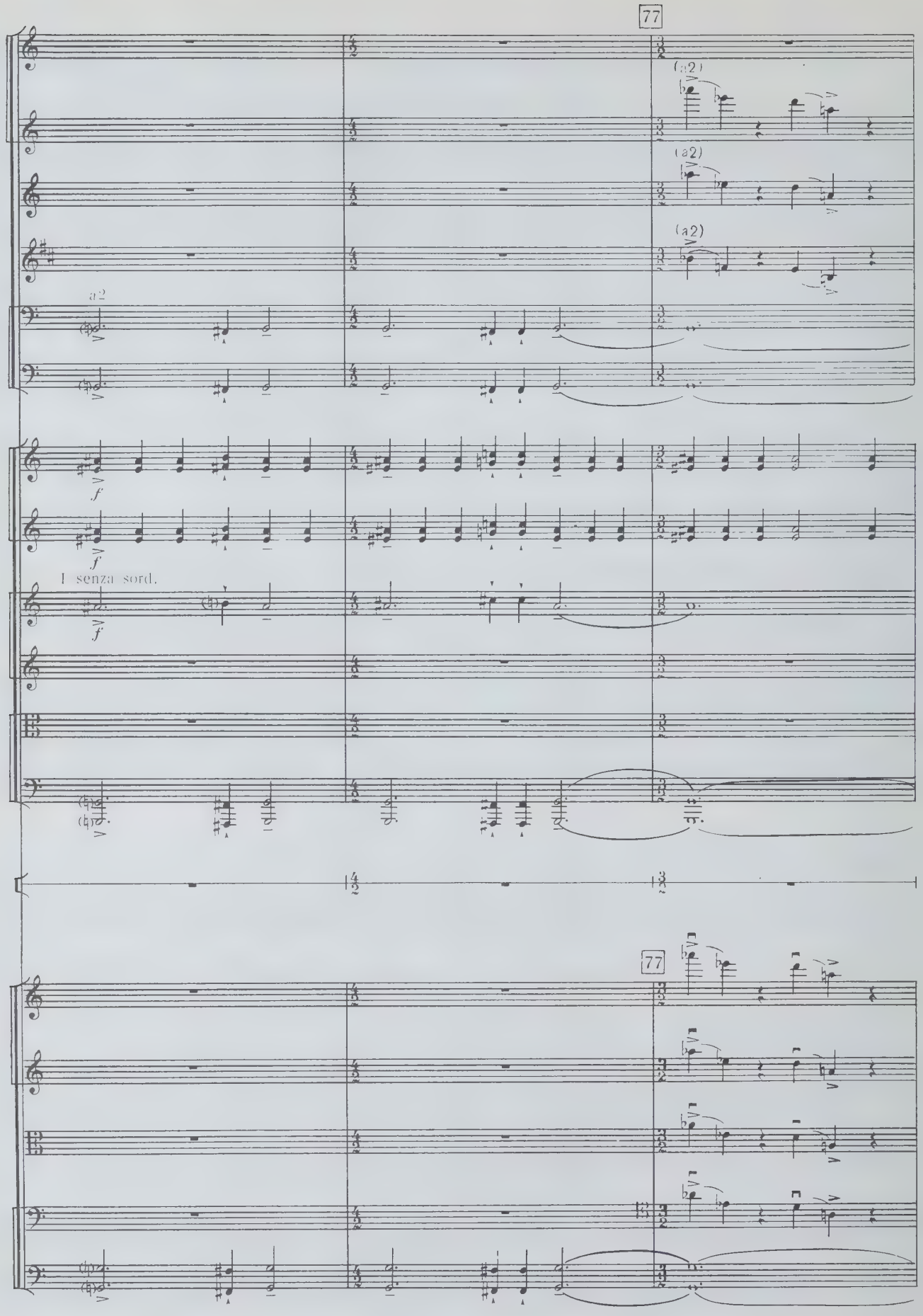
ff

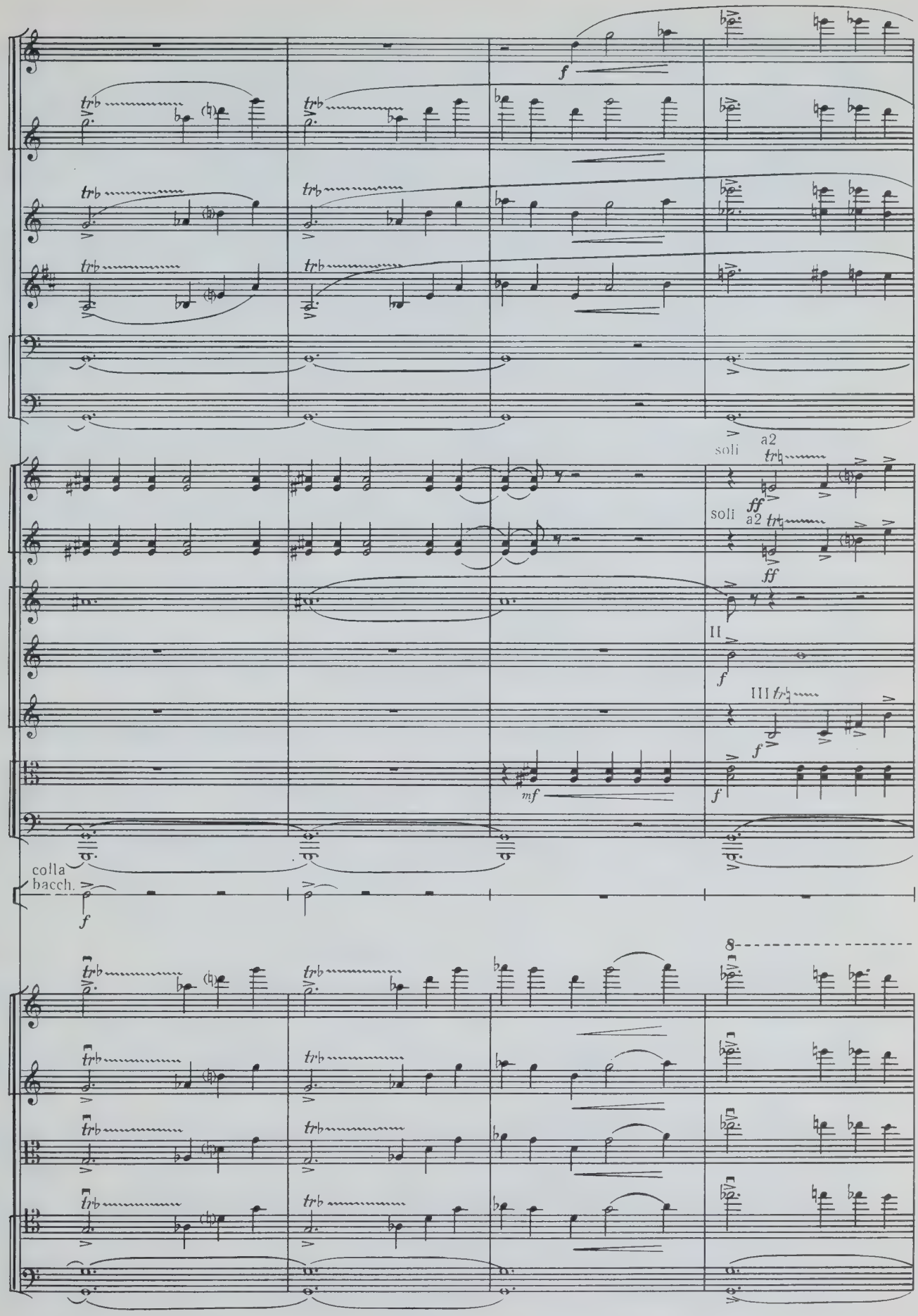
ff

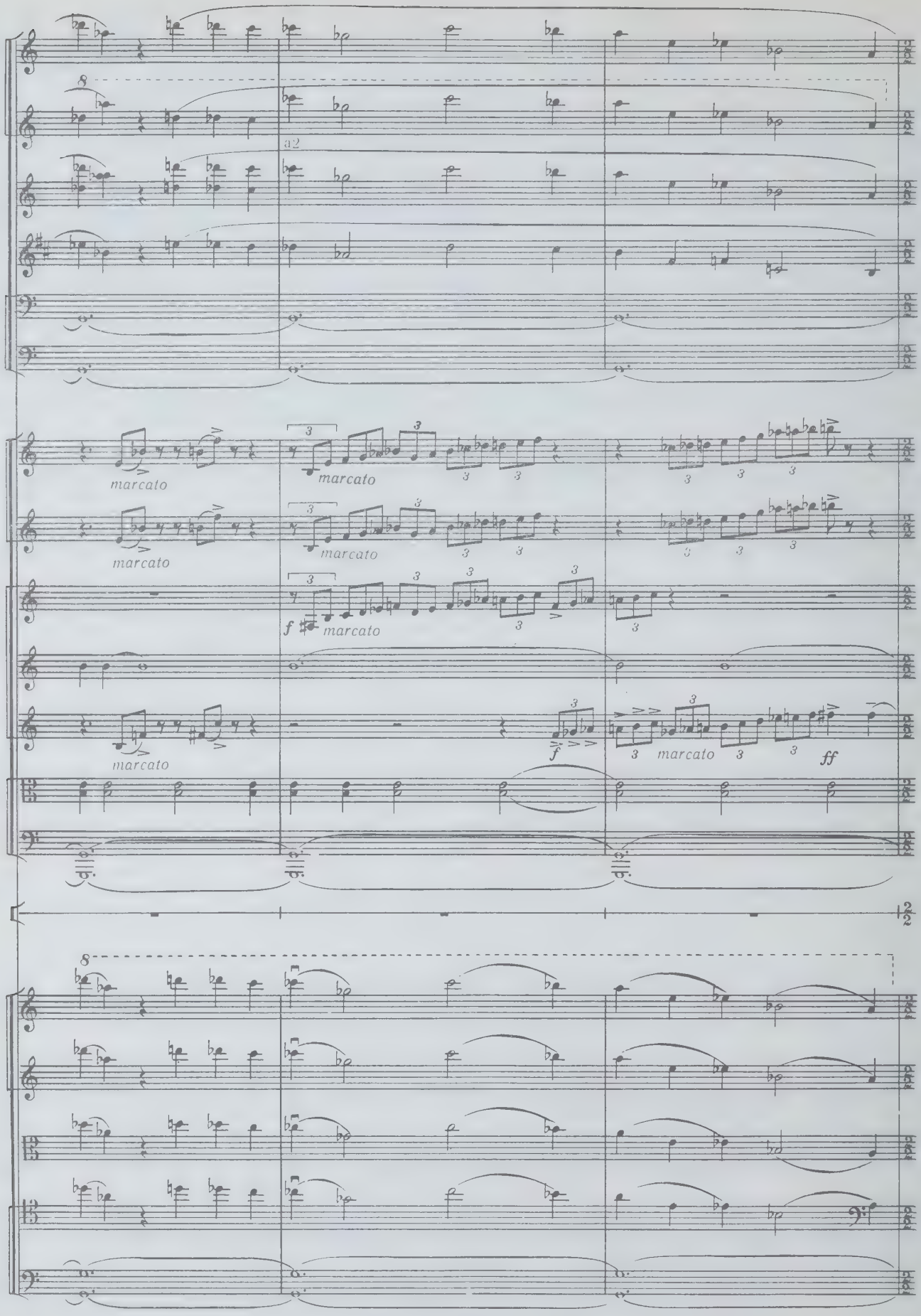
div.

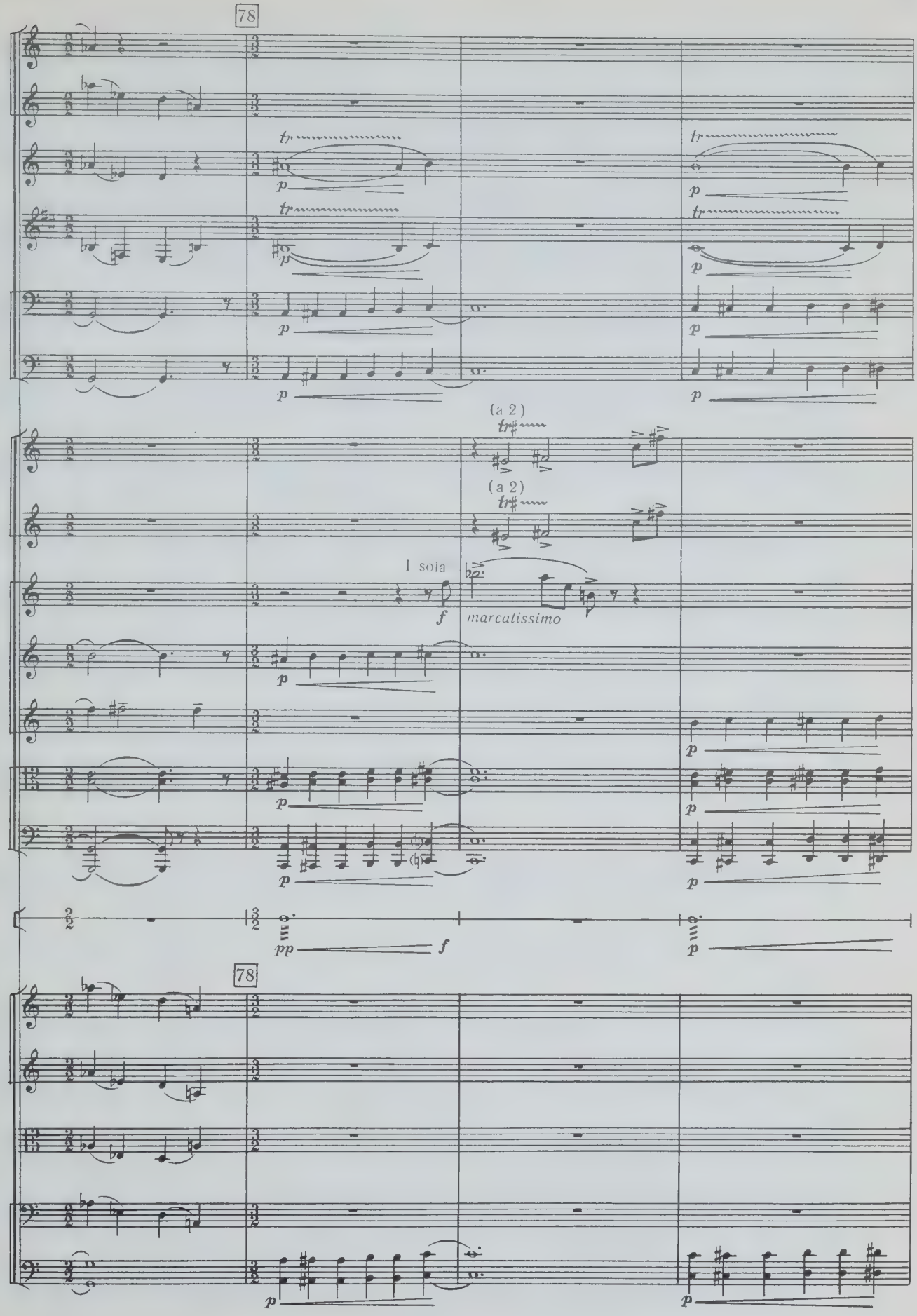
f

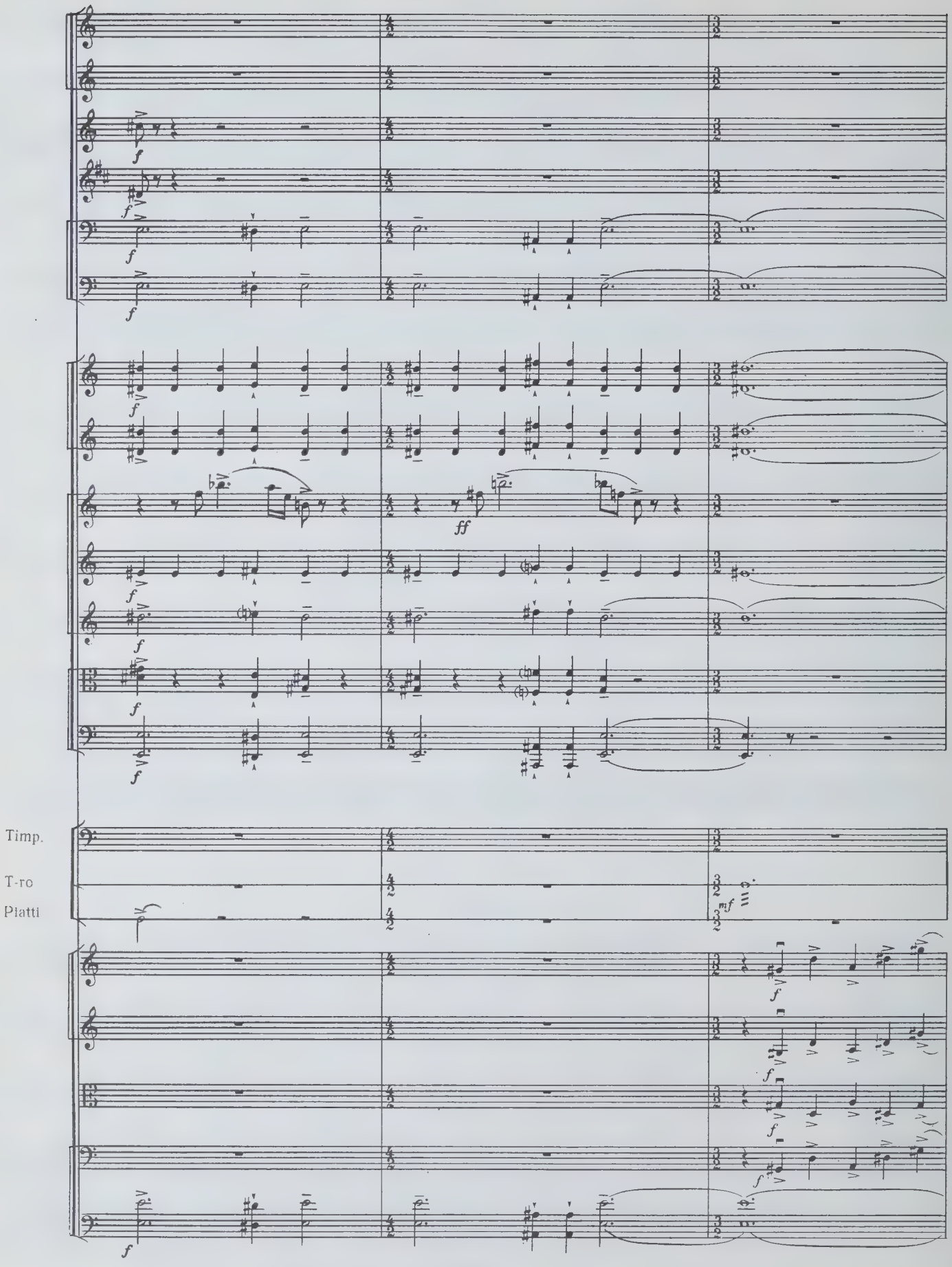

76
a2
ff marcato
a2
ff marcato
a2
ff marcato
ff marcato
II senza sord.
f marcato
8
ff marcato
76
trb
trb
trb
trb

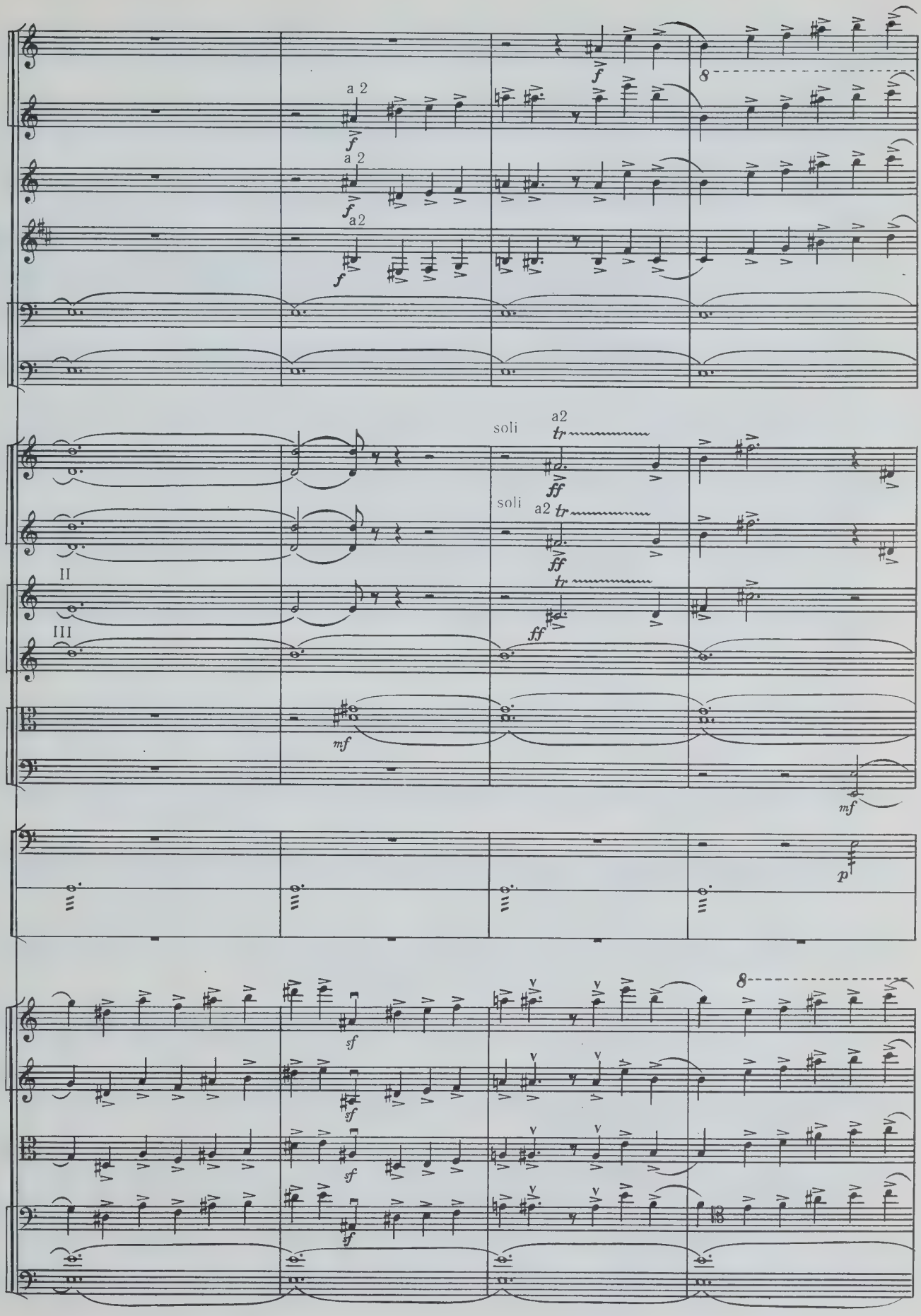

77
(a2)
(a2)
(a2)
a2
f
f
I senza sord.
f
Piatti
77

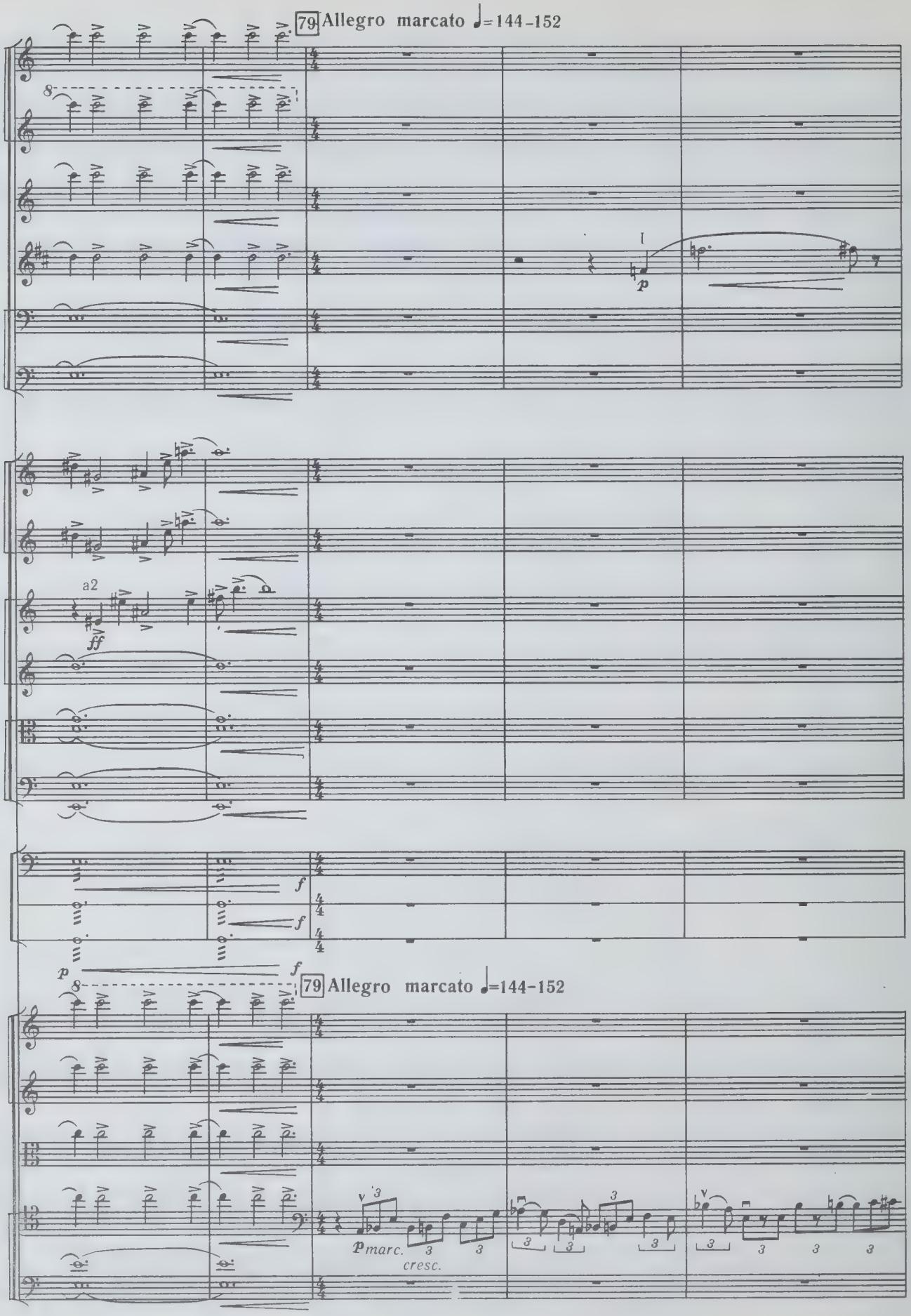

f
trb
soli
a2
ff
II
III
mf
colla
bacch.

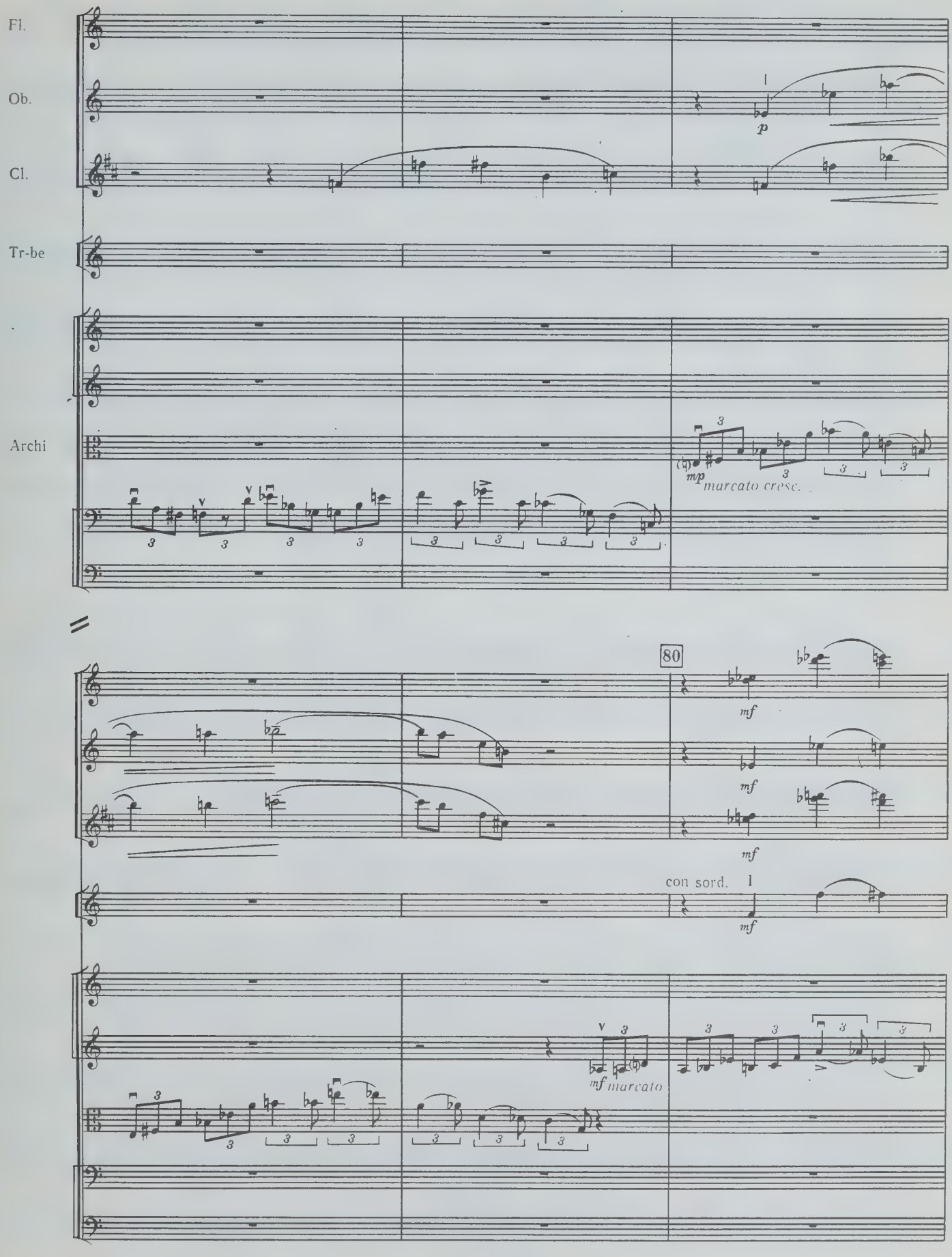

8
32
marcato
marcato
marcato
marcato
marcato
f
marcato
f
marcato
ff
8

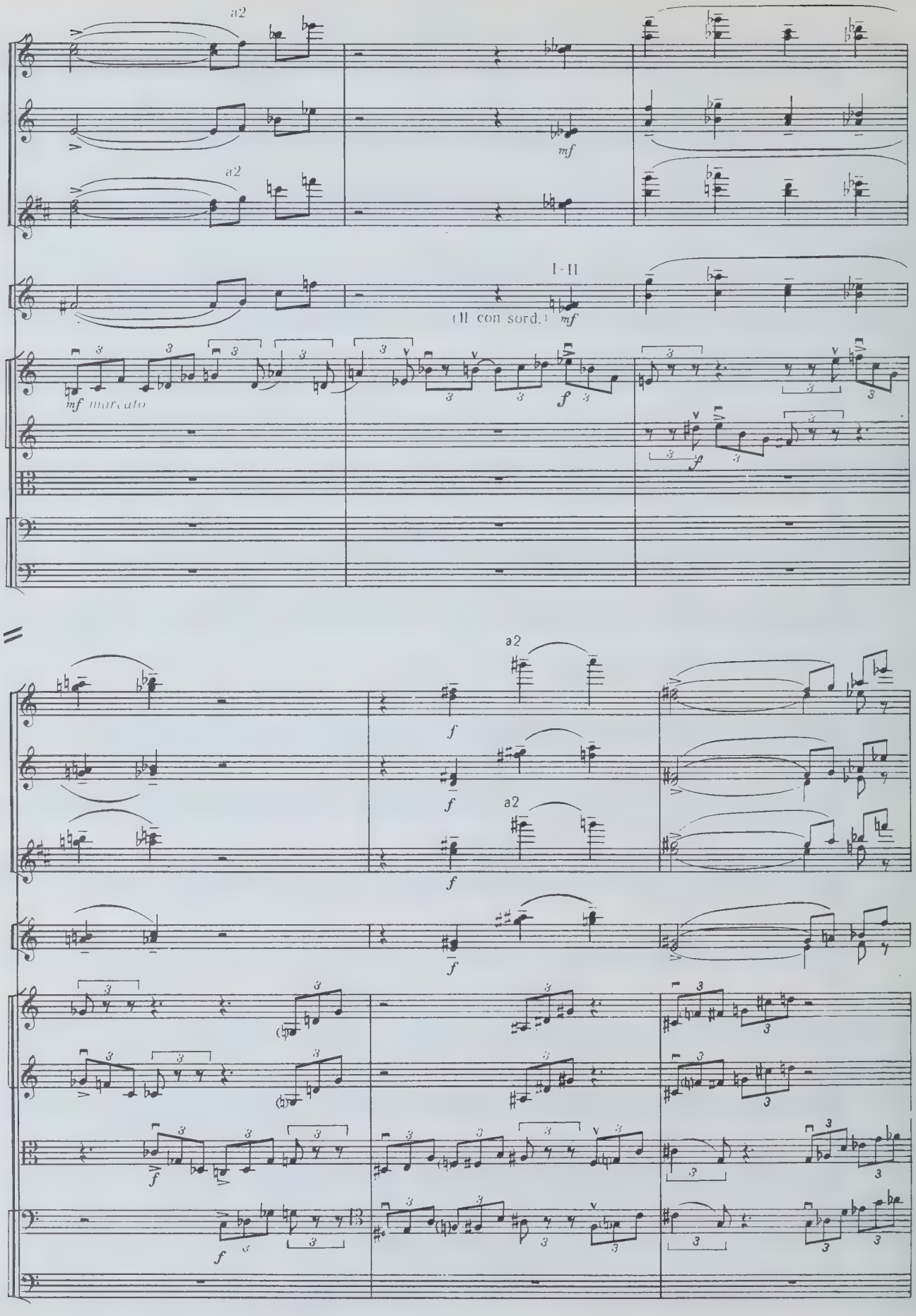

78
tr
p
(a 2)
I sola
f
marcatissimo
Piatti
pp
78

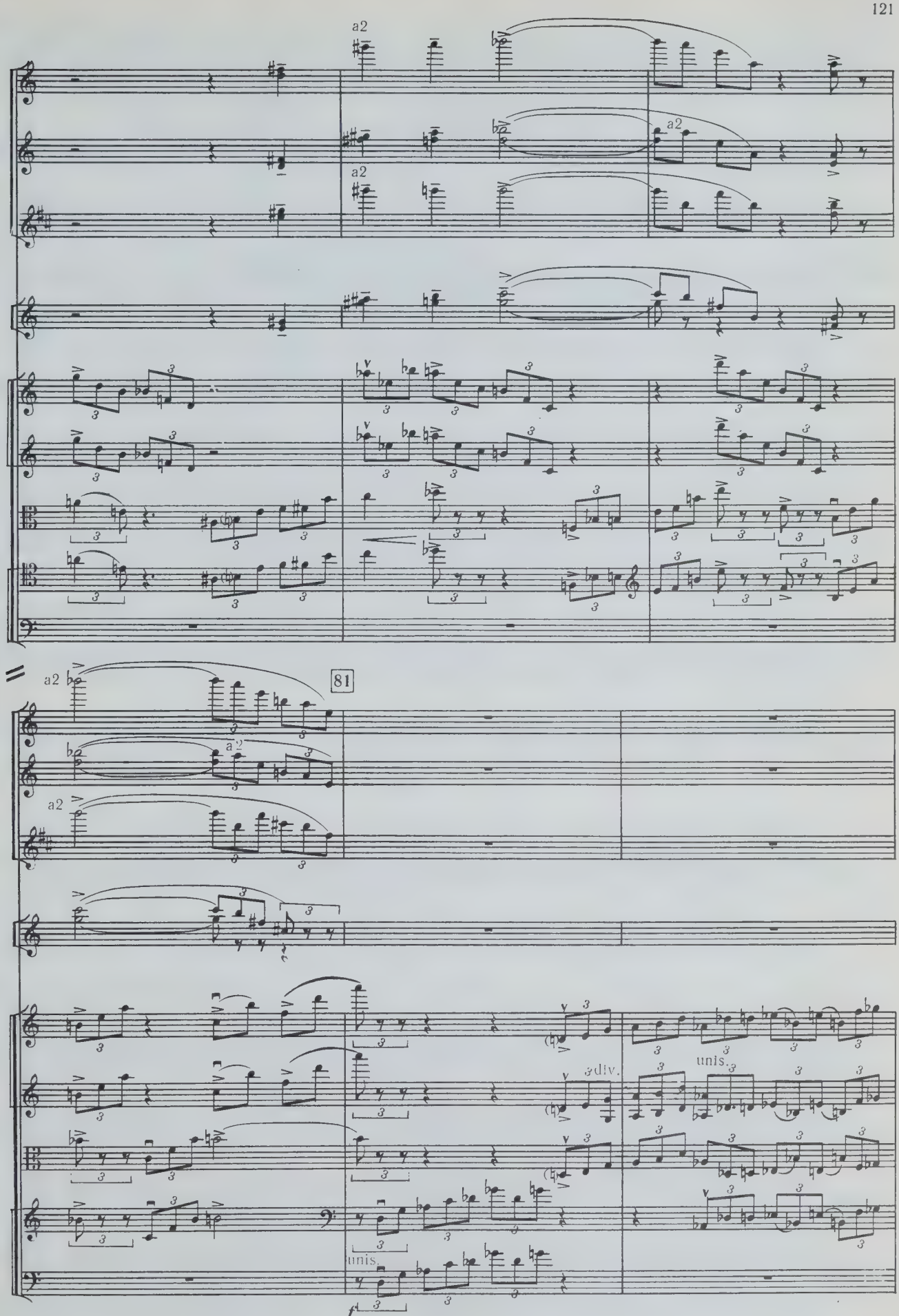

Timp.
T-ro
Piatti

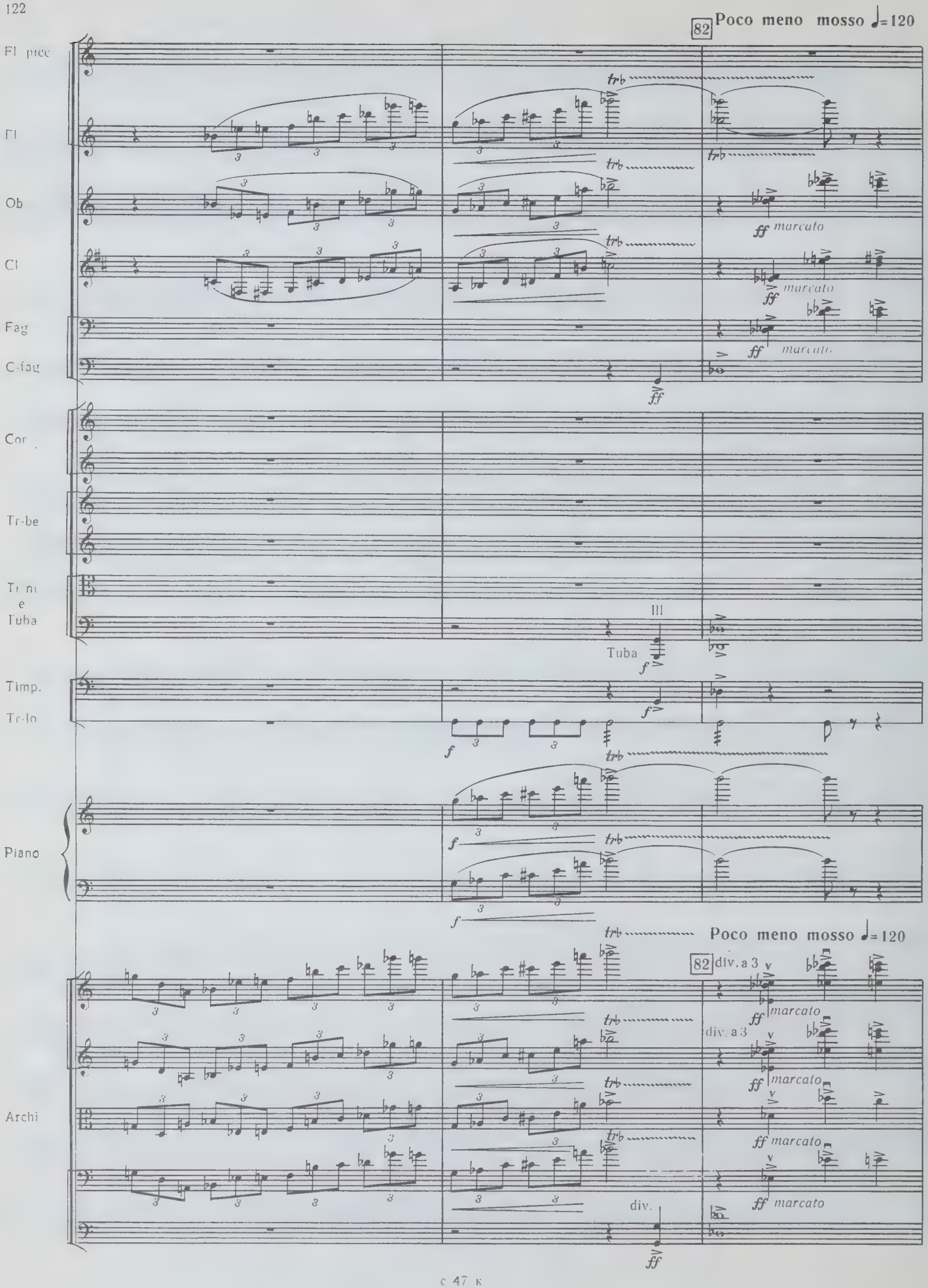

a 2
a 2
a2
soli
a2
soli
a2
II
III

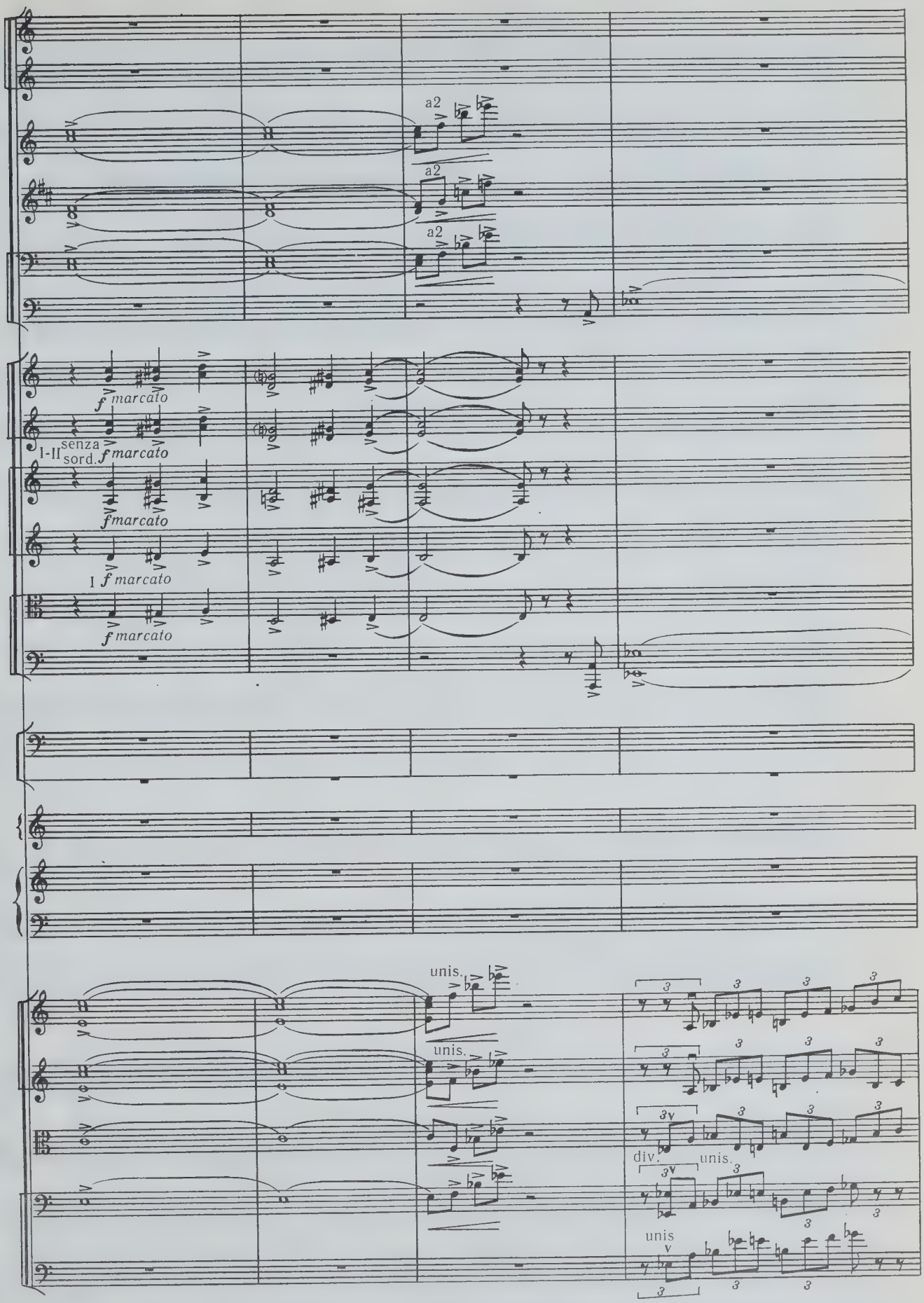

79 Allegro marcato ♩=144–152
I
p
a2
ff
Timp.
T-ro
Piatti
f
f
p
f
79 Allegro marcato ♩=144–152
p marc.
cresc.

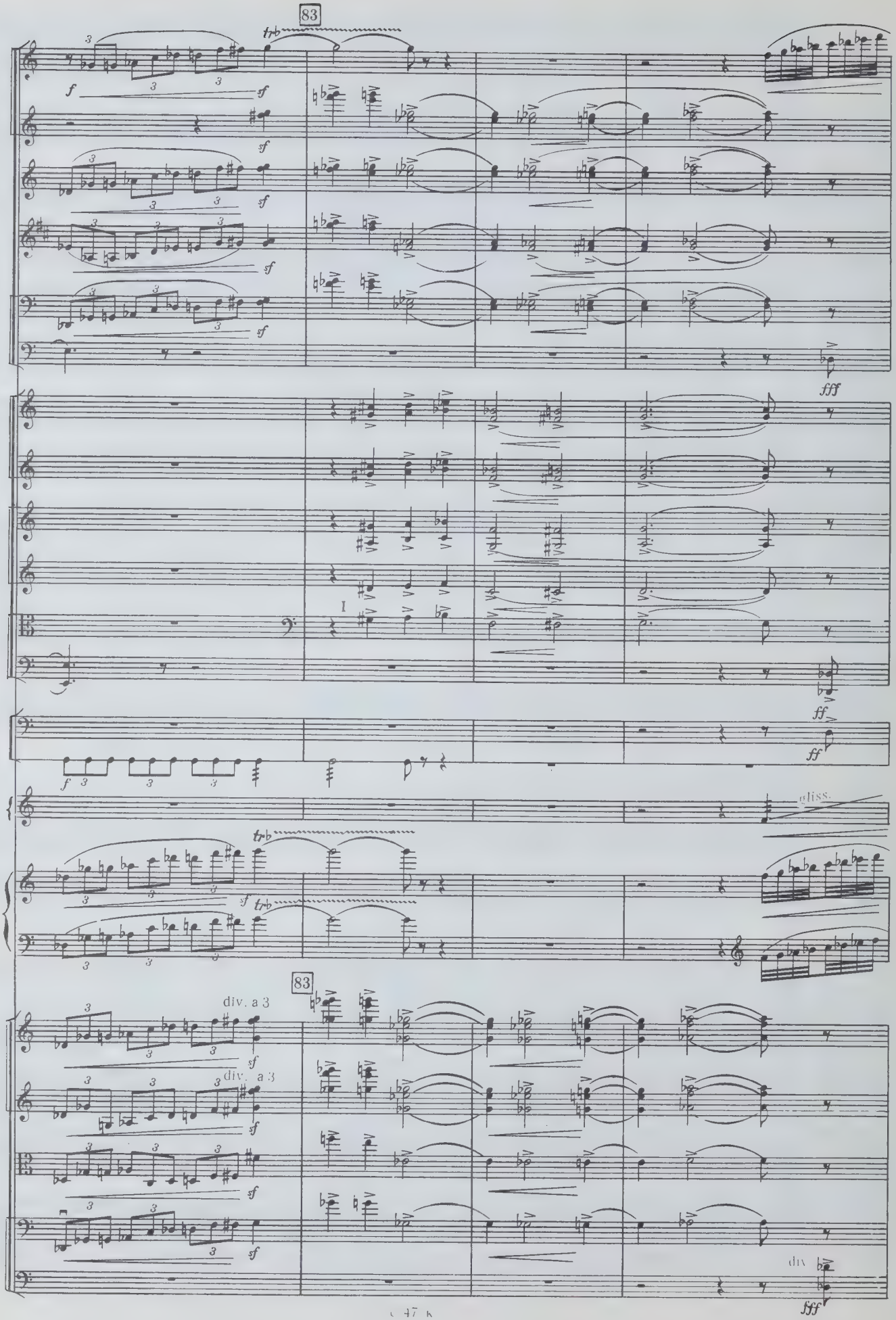

Fl.
Ob.
Cl.
Tr-be
Archi
I
p
mp
marcato cresc.
80
mf
mf
mf
con sord. I
mf
mf marcato


a2
mf
a2
I-II
(II con sord.)
mf
mf marcato
f
a2
f
f
a2
f
f
f
f


a2
a2
a2
a2
a2
a2
81
div.
unis.
unis.
f


82 Poco meno mosso ♩=120
Fl picc
Fl
Ob
Cl
Fag
C-fag
Cor
Tr-be
Tr ni e Tuba
Timp.
Tr-lo
Piano
Archi
tr
ff marcato
III
Tuba
f
div.
div. a 3
Poco meno mosso ♩=120
82 div. a 3


a2
a2
a2
f marcato
I-II senza sord. f marcato
f marcato
I f marcato
f marcato
SII.
unis.
unis.
div.
unis.
unis


83
trb
f
sf
fff
I
ff
gliss.
div. a 3
div.

poco rit.

a2

III

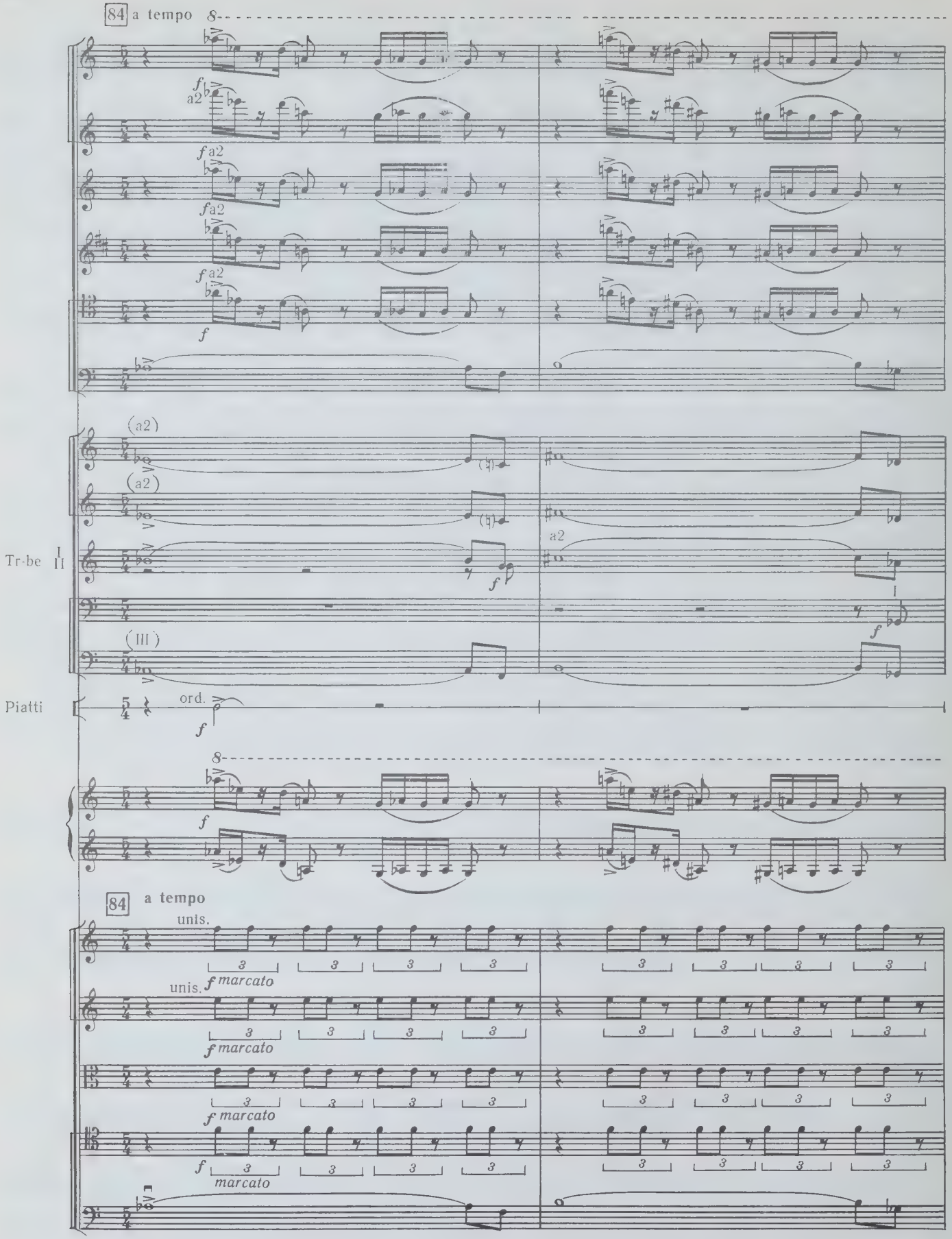
T-ro

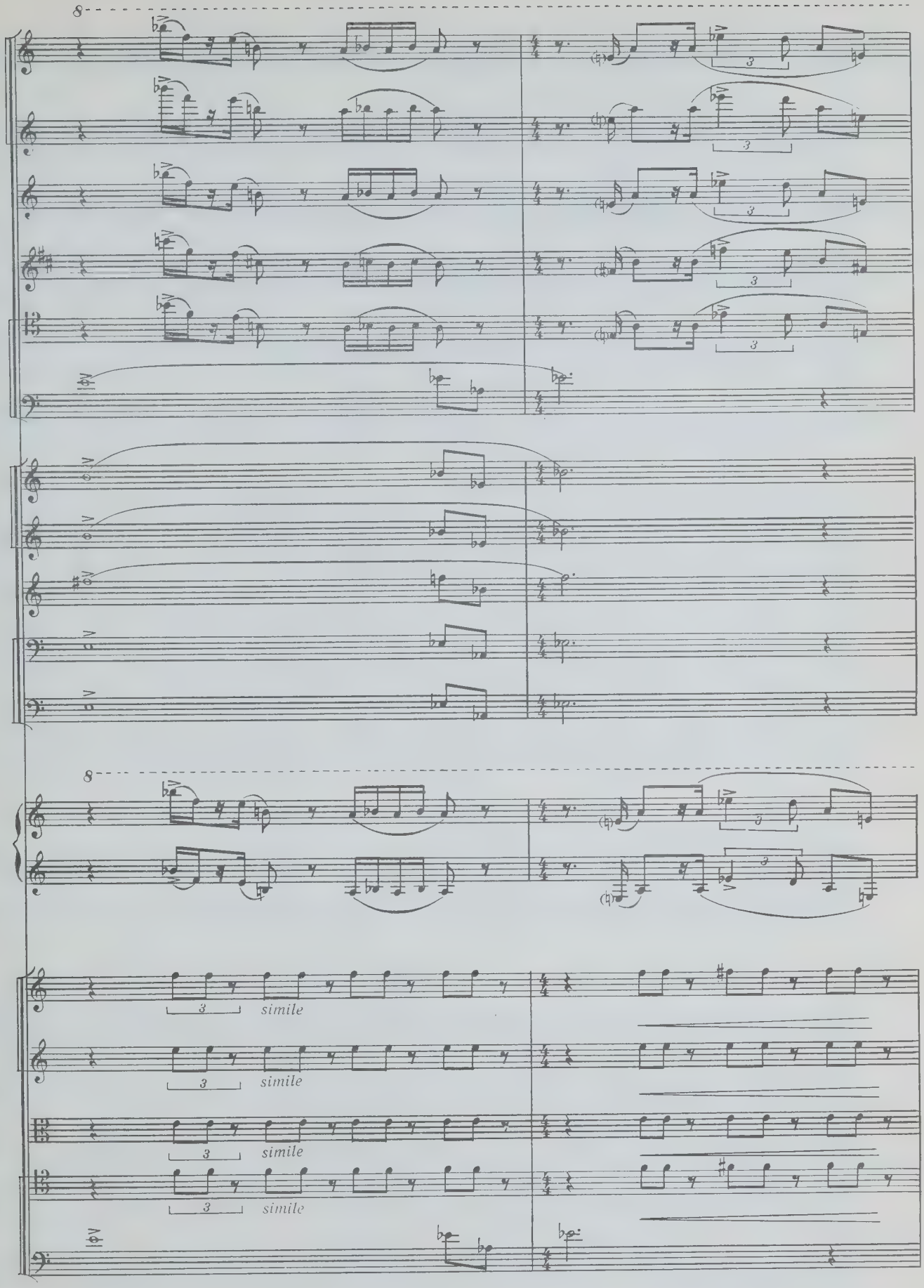
Piatti

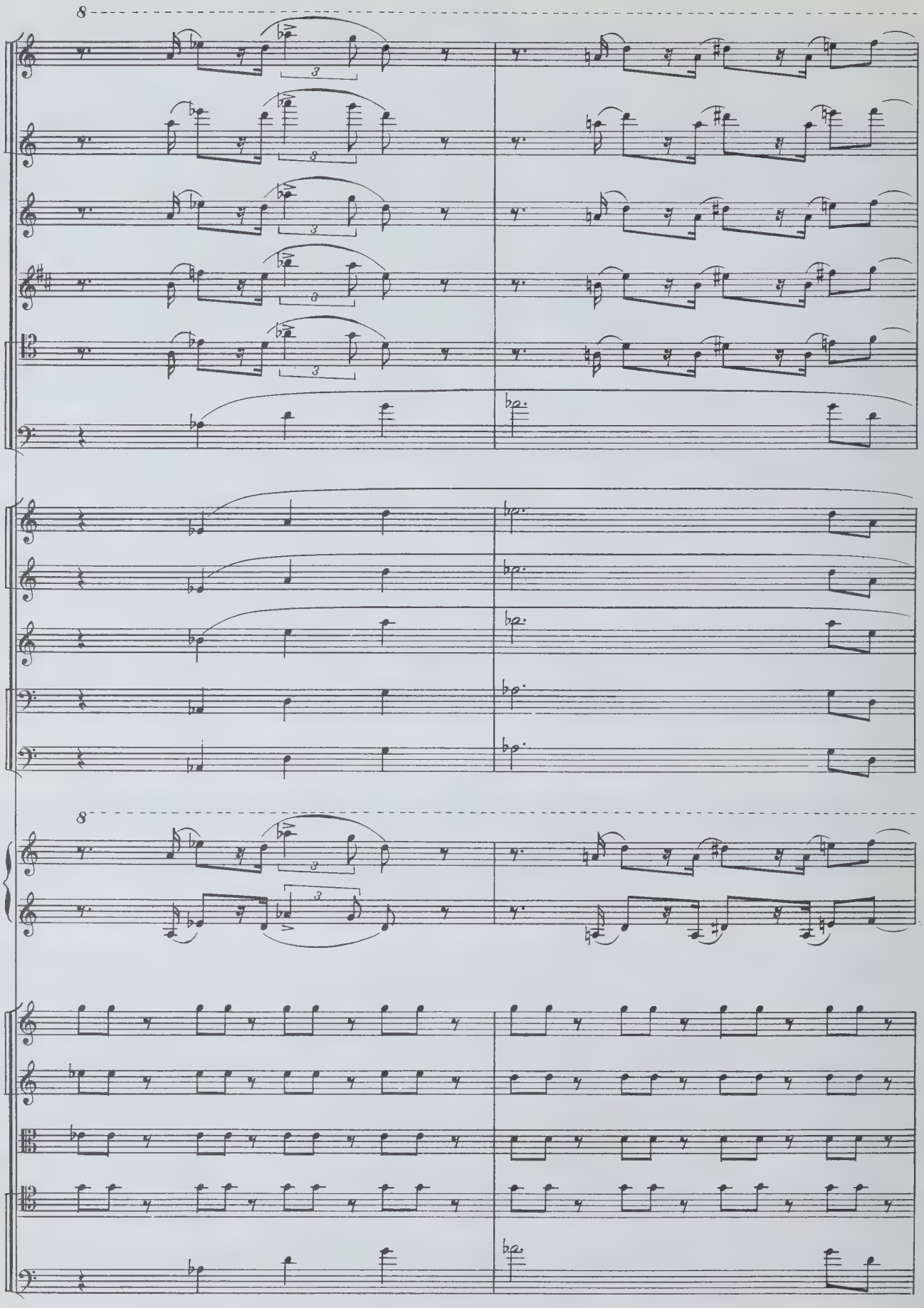
ord.

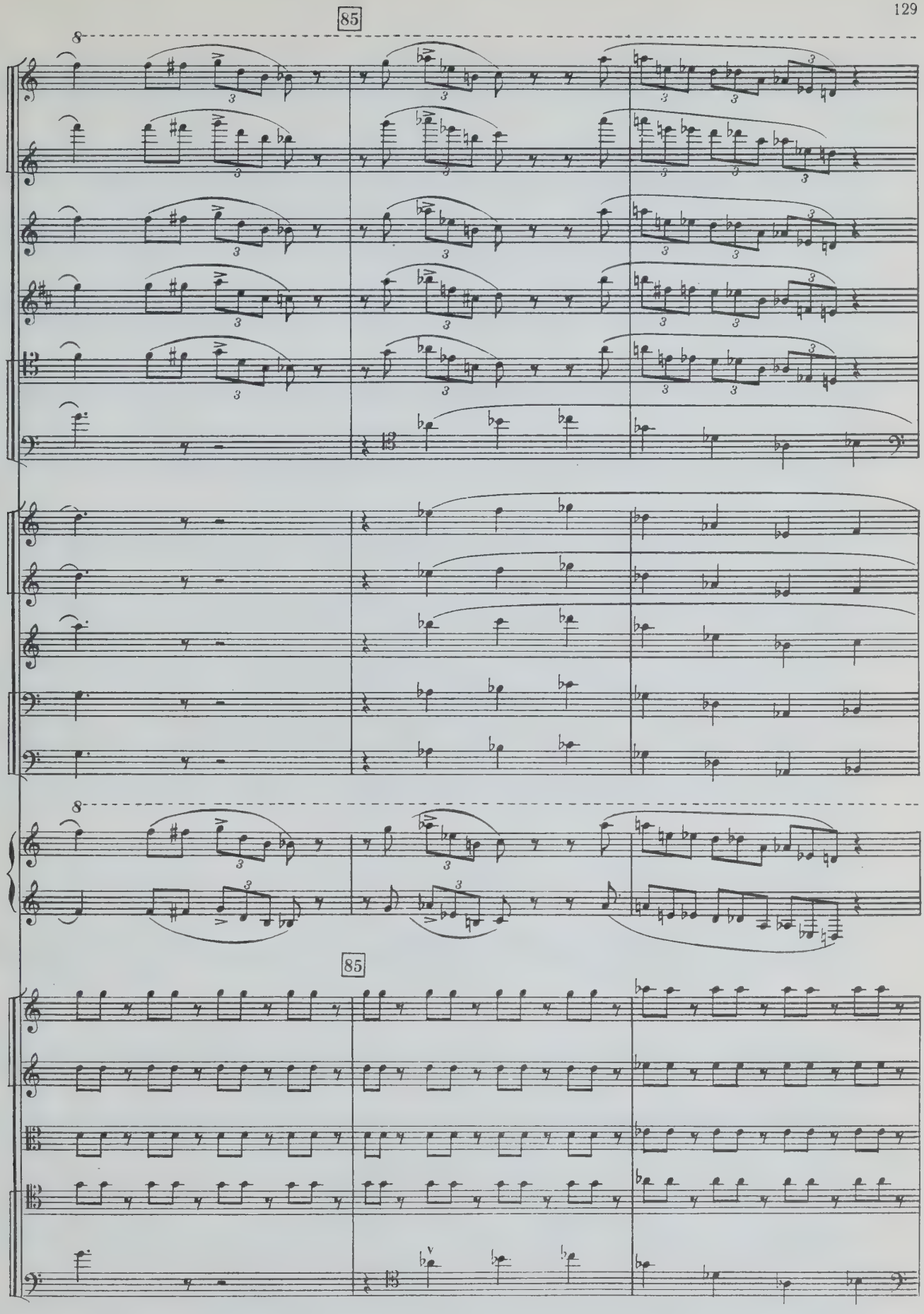
poco rit.

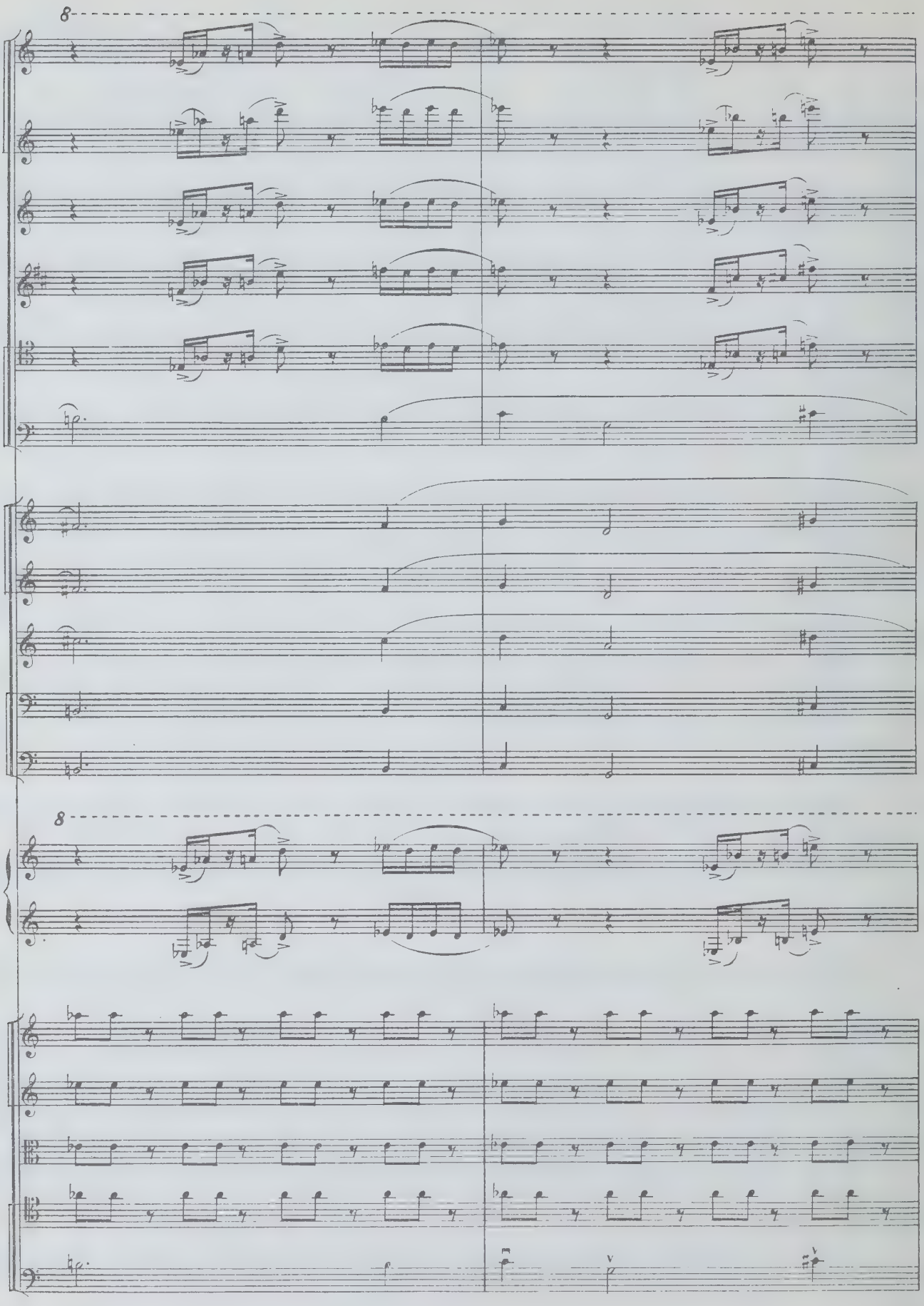
unis.

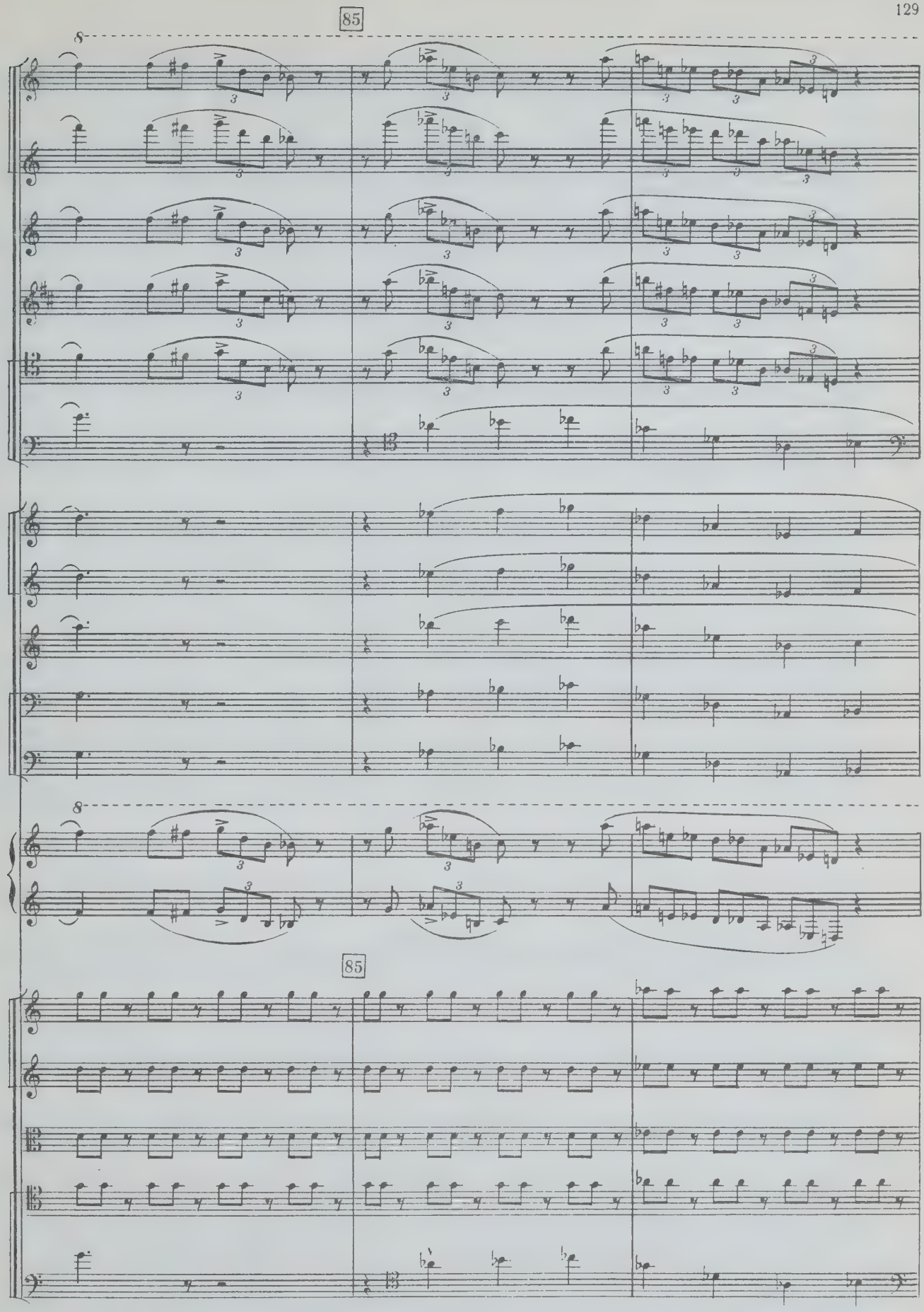

84 a tempo
Tr-be I II
Piatti
ord.
84 a tempo
unis.
f marcato
marcato

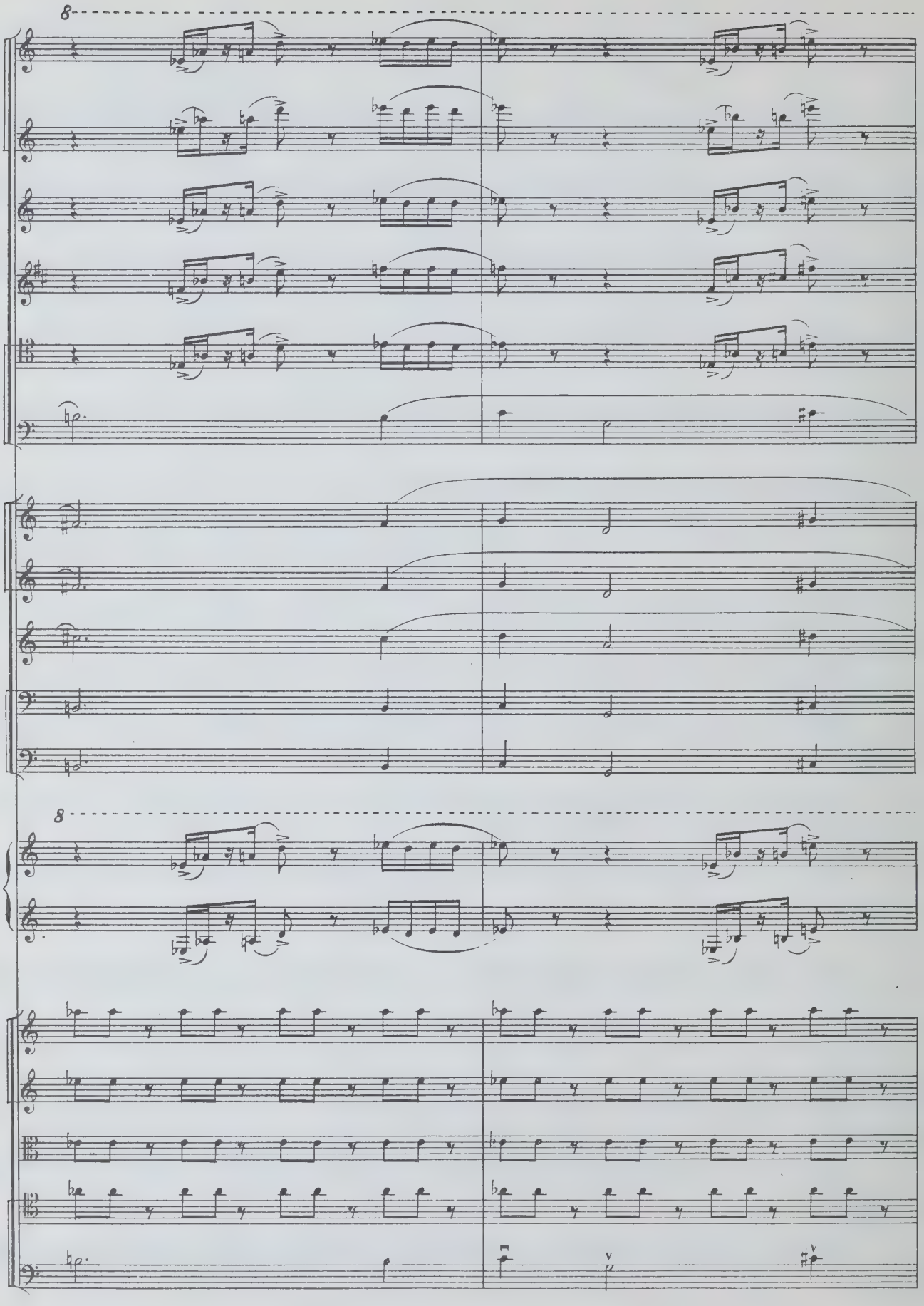

8
3
8
3
simile
simile
simile
simile

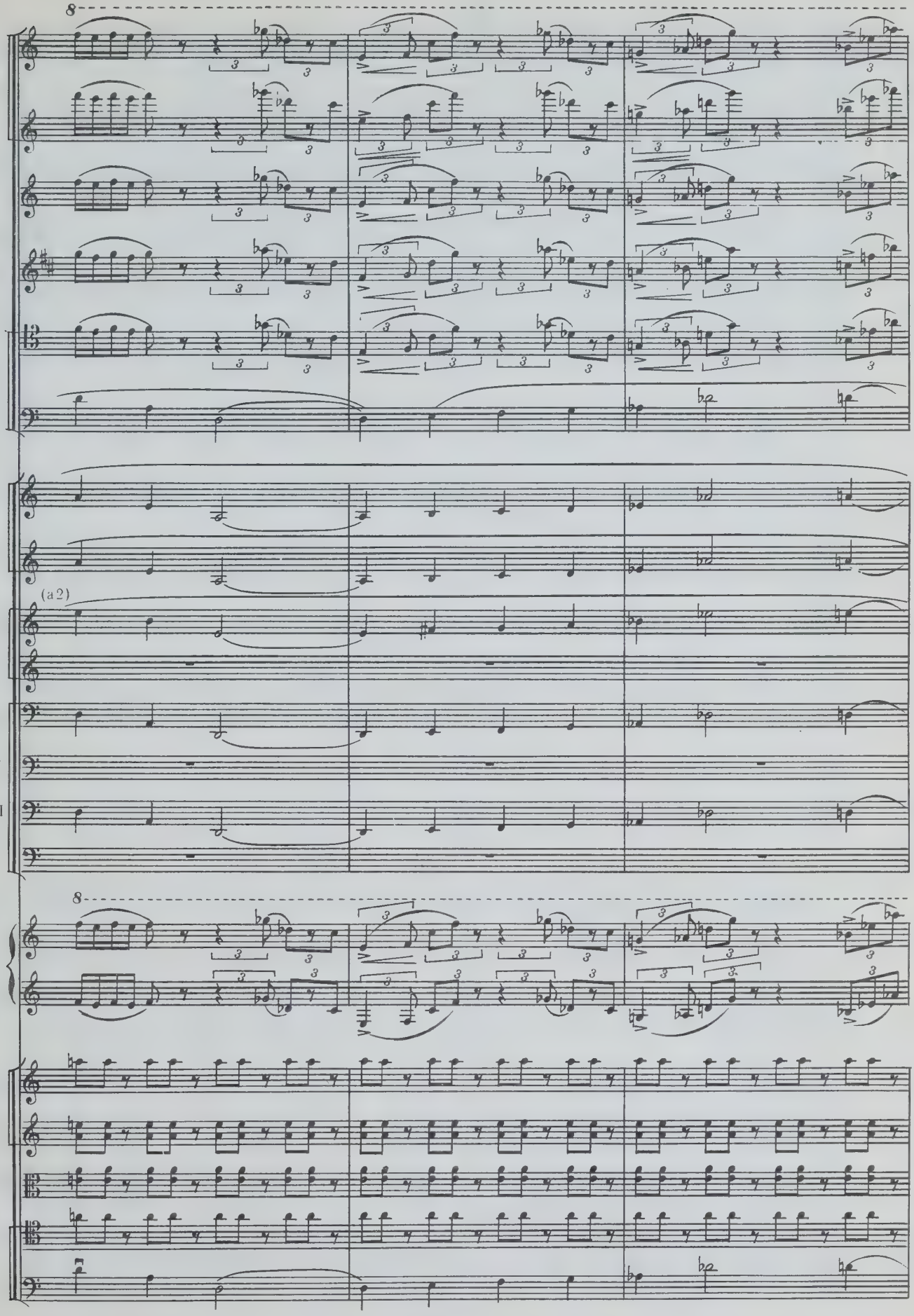


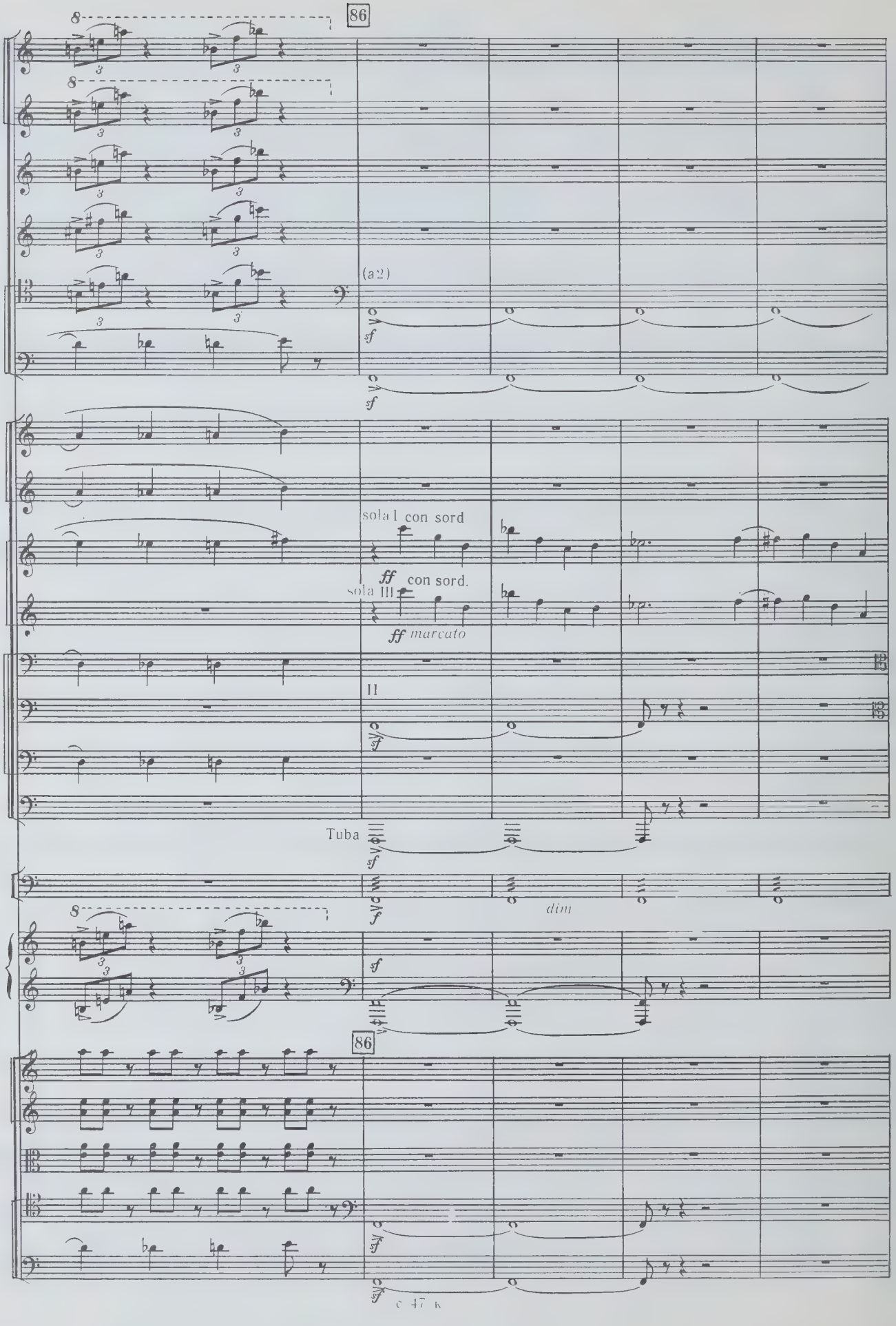

85
8
8
85

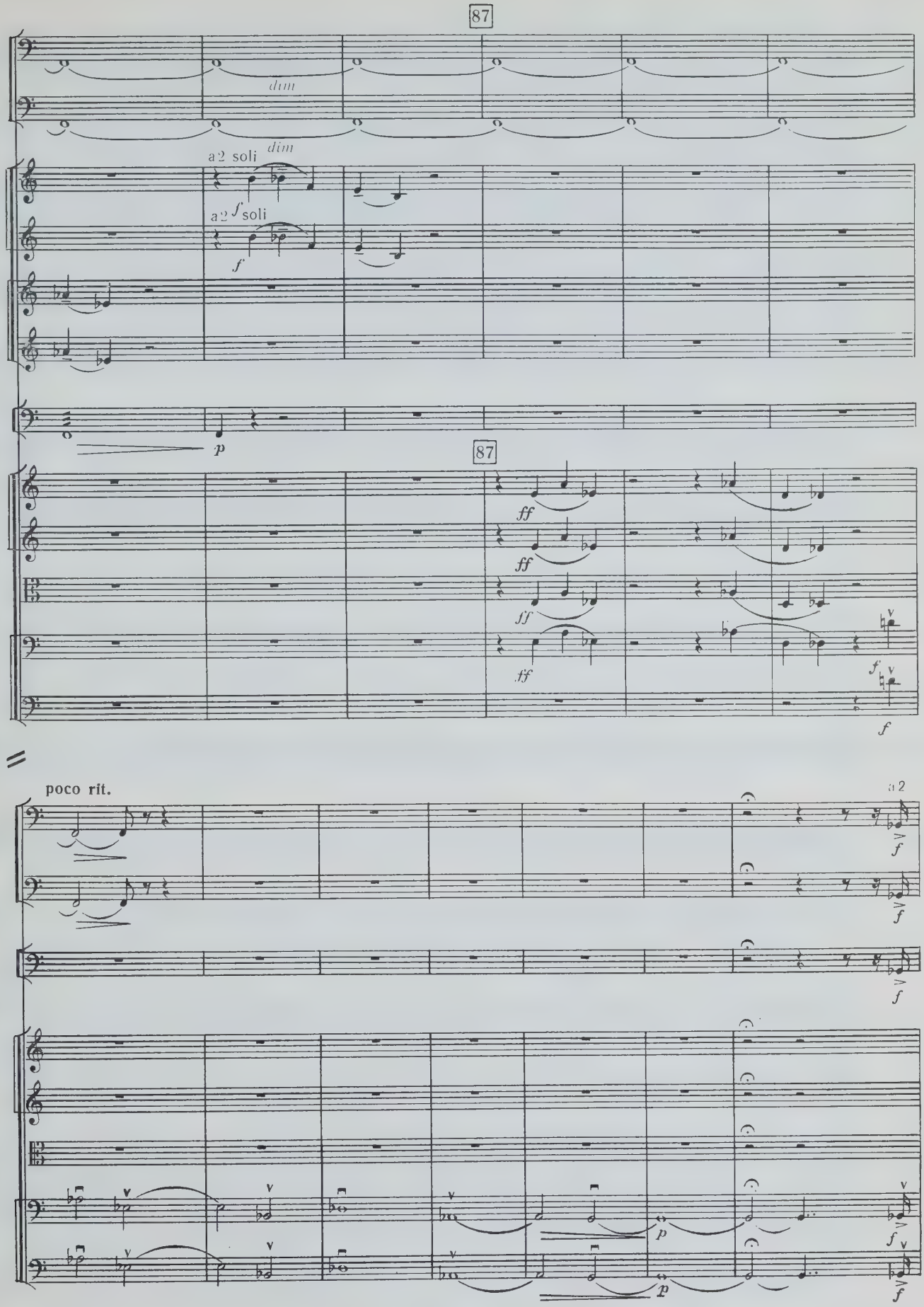

8
8


85
8
8
85


8
8


8
(a2)
Tr-be
I
Tr-ni II
III
Tuba
8


86
(a2)
sf
sola I con sord
ff con sord.
sola III
ff marcato
II
Tuba
Timp.
dim
86


87
Fag.
C-fag.
dim
a2 soli
dim
Cor.
a2 f soli
f
Tr-be
Timp.
p
87
ff
ff
ff
ff
f
f
poco rit.
a2
f
f
f
p
p
f
f

88 **Andante maestoso ma con moto** ♩= 69

Fl. a2 *f*

Ob. *f*

Cl. *f*

Fag. (a2) *f*

C-fag. *f*

Cor. *f*

Timp. *f*

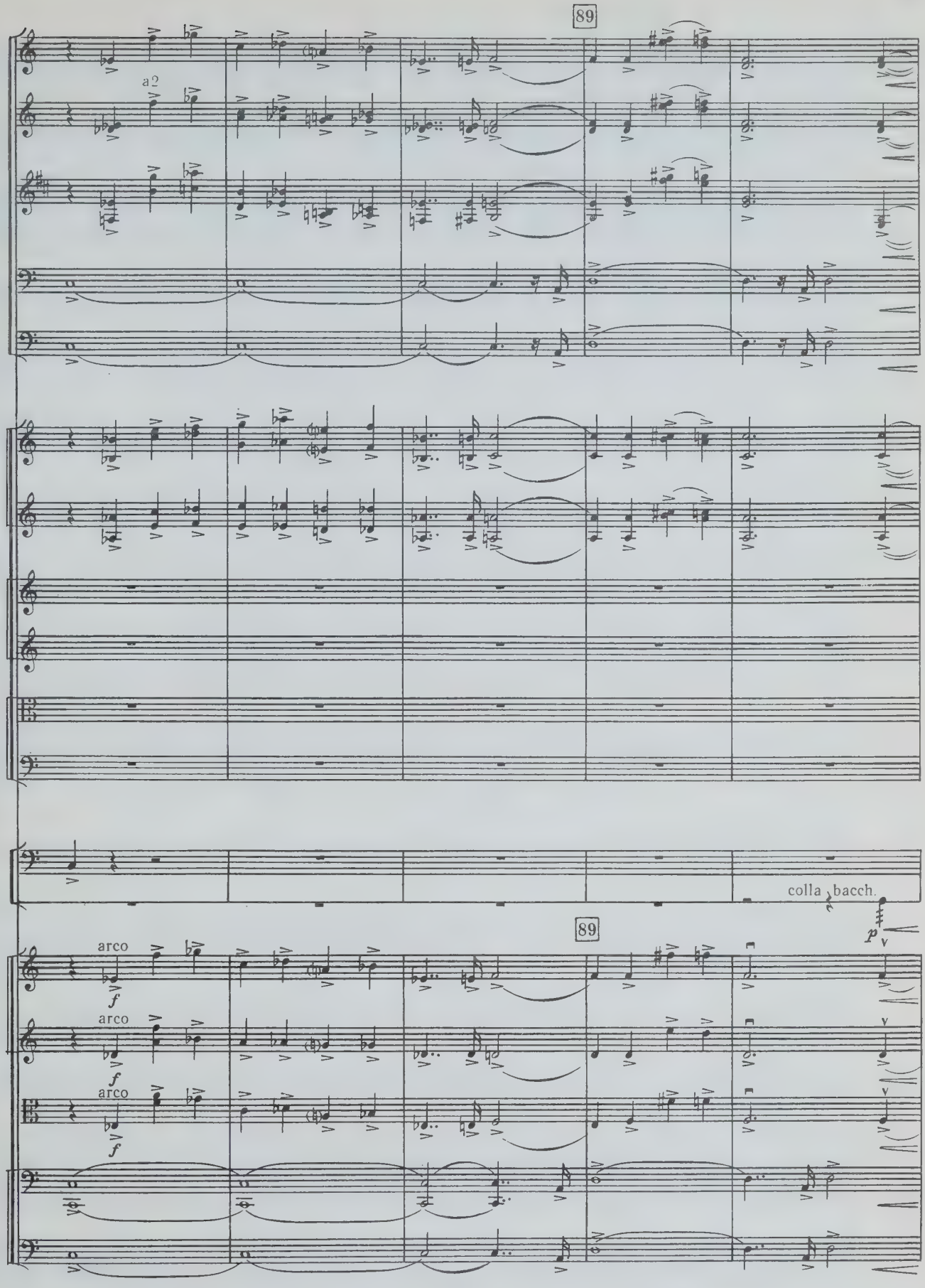
Piatti colla bacch. *f*

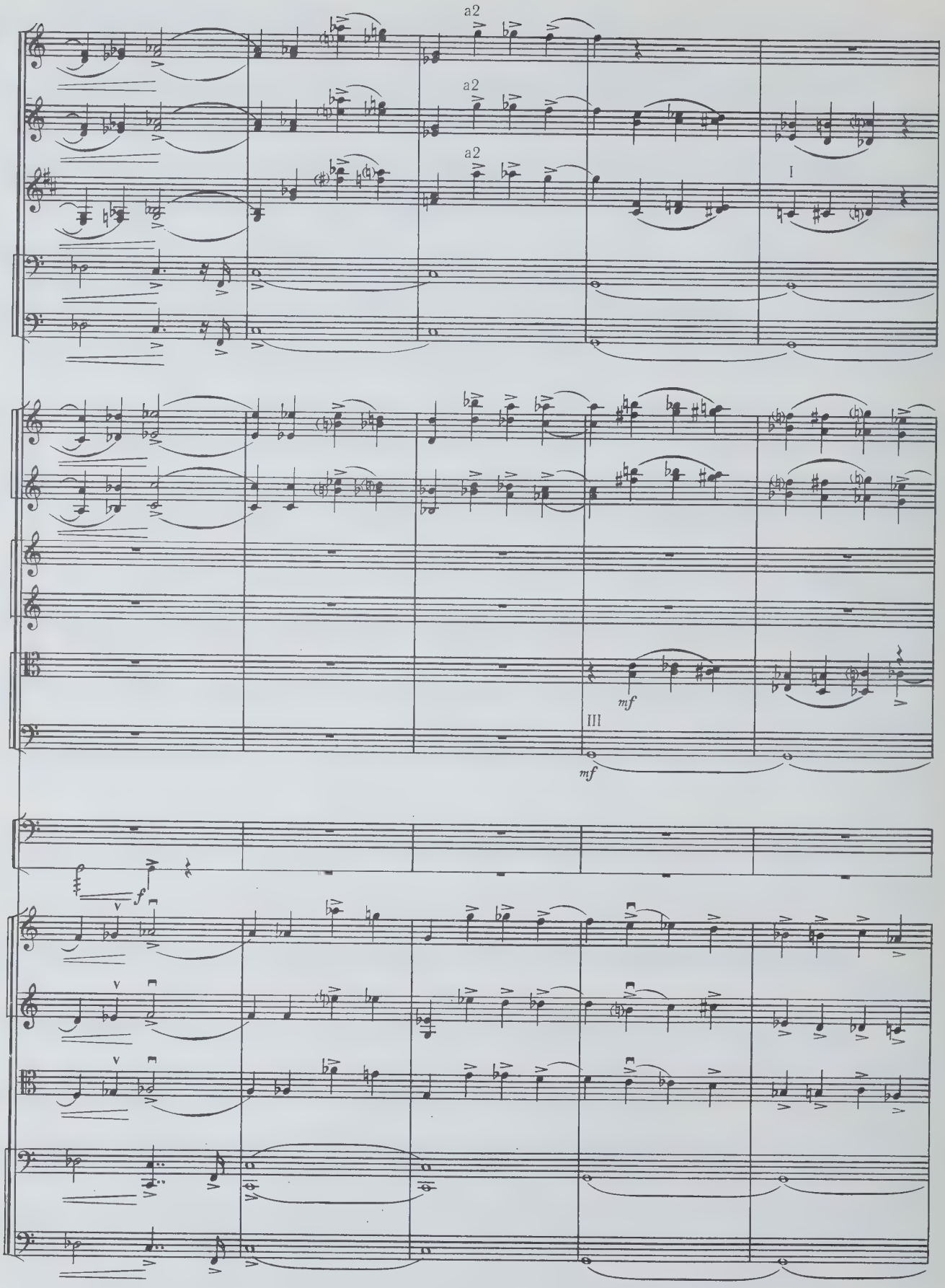
C-ne *f*

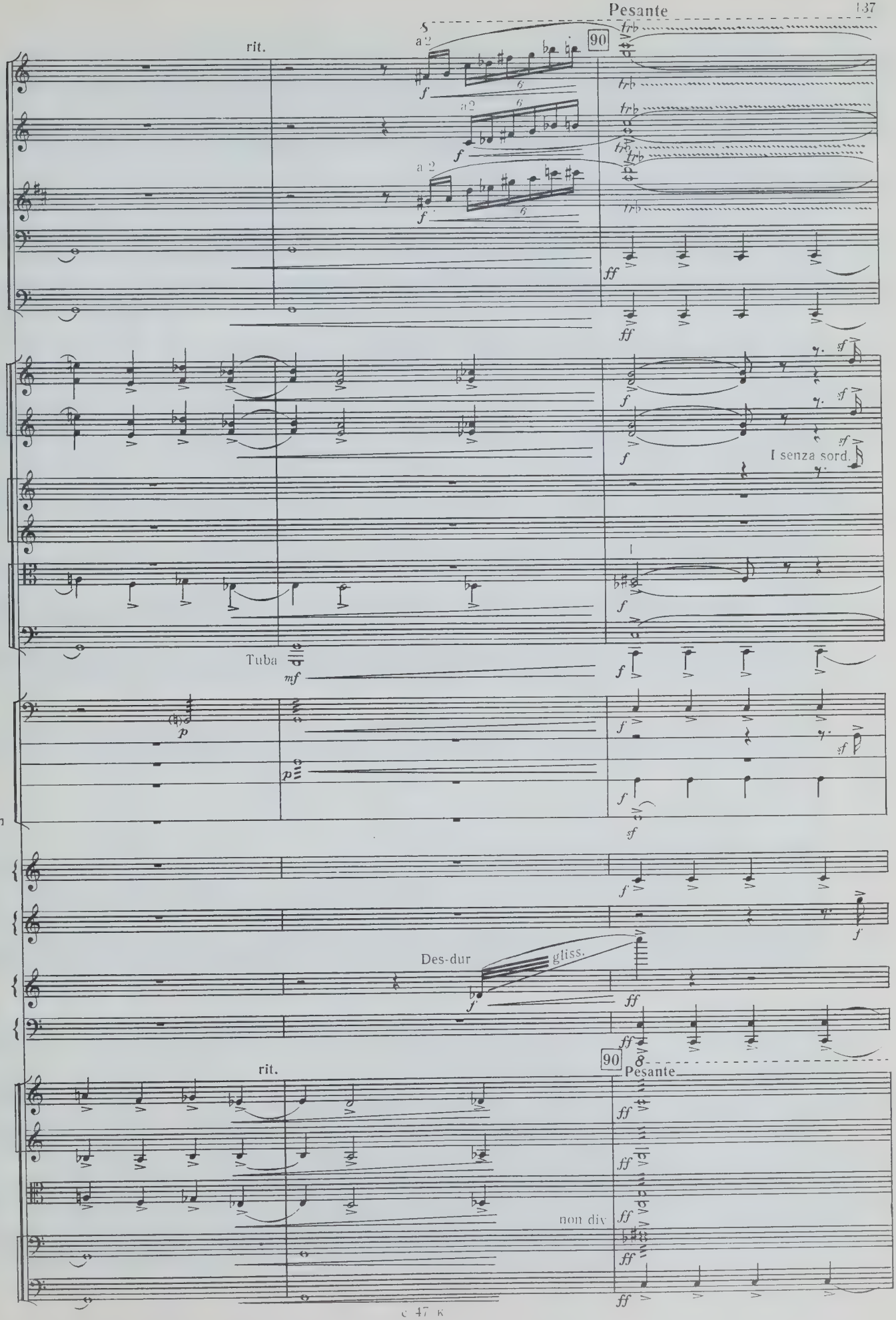
Piano *f*

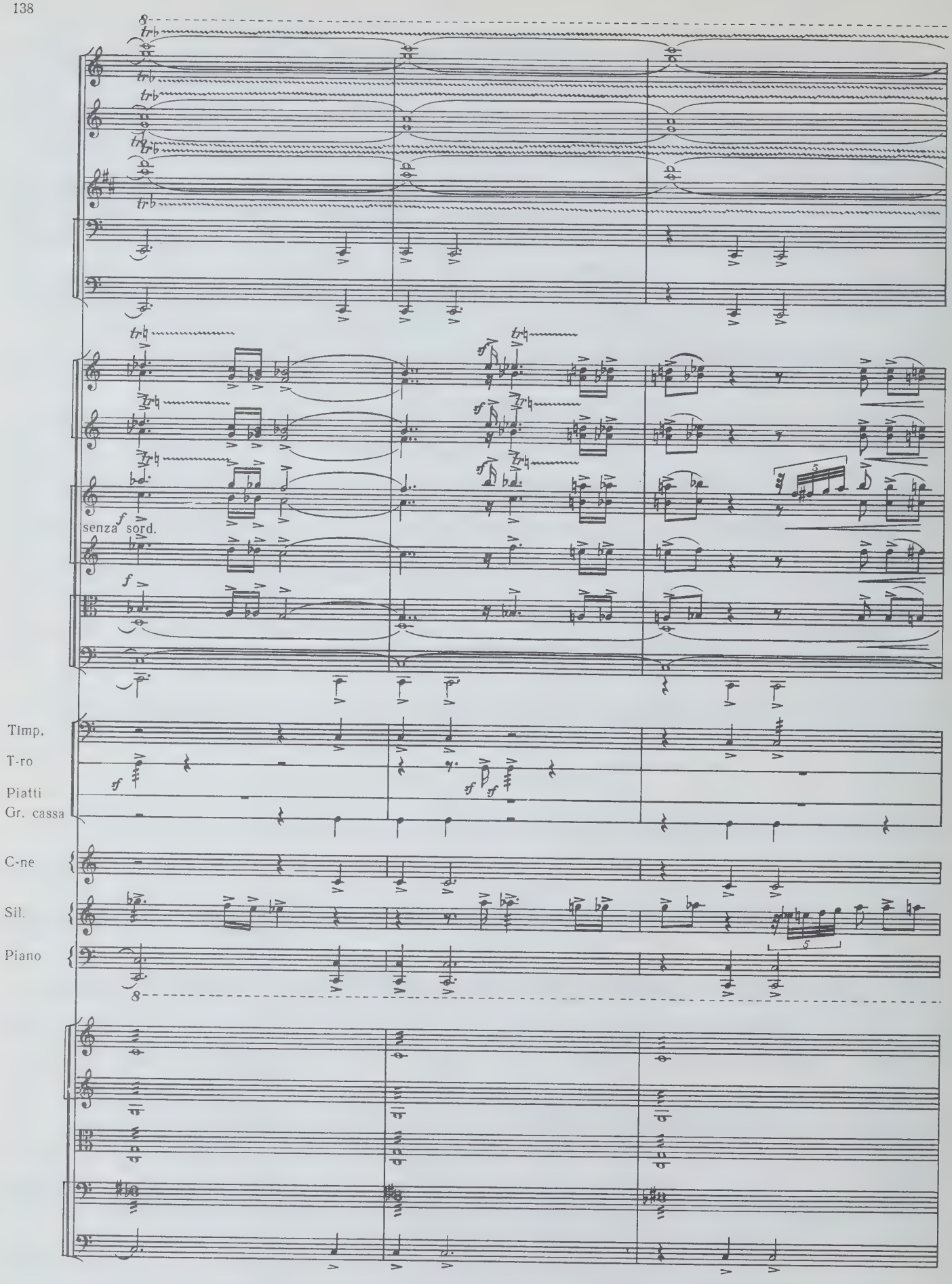
88 **Andante maestoso ma con moto** ♩= 69

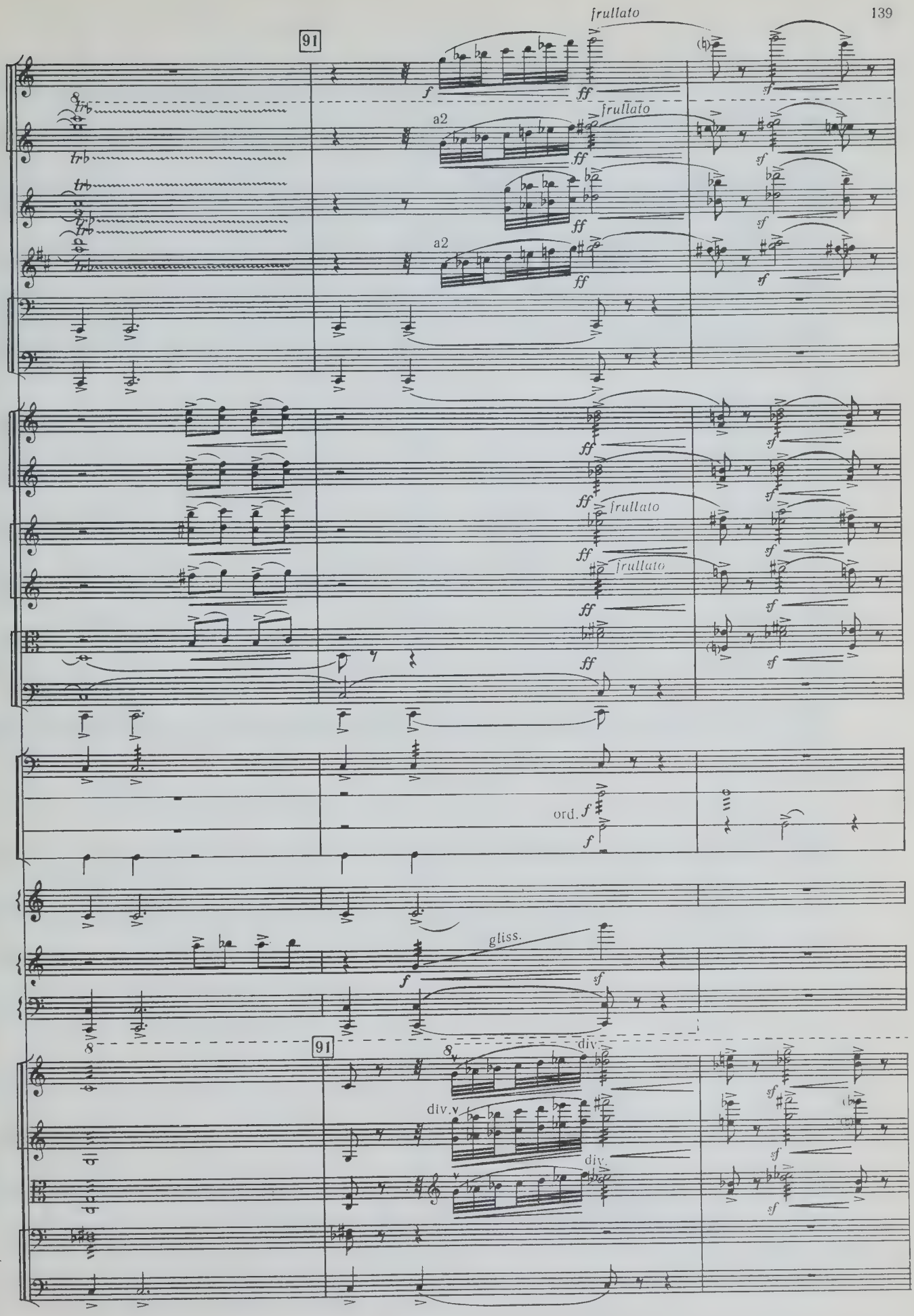
Archi pizz. *ff* pizz. pizz. *ff*

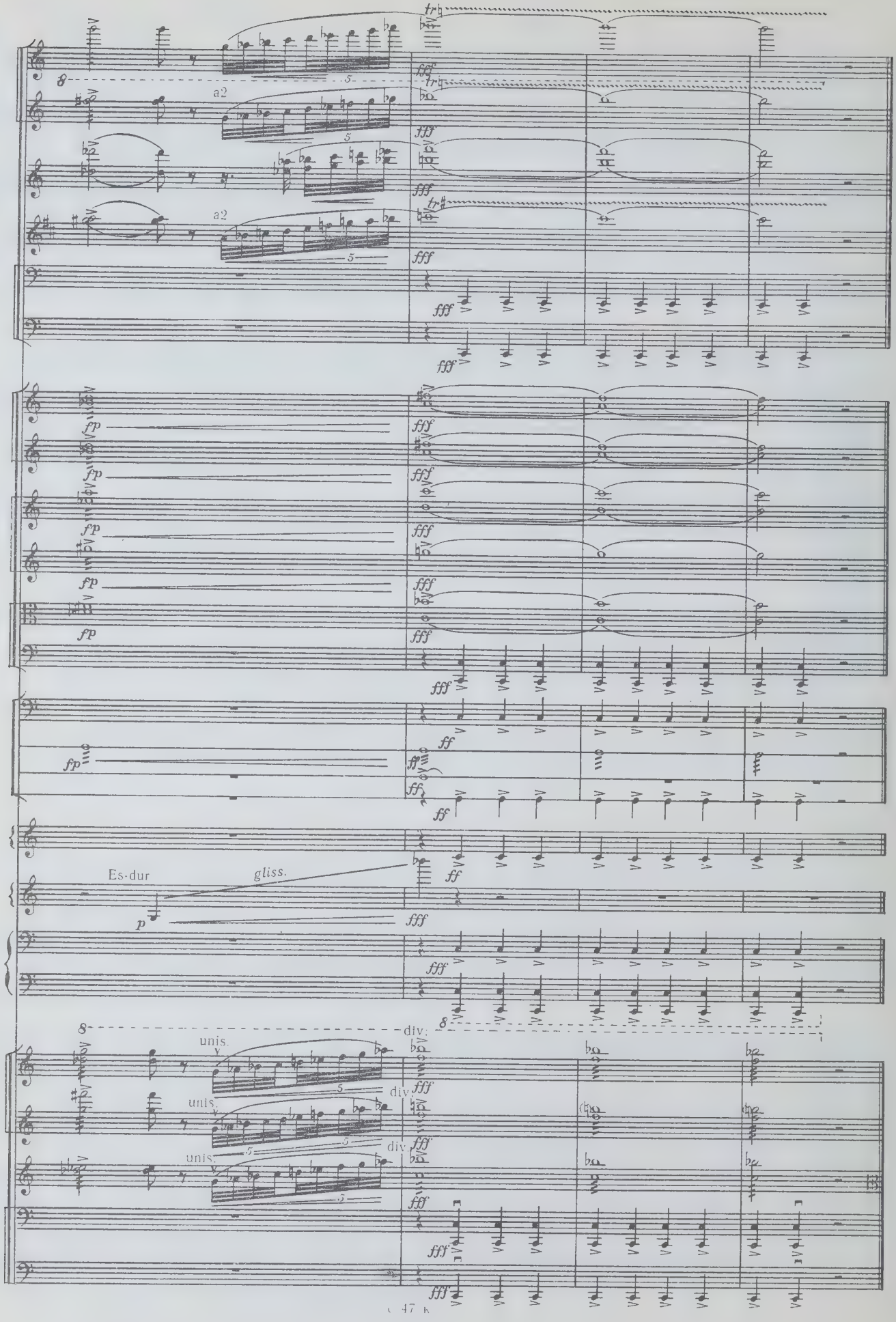

89
a2
Tr-be
Tr-ni
Piatti
colla bacch.
89
arco
arco
arco

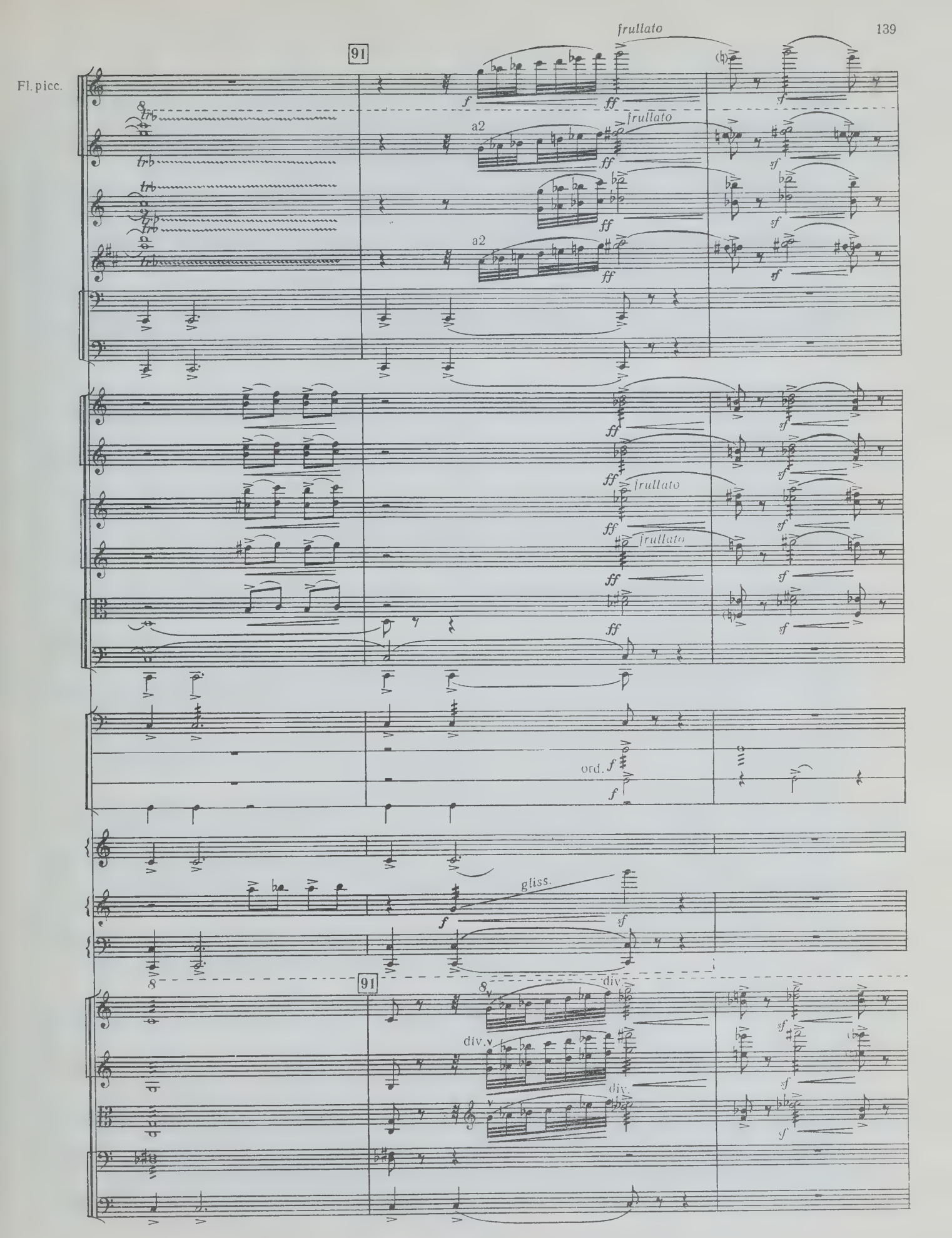

a2
a2
a2
I
mf
III
mf
f

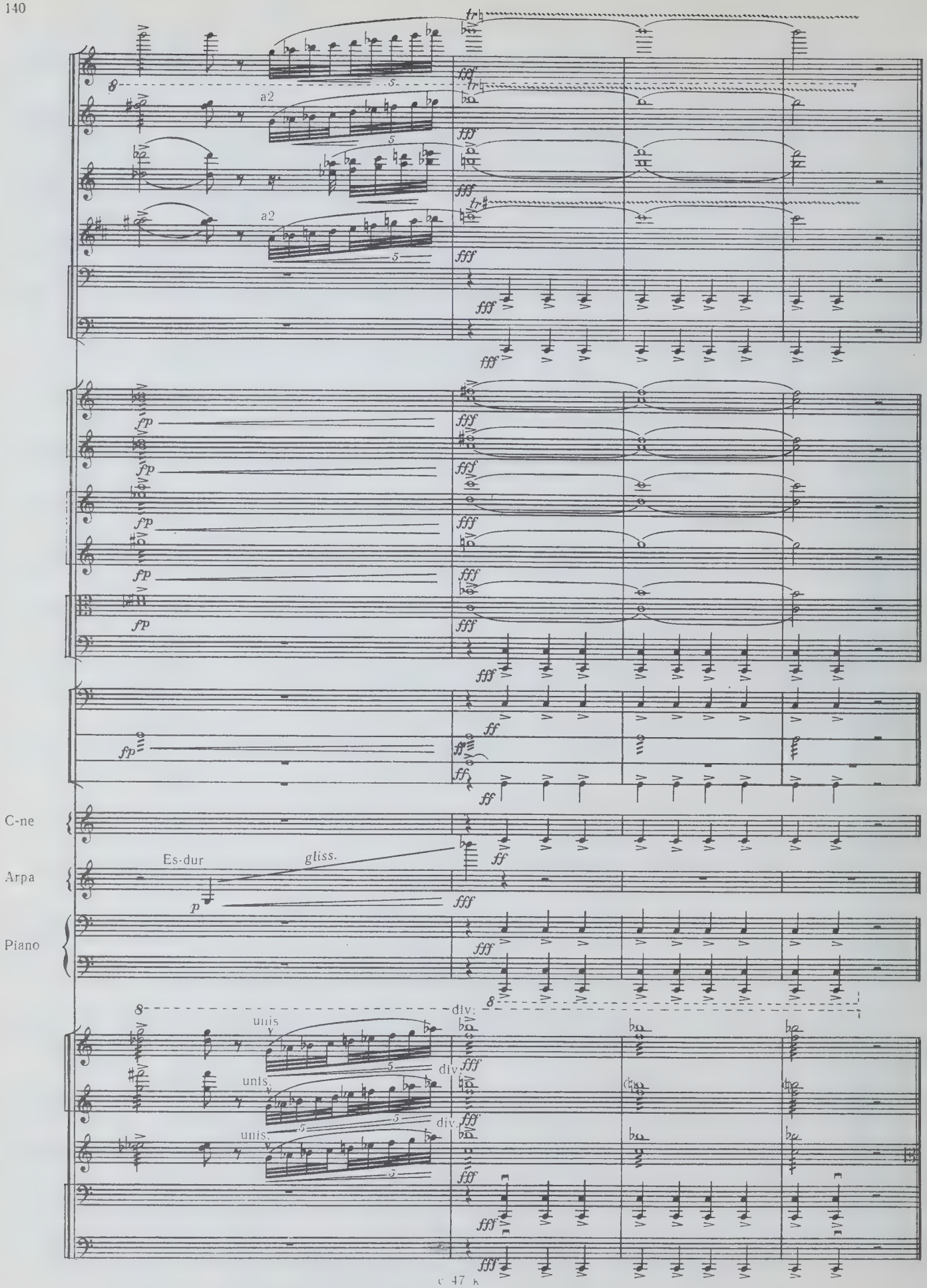

Pesante
rit.
90
a 2
trb
I senza sord.
Tuba
mf
Timp.
T-ro
Piatti
Cassa
Tam-tam
C-ne
Sil.
Des-dur
gliss.
Arpa
Piano
rit.
90
Pesante
Archi
non div


senza sord.
Timp.
T-ro
Piatti
Gr. cassa
C-ne
Sil.
Piano

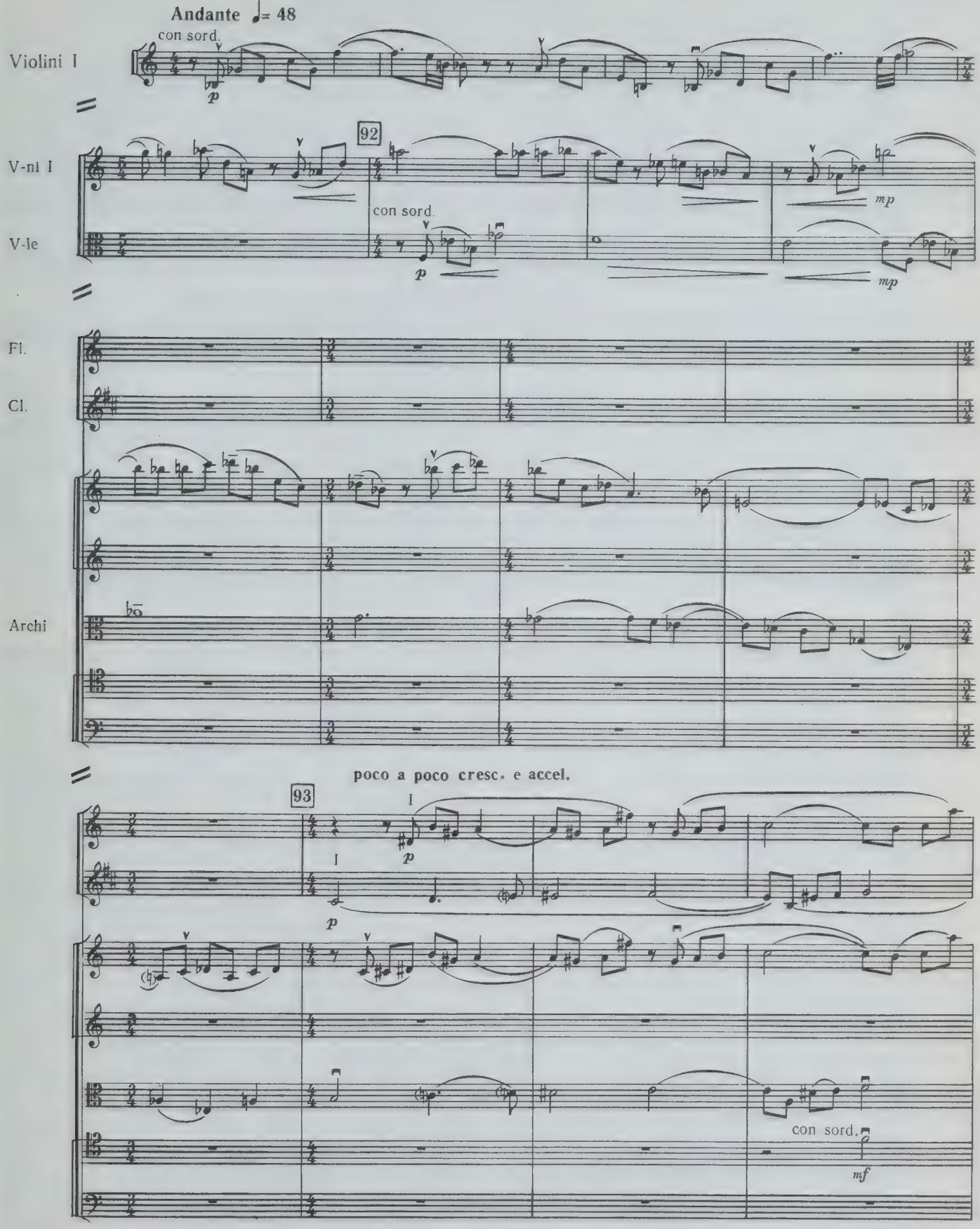

Fl. picc.
91
frullato
a2
frullato
a2
frullato
frullato
ord.
gliss.
91
div.
div.
div.

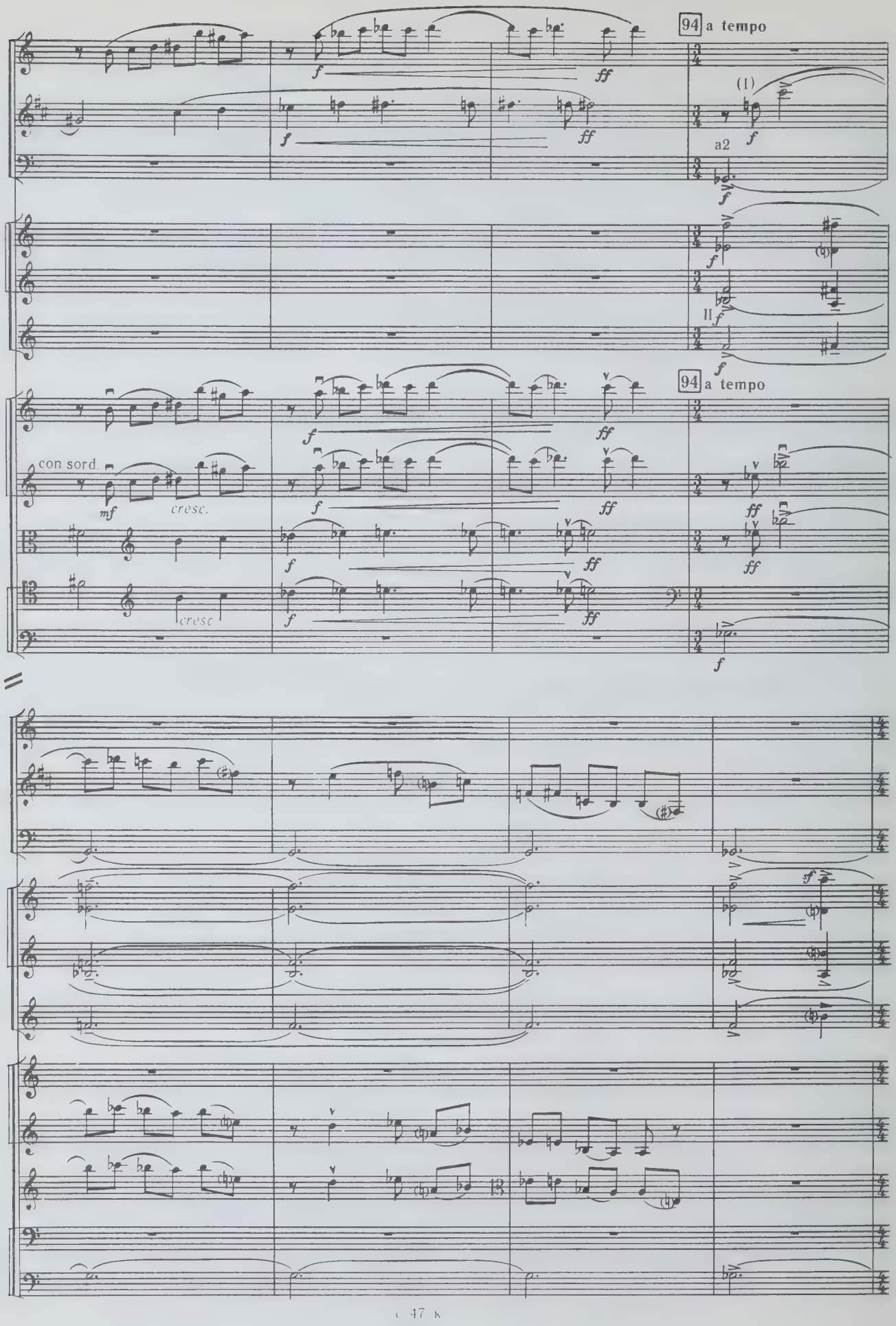

a2
a2
C-ne
Arpa
Es-dur
gliss.
Piano
unis.
div.
unis.
div.
unis.
div.

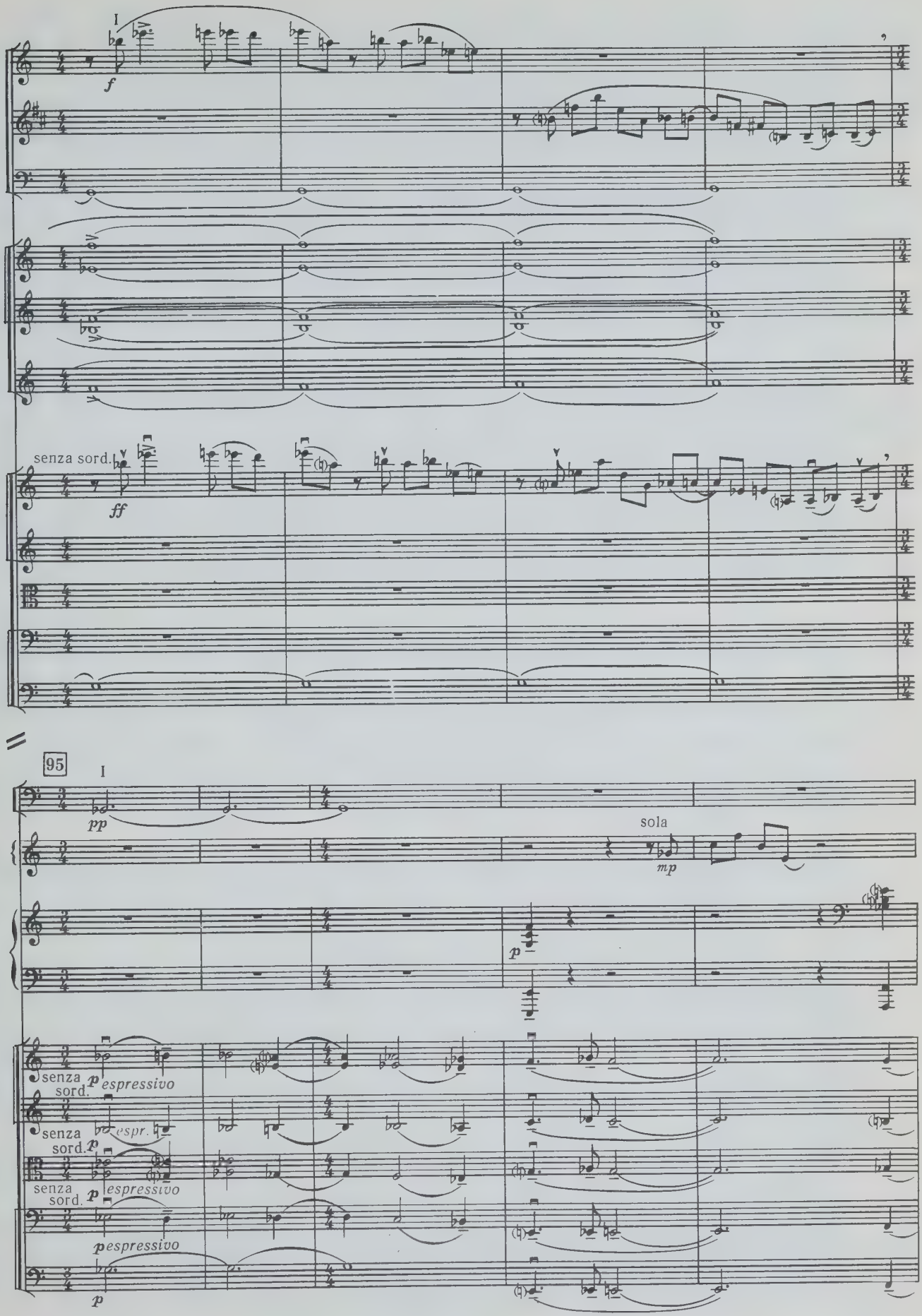

Fl. picc.
91
frullato
a2
ord.
gliss.
div.

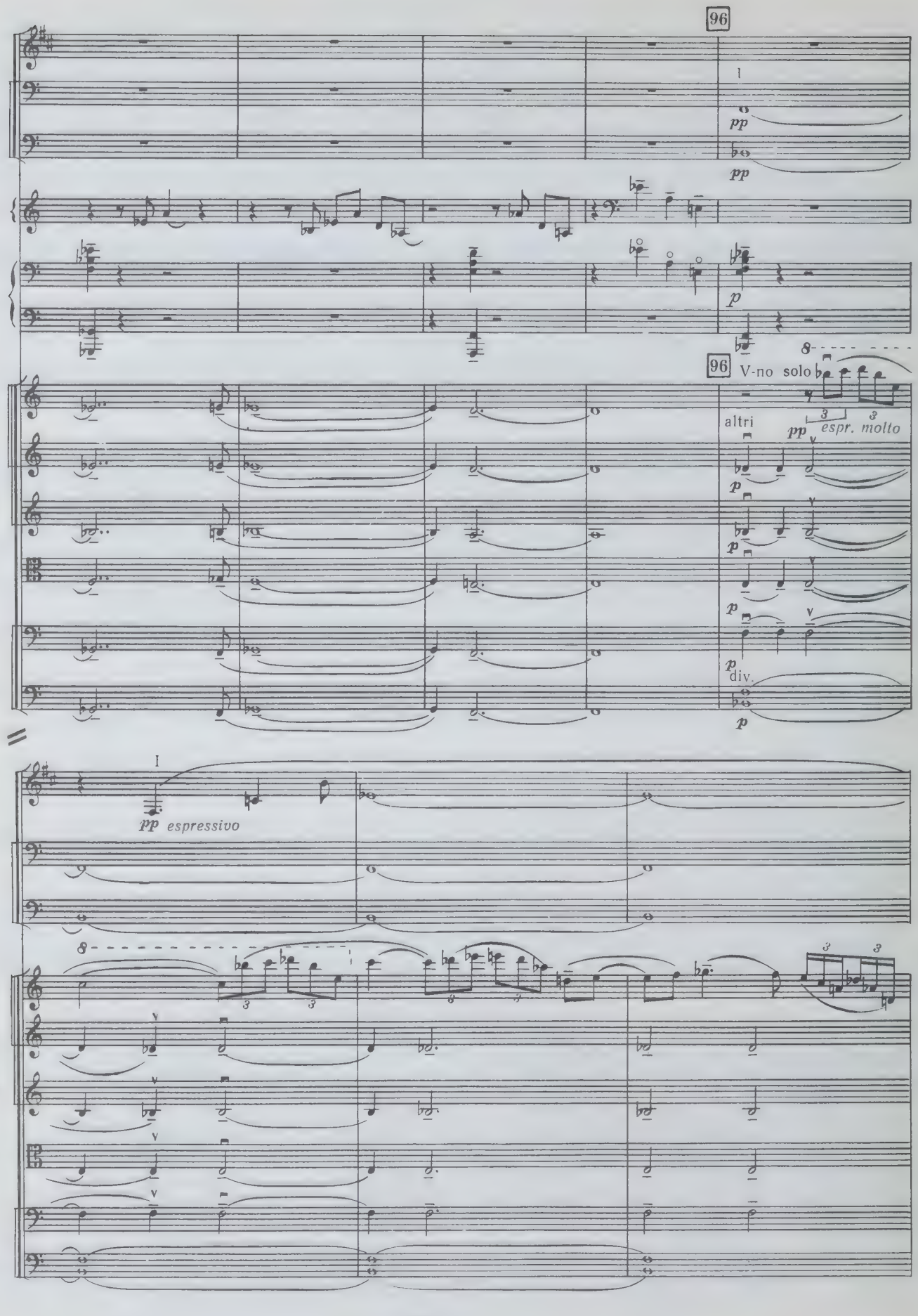

a2
a2
C-ne
Arpa
Es-dur
gliss.
Piano
unis
div:
unis.
div.
unis.
div.

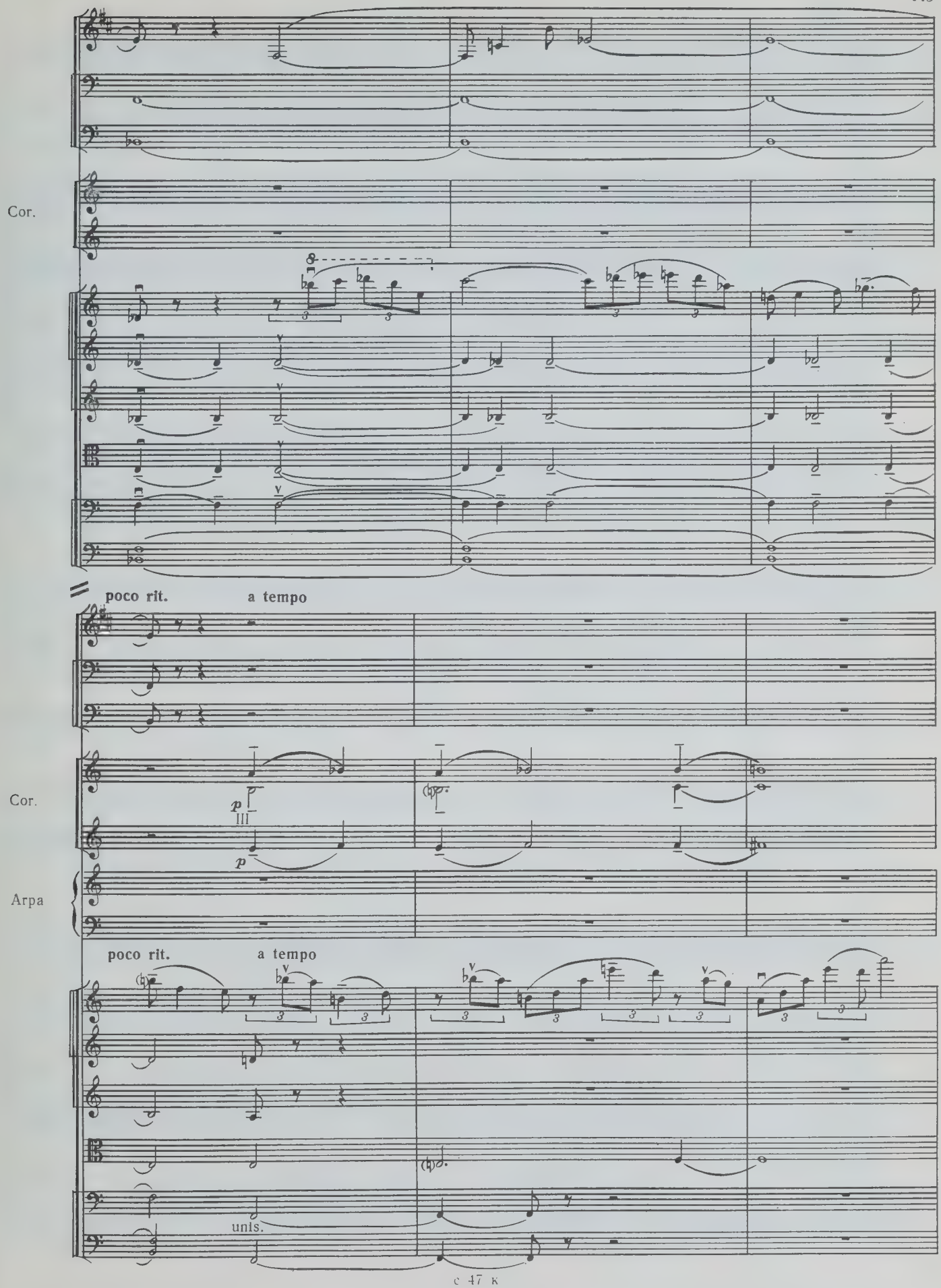
V

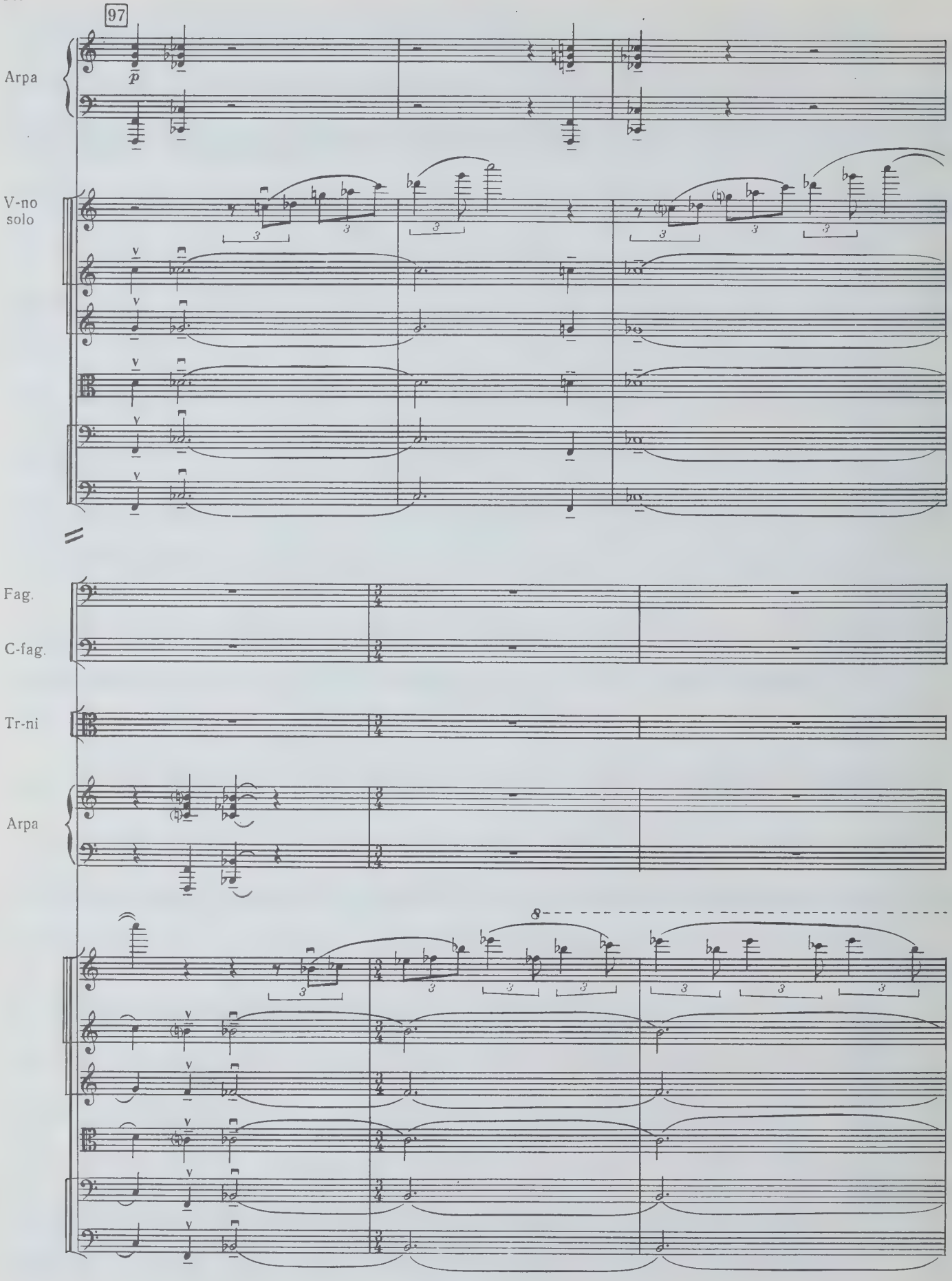

Andante ♩= 48
con sord.
Violini I
p
92
V-ni I
V-le
con sord.
p
mp
mp
Fl.
Cl.
Archi
poco a poco cresc. e accel.
93
I
I
p
p
con sord.
mf

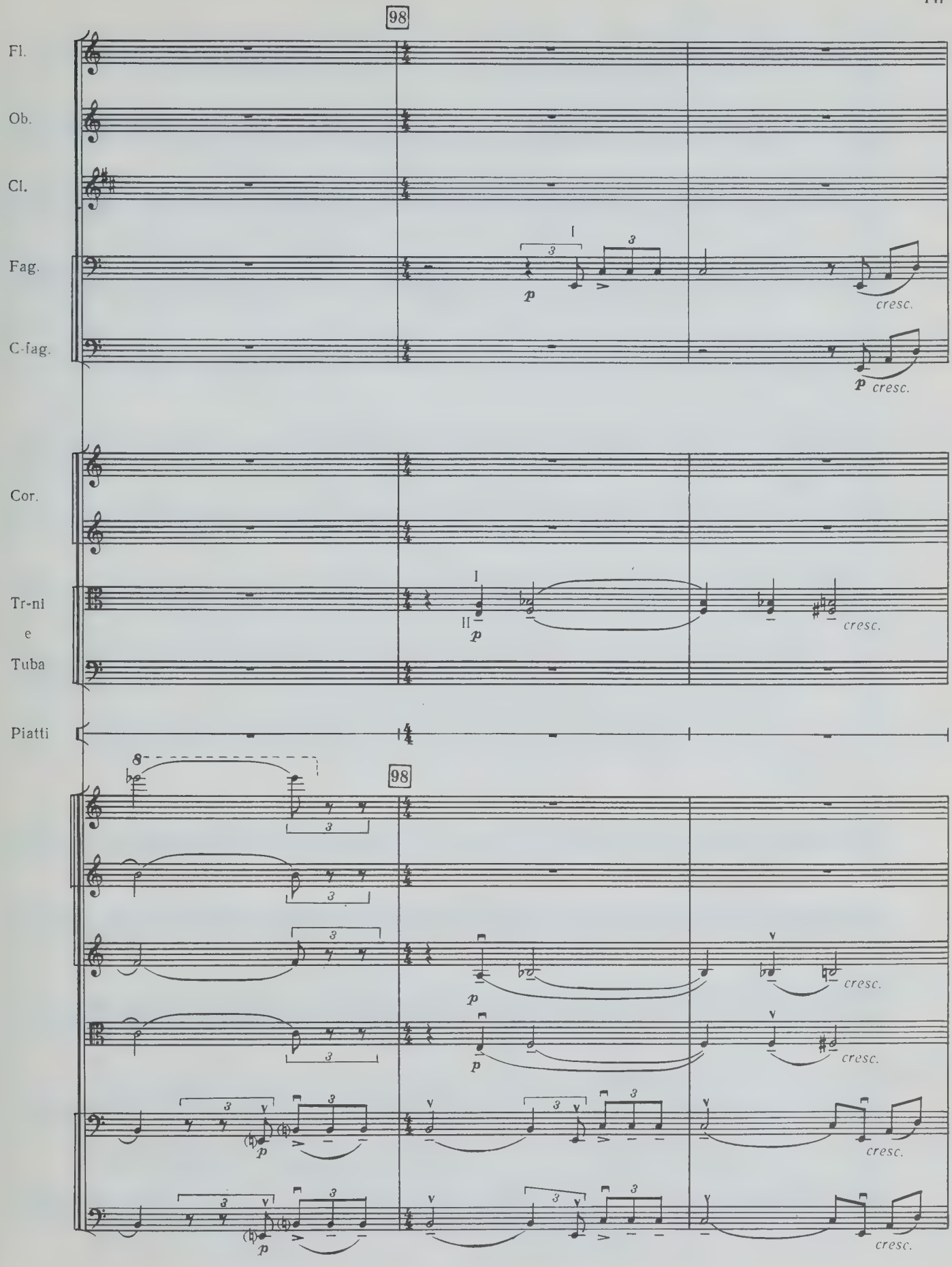

Fl
Cl.
Fag
Cor.
Tr-be
94 a tempo
(I)
a2
II
con sord.
mf
cresc.
cresc
94 a tempo

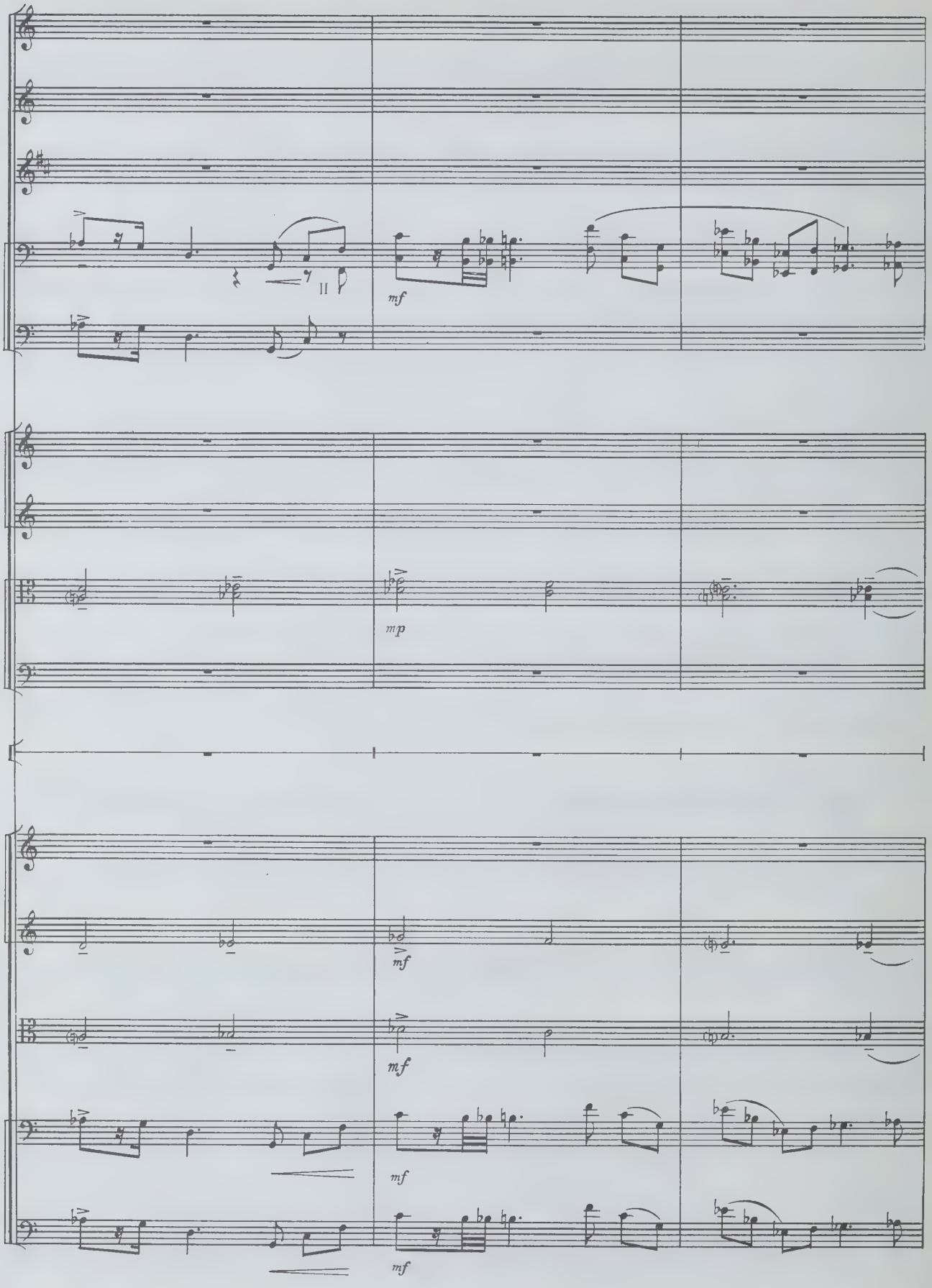

I
f
senza sord.
ff
95
I
Fag.
pp
Celesta
sola
mp
Arpa
p
senza sord.
espressivo
espr.
p

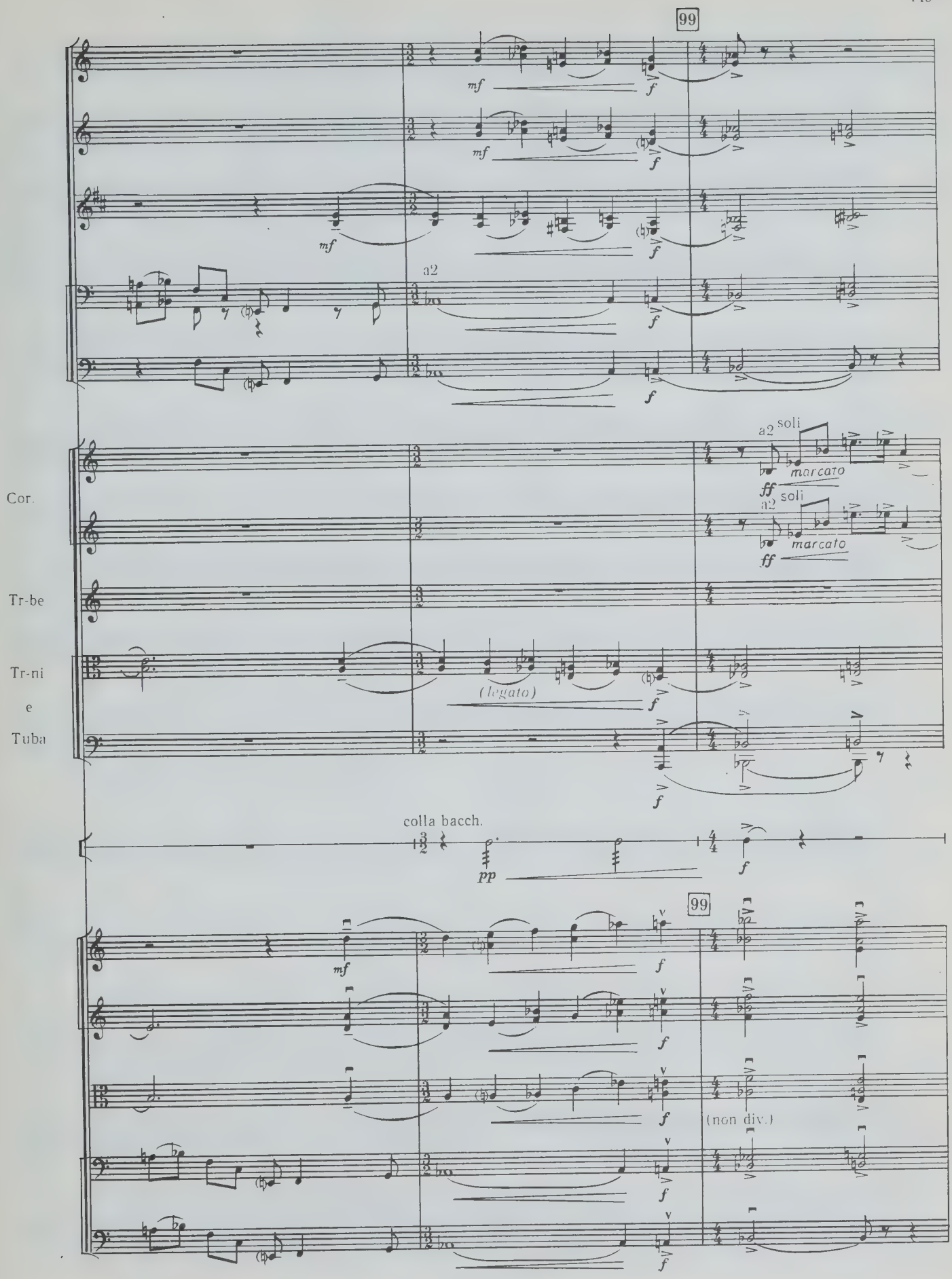

96
Cl
Fag
C-fag
Celesta
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
I
pp
p
96 V-no solo
altri
pp espr. molto
div.
pp espressivo
V-no solo
V-ni I altri
V-ni II
V-le
V-c.
C-b

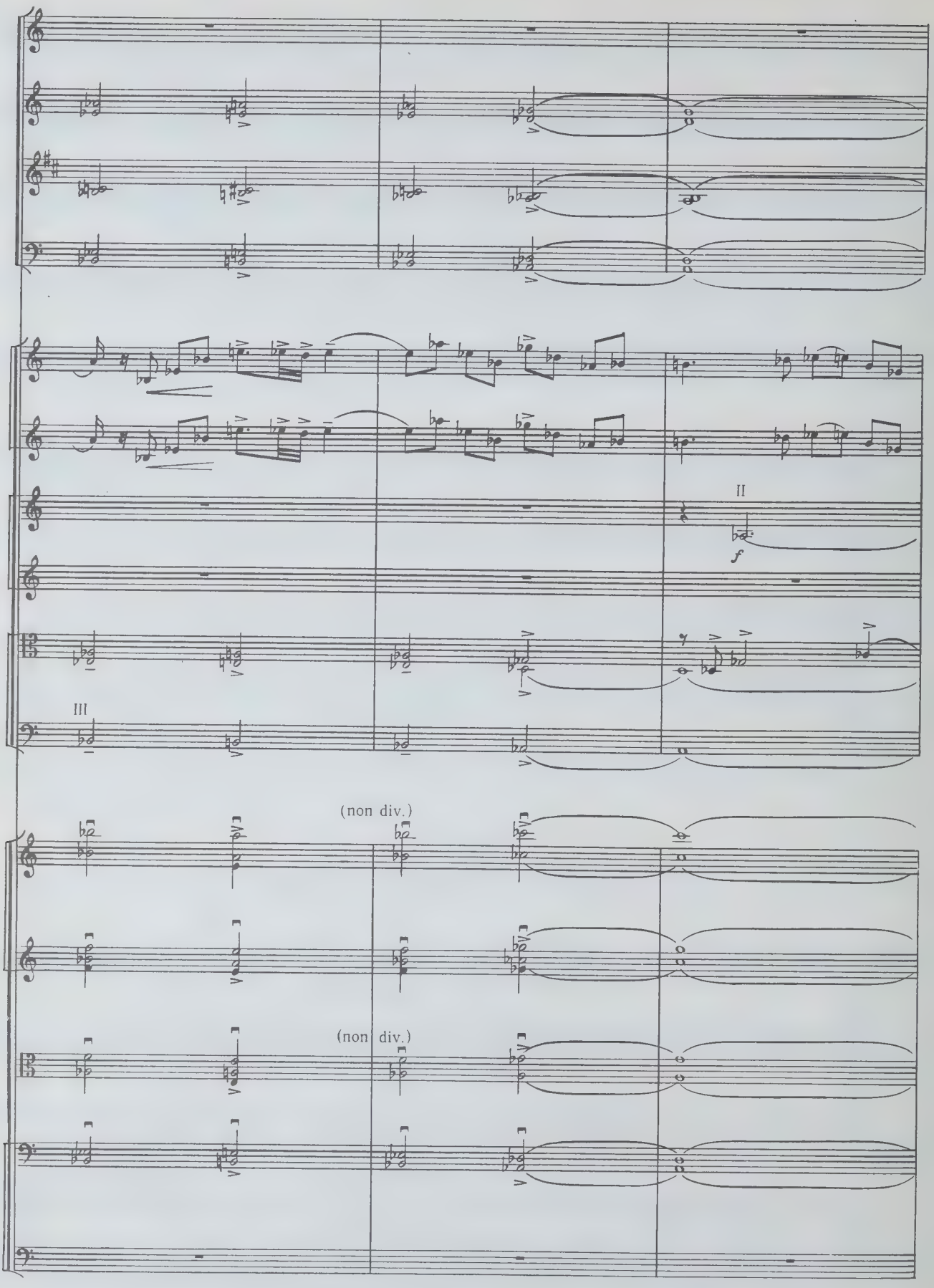

Cor.
poco rit.
a tempo
Cor.
Arpa
poco rit.
a tempo
unis.

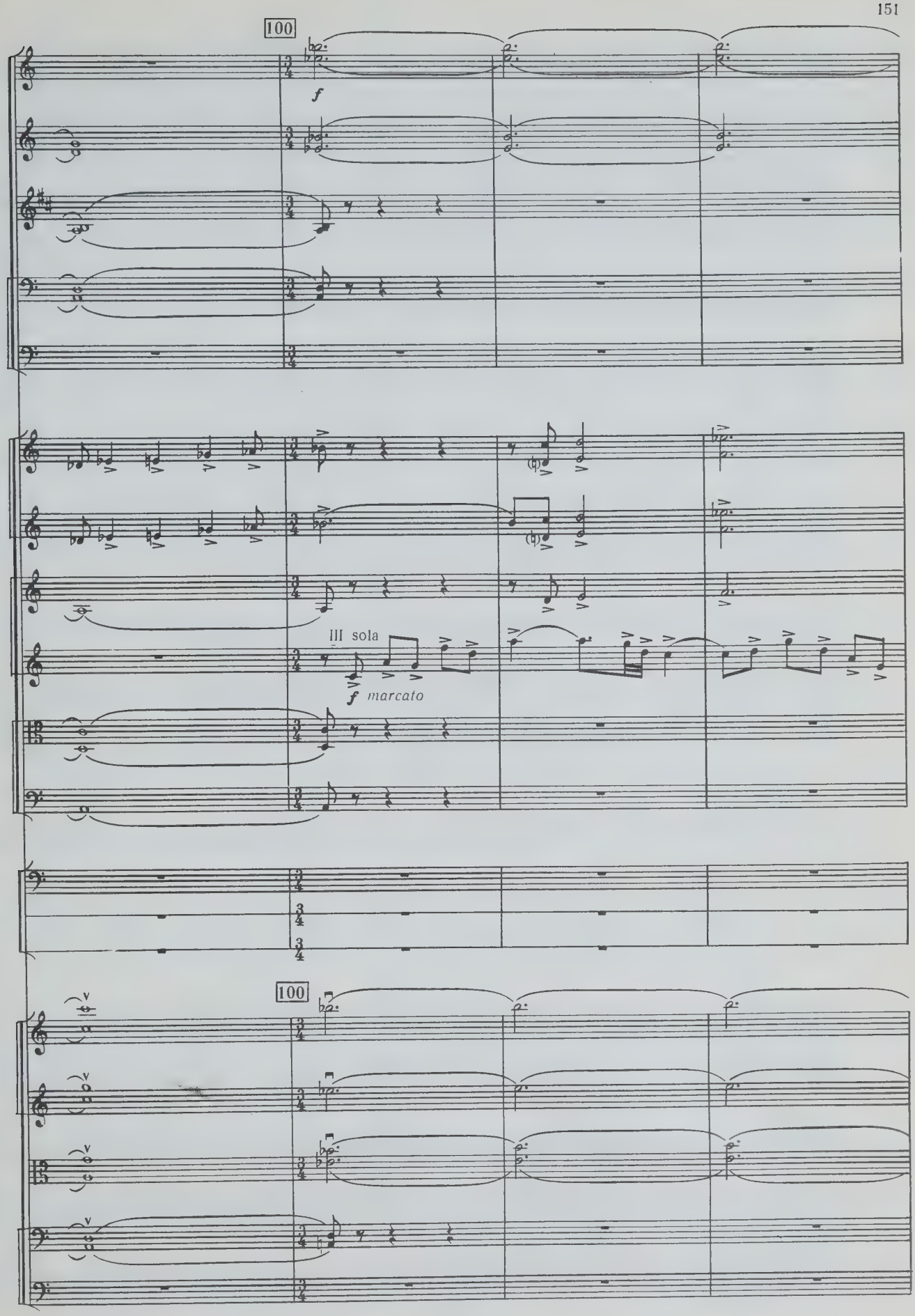

97
Arpa
p
V-no solo
Fag.
C-fag.
Tr-ni
Arpa
8

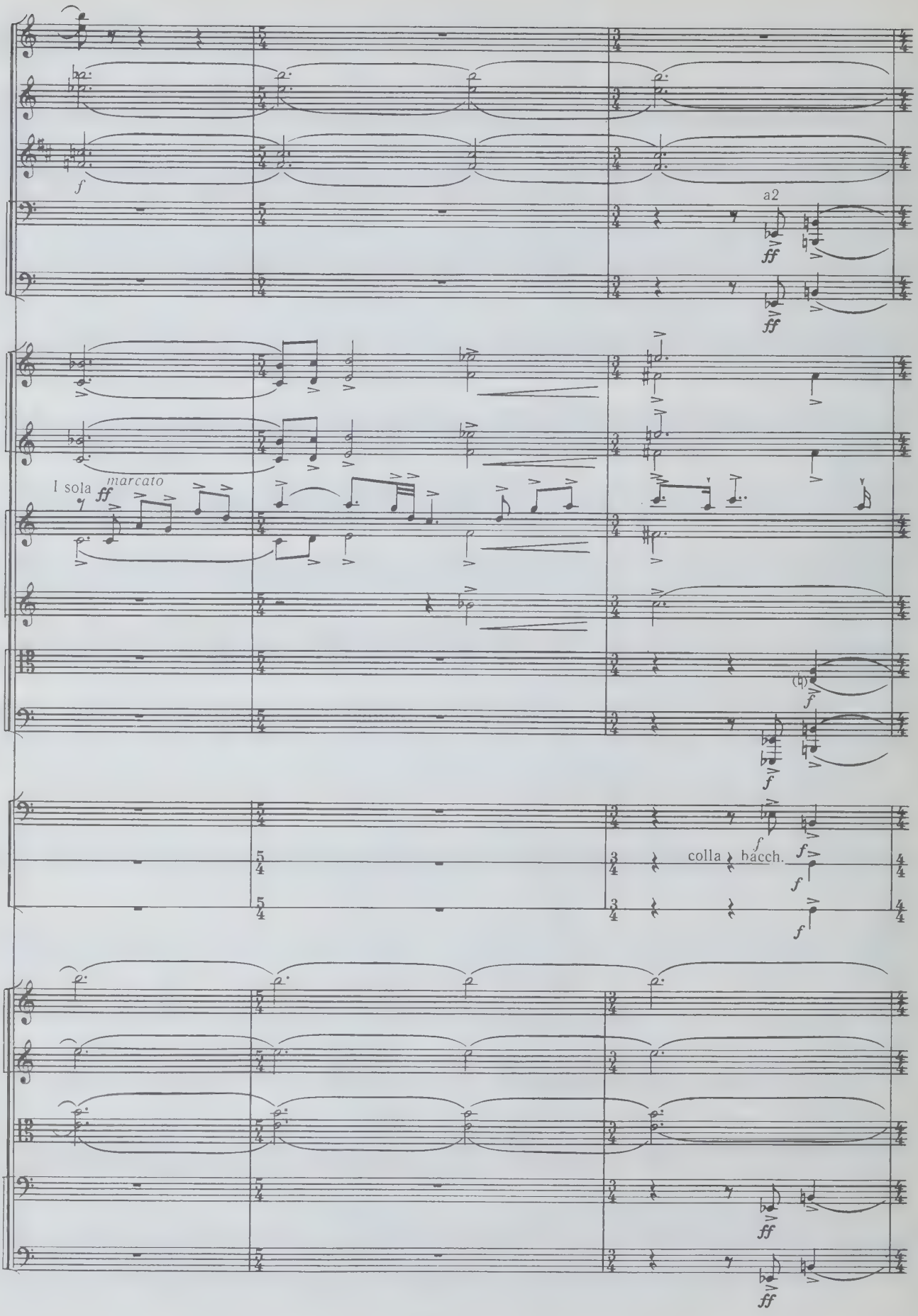

98
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Piatti
I
II
p
cresc.
98

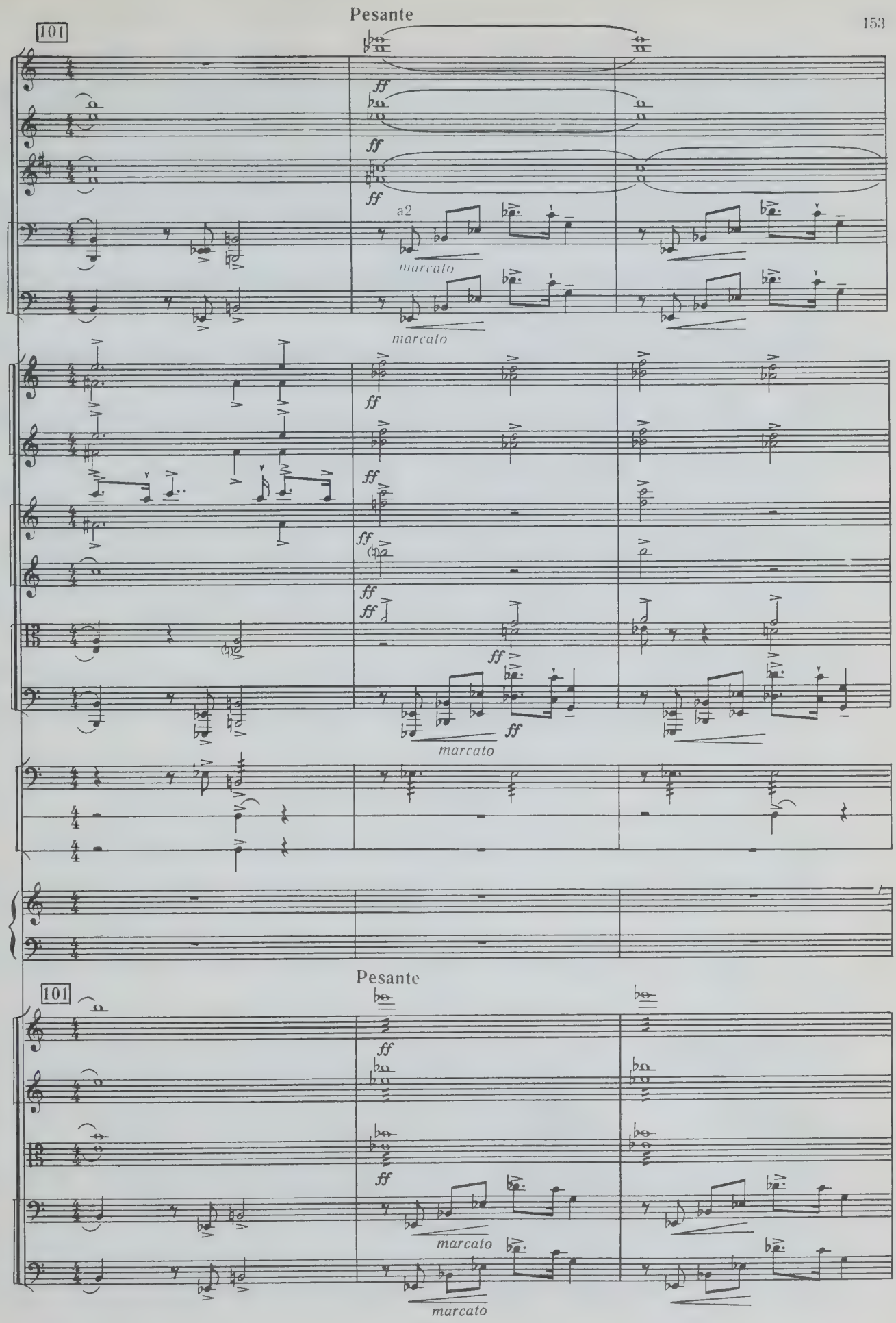

II
mf
mp
Piatti
mf
Archi
mf
mf
mf

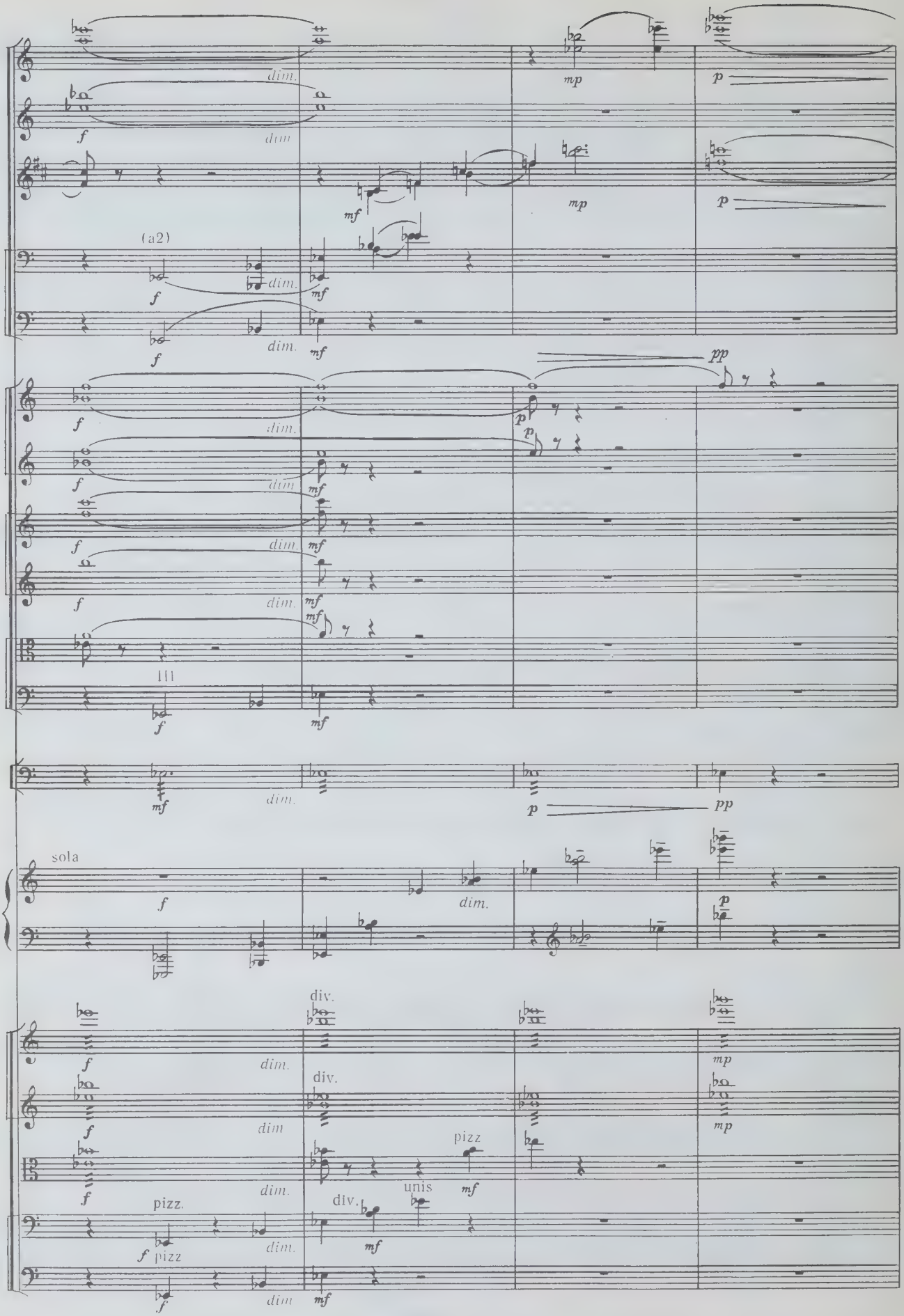

99
mf
f
a2
Cor.
a2 soli
marcato
ff
Tr-be
Tr-ni
e
Tuba
(legato)
colla bacch.
pp
(non div.)

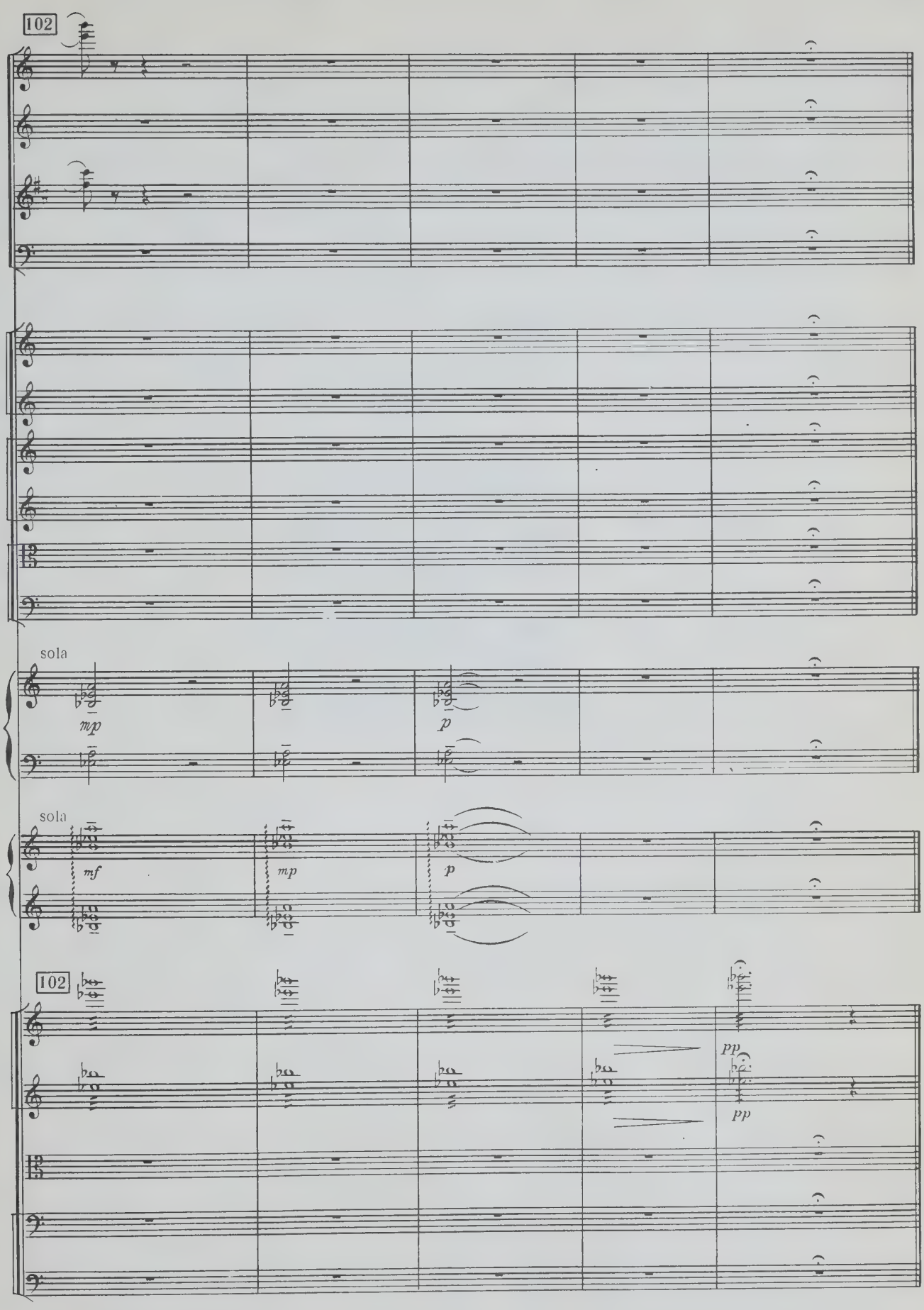

Fl.
Ob.
Cl.
Fag.
Tr-be
II
f
III
(non div.)
(non div.)


100
f
C-fag.
III sola
f marcato
Timp.
Piatti
Cassa
100


Fl
Ob.
Cl
Timp
Piatti
Cassa
a2
I sola
marcato
colla
bacch.


Pesante
101
ff
a2
marcato
Pesante
101
marcato


(a2)
III
Timp.
sola
Arpa
div.
unis
pizz.


102
sola
Celesta
mp
p
sola
Arpa
mf
mp
p
102
pp
pp

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Евлахов Орест Александрович

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